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**BARNARD
ALUMNAE**

FALL 1974



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Editor's Notes

From bookseller to chef, from feminist to activist, the Barnard lives that fill this issue are ample proof—if any were needed—that there is no such thing as “a Barnard woman.” Barnard women come in all shapes, ages and conditions of life, and engage in every form of activity, professional and volunteer. Though every issue really underlines this theme, we think this one covers an unusual diversity of people and activities.

In addition to two fascinating career pieces and Jane Gould's account of her “pilgrim's progress” to feminism, there are five of the alumnae profiles submitted by the clubs. By way of balance, we offer news of the largest group of alumnae daughters to come on campus in quite a few years, and a report on the new student excitement about competitive athletics. We seem to have entered on a period of new interest in old ways. If the trend continues, perhaps even Greek Games will be resurrected (see page 12).

—NORA LOURIE PERCIVAL

CREDITS

The cover illustration is reproduced from the frontispiece to the first edition of Louisa M. Alcott's *An Old-Fashioned Girl*, in Barnard's Overbury Collection. Photos on pages 16 and 17 are by Catherine Orentreich '72; the one on page 31 is by Pach Bros.

Barnard Alumnae

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A DOUBLE LIFE:

Reminiscences of an Author/Bookseller

by Madeline B. Stern '32

For the past thirty years I have been leading a double life. As a bookseller specializing in the sixteenth, seventeenth and eighteenth centuries I have exulted in the joys of the chase. As a writer concerned primarily with nineteenth-century Americana I have been addicted to research involving detection. Both lives are of course interwoven and both are filled with a sense of exhilaration and gratification.

The goal of the responsible antiquarian bookseller is to place the right book in the right place. To do this he/she must *find* the book — must don the Sherlockian deerstalker and venture forth on the prowl. Our prowl [and the *our* is not editorial: I am the partner of Leona Rostenberg who founded our firm in 1944, six months before I joined her] takes us periodically to the warehouses and depots, the cellars and attics, the basements and palazzi of a European world known less to the tourist than to the bibliophile. Wherever there are books we go, climbing toppling ladders — those mountains of the bookseller — for the treasure that lies on the topmost shelf.

It was in a cluttered English basement that we made one of our most exciting “finds” — a deceptively modest-looking calfbound duodecimo bearing the “common” Leyden 1617 imprint that turned out to be one of the twenty books published at the secret Pilgrim Press in Leyden established by William Brewster before the voyage on the Mayflower. It was in a shop in the warrens of Paris’ Left Bank that we found an unbound pamphlet in which the Portuguese navigator Fernandes de Queiros begged for funds to colonize the newly discovered “Terre Australe.” It was in a little village in Holland that we found an anonymous Latin treatise of 1598 containing previously unrecorded references to Sir Francis Drake and his voyages to the New World. It was in a “Libreria Antiquaria” near the Duomo of Florence that we pounced upon a volume containing a presentation inscription from its author, Voltaire. And it was on Tokyo’s colorful Book Row — the Kanda — that we discovered a folding panorama celebrating the coronation of Queen Victoria.

Often a “find” is not a “find” until the Sherlockian microscope has been applied to it, until research and detection reveal the authorship of an anonymous or

pseudonymous work, the identity of an engraver, the previously unnoticed contemporary allusions to a Galileo, a Michelangelo, a Milton.

In my role as writer I have done a vast amount of research involving the joys of travel — even to riding in a hearse on Christmas Day to visit the Margaret Fuller monument at Mount Auburn Cemetery. Much of my research has depended, however, upon the art of detection. When working on my biography of the flamboyant Mrs. Frank Leslie [*Purple Passage: The Life of Mrs. Frank Leslie*] I wanted to identify the “Congressman from Tennessee” who had been her first lover. Since in 1857, the year in question, Tennessee had dispatched eleven Representatives and two Senators to Congress, the problem seemed insurmountable until I found the clue in the conveyance of a property on New York’s Seventh Street and so was able to satisfy my curiosity and add one not very important sentence to my biography.

At the age of nineteen, to increase the family fund Louisa May Alcott descended from the role of Siddons to that of Bel-Cinder and in domestic service experienced humiliation and degradation at the hands of an anonymous male employer. My efforts to identify him did not succeed until my biography [*Louisa May Alcott*] was published. Belatedly I learned that he was the Honorable [sic] James Richardson, a pillar of Dedham, Massachusetts society.

A perhaps more exciting discovery about Louisa May Alcott emerged when I was working on a book about nineteenth-century American publishers [*Imprints on History: Book Publishers and American Frontiers*]. Before the publication of *Little Women* Louisa Alcott had written a delightful juvenile about animal life which had been serialized in *Merry’s Museum*. Without consulting her the wily publisher reprinted it three years later in book form and the author had never known of the book’s existence. *Will’s Wonder Book* is exceedingly rare (I know of only three copies) and today — more than one hundred years after its first appearance — it is to be reprinted as *An Unknown Juvenile by Louisa May Alcott*.

The palpitations known to literary sleuths are shared by most antiquarian bookdealers who devote

hemselves to a study of the books that pass through heir hands. These merchants who deal in the printed word are rugged individualists in an age of conformity and perfectionists in an age of shoddy. Colorful, often eccentric, they make a gallery of unforgettable characters many of whom we have tried to describe in our forthcoming memoirs [*Old & Rare: Thirty Years in the Book Business*]. They share a devotion to the book — especially to the original text in its contemporary binding that no facsimile however skillful can duplicate — the book that literally reanimates the century that gave it birth. And so these antiquarian bookmen form a fraternity the world over and wherever we wander we find we are at home. With my fellow antiquarians I inhabit an ivory tower but it is an ivory tower that has windows on the world. We hold our early printed books in our hands and brushing away the dust of yesterday we find today. The engraved frontispiece of a seventeenth-



century volume entitled *The Palace of the Prince ofleep* depicts a physician — surely a pre-Freudian psychiatrist — listening to a patient who is reclining on a couch. In a calfbound treatise on butter published in 1664 we find concern about cholesterol. A poem in neo-Latin verse describes a mugging that occurred on a street corner in 1576. An eighteenth-century roadside announces a duplicating machine that preshadows our Xerox. Through our books we are linked to what has gone before and projected into what lies ahead. Our books have a peculiar alchemy or they turn the past into the present and often into the future.

Not only our fellow booksellers but many collectors and librarians share our insights and our madness. For them we have built up collections of books and pamphlets on unified themes — from the Medici family to the great Publishing House of Aldus Manutius, from the France of Cardinal Mazarin to the French Revolution when everyone scribbled even on

the way to the guillotine. And as we place the right book or the right collection in the right place, we find developing a romantic triangle that involves the book itself, the collector-librarian and the bookseller.

The experienced collector and the knowledgeable bookseller share the realization that the antique or rare book must be valued for what it is — a window on the past — and not a “hedge against inflation.” They also have in common the ability to distinguish between the genuine and the spurious. In this connection I recall an incident that epitomizes the need for wariness on the part of any researcher or dealer in books and dramatizes the warning: *caveat emptor*. The incident occurred when I was researching my biography of Louisa May Alcott and I call it “Louisa May Alcott’s Teakettle.”

At one repository of Alcottiana where many relics of that extraordinary family are enshrined, I was shown a large pewter teakettle which, the curator informed me with pride, was the teakettle Louisa Alcott had taken with her to Washington when she was a nurse in the Civil War. I took notes on its appearance — material for an authentic phrase in a biography. The same day I visited another library nearby where, among other relics, I was shown another, slightly smaller pewter teakettle which, the curator informed me with pride, was the teakettle Louisa Alcott had taken with her to Washington when she was a nurse in the Civil War. When I demurred at the apparent discrepancy and said indignantly that they had shown me the teakettle in the other collection, the curator replied with a remark which to me has become a caveat for all searchers after truth: “Did they?” she said ingenuously, “We had an understanding that *this* year it was to be *our* teakettle.”

To identify a teakettle — or a book — is part of the minutiology involved in the search for truth. It is a search that has dominated my double life. In *Old & Rare: Thirty Years in the Book Business*, Leona Rostenberg and I have tried to convey some aspects of that search. In tracing the history of our firm we have to a great extent traced our own intellectual history. In describing our antique books we have tried to describe the thrill of the chase, the exhilaration of the find. In sketching our antiquarian friends and their pursuits we have tried to elucidate the glorious contagion that is epidemic among us. We are both debtors to a profession that continues to be filled with purpose and constant excitement, a profession where there is equal pay for equal work, where sex has no bearing upon advancement, where there is no mandatory retirement. I am looking forward with intense eagerness to my next thirty years in the book business.

ONE DAY IN THE LIFE OF FEMINIST SCHOLARS

*Susan Riemer Sacks, Coordinator of "The Scholar and the Feminist" Conference
Assistant Professor of Psychology and Education*

Barnard College's main gates opened Saturday, May 11, for 350 scholars and feminists who gathered for an all-day examination of the impact of feminism on scholarship. The academic conference, sponsored by the Women's Center and supported by a grant from the Helena Rubinstein Foundation, attracted women and a few men, young and old, from the midwest and east coast and from far-distant places: California, Texas, Arizona, and Florida. From its earliest conception, the aim of "The Scholar and the Feminist" was to organize the day so that those who attended could be active participants in the discussion of the influence that feminism has had on research, on academic disciplines and institutions, and on our understanding of women.

In the morning session, three concurrent panels of four academicians each presented papers on the impact of feminism on their own work and on their fields within the framework of their various disciplines. Several positions were personal: such as Kate Ellis from Livingston College who brought feminism to a re-examination of the role of family in her own life and in English literature; and Carolyn Shaw Bell of Wellesley College who recounted how she had become, almost by default, the spokeswoman for economists because she had sought to explain and re-evaluate some fundamental assumptions underlying unemployment statistics. Other presentations challenged the disciplines: Electa Arenal '59, Richmond College, asked where else but in a nunnery could a 17th-century woman find a room of her own, and expounded on the life of two Spanish nuns; while Judith Jarvis Thomson '50 of MIT raised the issue of the competitive nature of philosophical exchanges in male-dominated academic life. Some of the papers

examined institutions. Included among these was Miriam Schneir, historian and writer, who spoke of her work at home without university affiliation and her research on 17th-century witchcraft as a form of male social control of radical, innovative women. Other papers addressed the need for a feminist education and the impact of women's studies as an interdisciplinary endeavor. Naomi Weisstein, SUNY Buffalo, shared her personal and scholarly quest "for truth and computer time" in psychology, and she tied the feminist movement to the other great radical movements of this century.

Following the panel presentations, lively discussions were guided by three Barnard faculty moderators, Annette Kar Baxter '47, Catharine Stimpson, and Suzanne Wemple. The dialogue evoked by the morning speakers continued through lunchtime and carried over into the afternoon session.

"Scholarship and Feminism: Conflict, Compromise, Creativity" was the overall theme for the thirteen afternoon workshops in Milbank Hall. Barnard faculty women led the discussions which were focused on specific topics such as "War and Peace: Four Generations of Feminists," "What Befits a Woman?" and "Feminism: Catalyst for Creative Energy." Among the discussion co-leaders were Barnard alumnae: Louise Bernikow '61 led the workshop on "New Literary Sources for Feminists"; Darline Shapiro Levy '60, "Multiple Roles of a Feminist Scholar"; Barbara Stoler Miller '62, "Films and Literature: Sources for Transcultural Analysis"; Joan Lytle Birman '48, "Women and Science"; and Nancy Kipnis Miller '61, "Feminist Literary Criticism in the University."

The small workshops provided a stimulating atmosphere for serious con-

sideration of the underlying issues in feminism and scholarship: the raising of new questions for research, the re-examination of old data, and the rigorous re-interpretation of existing theoretical assumptions.

The highly successful exchange of ideas and information among the participants continued at the cocktail hour in the James room. Most departed with new information, new resources, and new questions about feminism and their area of study and teaching. Participants' comments and letters voiced enthusiasm and appreciation to Barnard and the Women's Center for organizing and supporting the "historic event." The conference provided an opportunity for women, especially those who feel that they work in isolation in small women's studies programs across the country, to meet with other scholars who are struggling with personal and academic concerns and are willing to share their efforts in refreshing, meaningful, and productive exchanges.

Panelist Victoria Schuck, Mount Holyoke, wrote: "It was one of the most significant events I have experienced, for the symposium offered an opportunity to women in academe to exert intellectual leadership in the women's movement via our disciplines, which have been barren of epistemological and conceptual recognition of feminism."

Encouraged by this enthusiastic response, the Women's Center is already beginning to plan another academic conference for next year. The 1974 conference laid the foundation for the exploration of the impact of the broad social movement of feminism on the academic community, and the 1975 conference will examine in depth some of the ramifications of this influence.

THE MAKING OF A FEMINIST: A Personal Statement

by Jane S. Gould '40, Director of the Women's Center

from a talk to the Class of 1949 at its 25th Reunion Dinner

I feel the best way to explain my commitment to the Barnard Women's Center and to the women's movement is to share with you some of my personal experiences along with some insights from my professional experience.

When I graduated from Barnard, jobs were scarce and the dream of a satisfying job was a luxury that few of my class could afford. Most of us felt then that our primary role was to marry and bring up wonderful kids. I remember occasional feelings of disappointment over the fact that I did not seem to be moving toward my goal, but these were tempered when I married a young intern about to be called into active service in the Second World War. Then followed four years of living in the Midwest and settling for whatever job could be uncovered: first as a case aide in the only social agency in an overcrowded army town, followed by a completely unrelated joyous two years as a member of the music staff of the educational radio station of the University of Wisconsin.

We returned to New York City, and I spent eight years as the wife of a young doctor and mother of two small children. It was during this period that many of my friends picked up and moved to the suburbs. I made daily trips to Central Park and became aware of a growing restlessness among the park-bench mothers. We all believed that what we were doing was important, but we could see the beginning of an end to this routine as the children started school. We talked of getting out in the world again, at least part time. But what could we do?

By 1953, I knew this was the question I wanted to devote my efforts to, and I soon discovered that virtually nothing was being done to help women who wanted to prepare to return to work. I

found a part-time job with the Alumnae Advisory Center, a small non-profit organization doing counseling and placement for college women, a job I held and grew in for eleven years.

In 1963, with a grant from the Carnegie Corporation, I took a year's leave of absence to do a study on employer attitudes and practices with respect to part-time employment of college-trained women. Published in 1964, this report included some simple truths about employer attitudes and part-time jobs. There were few interesting jobs for generalists and in order to move up full-time work or further training or both were necessary.

I was happy during these years as a wife and mother and in my job although I often felt fragmented. I was blessed with a strong drive and an enormous amount of energy coupled with a slightly compulsive nature which made it possible for me seemingly to do it all. My busy doctor husband seemed supportive, although it was always quite clear that I would continue with all my roles, providing constant entertainment for our friends, the children's friends, and relatives, shopping for the family, errands, all the things mommies and good housewives do. I always prided myself on being a good, old-fashioned housekeeper. We all agreed, without anyone saying it, that I worked because I wanted to, but my husband was doing the truly important things. I learned I never could say I was tired—if so, the question would be asked, "Why do you work?" I learned to keep my job and my outside interests in the background and never asked the children or my husband to give me a hand. Nevertheless, I thought myself exceptionally lucky.

In addition, during those years I was active as a member and then as chairper-

son of the Barnard Alumnae Vocational Advisory Committee, which pioneered in setting up a series of vocational workshops for mature college women. This led to the Seven College Vocational Workshops held at Barnard between 1962 and 1966, followed by the Barnard Community Service Workshops from 1966 to 1968.

In 1965 I came on staff at Barnard as director of Placement and Career Planning. I welcomed this new assignment. After helping many women find their way back to jobs, often part-time, and often at levels far beneath their capabilities, I was convinced that the key to successful employment lay in helping young women develop appropriate career goals at the earliest possible time.

I knew, of course, that women faced *external* limits in the form of discrimination, kinds of jobs offered, and difficulties in admission to graduate and professional programs. But this was 1965. We now had the 1963 Report of the President's Commission on the Status of Women, the Equal Pay Act of 1963, and the Civil Rights Act of 1964, with its inclusion of Title VII prohibiting discrimination based on sex, and the future seemed full of promise.

But I was not prepared for the *internal* limits many Barnard women, both students and alumnae, placed on themselves. I was discouraged to see how many were reluctant to think of themselves as independent professional working persons, ready to make long-range plans. I was distressed at how fearful many of our young Barnard women were of considering a career in business, engineering, architecture, medicine, and law. I found myself helping seniors quietly shelve their long-range plans in order to get temporary jobs to support a young husband going to graduate school. I understood when a student announced she would never be an aggressive business woman. I felt powerless as I heard senior after senior say she was just looking for a job for a year or two; it didn't matter much what she did because she would be getting married after that. But I began to sense that a great potential was going to waste.

I was not a charter member of NOW (National Organization for Women) in 1966. In fact, I was not entirely sympathetic with NOW's picketing the New York Times in 1967 to protest its policy

of separate male-female help wanted columns or the demonstrations and picketing of the male Oak Room of the Plaza and the Miss America contest in Atlantic City in 1968, even though I knew that, despite headlines, no bra burning took place. I questioned the proliferation of women's radical groups and was uncomfortable with the style of such groups as WITCH (Witches International Conspiracy from Hell), Redstockings, and the Radical Feminists. I knew change was needed, but I believed that education and legislation were the only correct and possible paths. Like many others, I was unprepared for the force and momentum of the women's movement.

But change comes slowly—often too slowly—and although between 1965 and 1969 there was a stream of legislation, guidelines, executive orders, Equal Employment Opportunity Commissions, and a lot of lip service to ending discrimination based on sex, I saw very little change for women in employment. Women were still being offered the same low-level jobs, asked if they could type even as they graduated from the Harvard Business School, asked upon application to medical school how they planned to take care of their children when they were not even married or engaged. They were still being told they could not be promoted because there were never any women in higher level jobs; they were still being paid less and told that they did not need the money as men did.

In addition, between 1966 and 1970, I was engaged in graduate study in Student Personnel in Higher Education, devoting all of my attention to women. I was disappointed in course after course to find so little interest in and so little serious research on women's issues, abilities, career development, and roles. I was alarmed and depressed with the statistics. Although women had greatly increased their participation in the labor force, their inroads into the higher paid fields of management and the professions continued to be small. In fact, the increase of women in professions and management has been disproportionately small in contrast to the gains made by women in the low-paid clerical fields. And in spite of the tremendous legal push, the gap between the median earnings of men and women continues to widen.

During this period, I did several research studies of Barnard women. One was a

study entitled "Aspirations and Sex Role Expectations of Barnard Seniors of the Class of 1970." We found that, although vocational horizons were broadening, the very breadth of these new horizons was itself scary for a representative sample of the class. Although most realized in a general way that work would be an important part of their lives, few had made definite career commitments and many showed great ambivalence. Although a number had strong vocational goals, many thought that marriage and a family would come first and that they would shelve a career for marriage and children; others had selected a particular career because they believed it fit well with having a family or because they believed it was suitable for a woman. Perhaps more important than their views about careers were the many indications that most of them were still not ready to step outside of what they considered to be the appropriate role for women.

Another study surveyed the Class of 1965 to learn what was happening to our alumnae five years after graduation. In a mailed questionnaire asking about achievements, occupations, graduate and professional training, marital status and children, I included some open-ended questions on experiences and attitudes towards discrimination. The responses to this survey proved to be so different from those of the Class of 1970 that I realized with surprise and excitement that powerful forces were affecting women *after* graduation.

To one mailing to 365 members of the Class of 1965, we received 163 responses within six weeks. Sixty-eight percent of the total sample reported an intense awareness that discrimination does exist, and half of the total sample personally experienced discrimination either in jobs or in graduate schools or both. The responses were moving, often filled with bitterness and frustration. "If one could feel confident, as a man does, that a subordinate position would lead to advancement sooner or later. . . ." "I think the hardest part of facing the business world in any significant way is that there are no models to look to." An often repeated theme came from the academic world: "Few women in the department, no women on the faculty"—the feeling that women will, at most, teach a few years, rarely be scholars or publish. In medicine, one alumna reported, women

are considered unsuitable for certain fields such as surgery and are expected to be more conscientious, more intelligent, and more hard-working than men, but are also supposed to be weaker and unable to think in a crisis. The level of awareness was much higher than that among undergraduate graduates and we found a strong correlation between achievement and experiences of discrimination.

This survey revealed how sensitive Barnard graduates were to feminist issues and helped prepare me for the full impact of the women's movement. I sensed the enormity of the task ahead and understood that not only did major external changes have to happen for women, but that women also had to be helped to make internal changes about themselves as women and as individuals. I began to see that all the questions the women's movement was raising, though often painful, were necessary. I understood then the value of diverse groups and even radical tactics in probing new areas of sensitivity. Desexing private clubs and help wanted ads and making public ridicule of bathing beauty contests might not be my thing, but it all began to fit into a larger perspective.

Although my experience over the past twenty years has been almost exclusively in the area of career development, by no means do I view this as the only important goal of the women's movement. It took me most of those twenty years to understand that the important goal of the movement is to permit all women to have choices—to free themselves from the myths and stereotypes which have too long kept too many from leading fully productive lives.

It is this recognition which led Barnard to establish the Women's Center in 1971—an acknowledgement that we have a responsibility to help women work for both *external* and *internal* changes. We have pioneered in both areas. We have sponsored meetings and conferences on such practical subjects as careers, money management, discrimination, and legal changes; published *HELP*, a resource booklet on women's services; and held a series of regular weekly meetings for students called "After Barnard, What?"

But equally important, if not even more crucial, are the services and programs we initiate or cosponsor to help women make necessary internal changes to broaden

(continued on page 7)

CARVING A CAREER IN COOKING

by Michele Urvater '67

Finally I have figured out what I want to do: I want to be a chef.

Seven years after graduation, having barely repaid the loans I took out to pay for my expensive private education, I discover there is absolutely nothing I learned in College or in Graduate School that relates directly to my new work, which is cooking.

Does this mean that my education was a waste? It was not. College developed in me a sophistication and degree of self-confidence in my intellectual abilities. This confidence helped me persevere in attaining my goal once I had decided on what it should be. But how did I arrive at such a decision?

I think it took me this long because no one, either at home or at all the educational institutions I attended, made it clear to me that I ought to pursue my goal which would give me satisfaction, whatever the endeavor. On the contrary, what had been communicated, was that I could achieve anything I set my mind to — provided it was within the framework of a job or career compatible with middle class expectations.

Seven years of therapy was the greatest influence that helped me arrive at this decision. It helped free me enough to trust my own judgments and values. This was crucial in helping me embark on a career different from what is ordinarily expected of a middle class Jewish girl with a high academic record.

Graduate school helped me acquire an attitude of professionalism and seriousness towards work.

Because I never seriously explored what I liked doing in College, I ended up drifting from one secretarial position to another after graduation. A couple of years later, I earned an M.S. in librarianship in the hopes that I could find satisfaction in this profession. In reality there was nothing that particularly attracted me to the profession other than a sense that I could earn a living and use some of my organizational and intellectual abilities. Eventually I realized I had never wanted to be a librarian and could no longer rationalize my working in that field.

Cooking had always been a pleasurable and immeasurably satisfying pastime. Never would it have occurred to me that I could make a profession out of a avocation. The first glimmer of the possibility of cooking professionally came to me when I went out

to Ohio one summer to help a friend put the “last touches” to her wedding lunch. When I arrived, four days before the wedding, everything was a shambles. Within three days I had organized and prepared a buffet for sixty people. That same summer, I entertained the thought of moving to a University town in Massachusetts. This town had no decent restaurants and the thought of leaving behind all the exotic meals one could eat in New York was quite unpleasant. As a possible solution to this problem, I fantasized about opening my own restaurant. In reality I had no idea how to run a restaurant; in fact I knew nothing of the business. Hoping that if I sharpened my cooking skills, I could open my own place once I had moved, I enrolled in a private cooking school in New York. Plans for moving dissolved, but my interest in cooking crystallized.

My passion for the art grew. The more I thought about cooking as a profession the more I wanted professional training. In the fall of 1973, I enrolled in the Hotel Department of New York City Community College to learn professional cooking and baking. The classes were time-consuming — from four to six hours each — but not difficult.

The most exciting part of this particular school experience was the opportunity to meet professionals and professionals-to-be. There were several women who had degrees in other fields and who, like me, were trying to change their careers. In addition to feeling a commonality in our educational backgrounds, I felt we had a common problem to face: the stubborn prejudice of men in the kitchen. Teachers in school confirmed the fact that there is a great deal of discrimination in the restaurant world. Women, if they can get work in large restaurant kitchens, usually get jobs in the pantry where sandwiches and salads are made. The work at the hot stations is reserved for the men who are “strong” enough to take the heat, stay on their feet and work under pressure.

Although very involved in school, I was not able to commit myself entirely to this career. I was only sure of two things: I loved to eat food and I loved to cook it. I had some difficulty reconciling the image of myself as an educated woman with the image of a chef working into the early hours of the morning, leading a lifestyle radically different from that of my friends.

My conflict was so great that for a long time I was unable to share what I was doing with my family and with many of my friends. Because of this discomfort, I felt I ought to explore more acceptable routes into the food world. Seeking some encouragement, I decided to speak to people already in the field and listen to any advice they would have to offer.

First, I wrote Gael Greene of *New York Magazine*. She telephoned me and was most cordial and helpful. She suggested the possibilities of careers in the food world such as catering, starting a cooking school or food writing. These ideas intrigued me but all were avenues traditionally open to women, and particularly to women with my background.

I saw Dale Brown, author of some of the volumes of the Time-Life series: *Foods of the World*. He tried to steer me towards food writing, thinking it would combine my interest in food with my educational background. I submitted an idea for an article to *MS Magazine*, but it was rejected.

Then I met Judith Jones, Julia Child's editor at Knopf, to consult further about the possibilities of writing about food. In speaking with me about writing, she helped eliminate doubts I had about the validity of cooking as a career. She was warm and encouraging and showed a great deal of respect for chefs. She was enthusiastic about the idea of women becoming chefs, although she knew of none who had succeeded, and introduced me to James Beard in the hope that he would have some suggestions. Mr. Beard was not hopeful about women "cheffing," as he calls it, but he too encouraged me to pursue my goals and gave me the names of some restaurateurs who might be willing to work with women. Unfortunately these were located out of New York City and I was unwilling to move.

By now, I felt more drawn to being a chef, but I still did not know the answer to my question: should I write about food or cook it? The answer emerged after I catered a few small dinner parties. They were a great success. No experience gratifies me as much as executing a perfect meal from start to finish. Perhaps I love it because I feel like an artist giving a performance, perhaps because cooking gives such pleasure to so many people. Perhaps I love it because there is such a simple, direct and pure relationship between my work, cooking, and the result of my work, an exquisite meal. Any amount of work, time and struggle justifies the feeling of fulfillment and satisfaction I derive from cooking.

Still I did not know how to make a living at cooking. Some of the options were to cook for an executive dining room, to cater more parties, to cook for a family or to work in a restaurant. Despite some lingering doubts, the idea of being a chef was always

present in my mind. In order to explore this further, I got in touch with Leslie Arp, a woman chef who had graduated from the school I was attending. She was the fish chef at the Waldorf, whom Gael Greene had mentioned as being the only woman chef she knew of in New York. Although no longer at the Waldorf, she was still a chef — this time working in a small French restaurant on the West Side. She convinced me that the idea that women could not handle restaurant work was ridiculous. She did admit to the pressures, the frantic moments and to the physical demands, but obviously the satisfaction she derived outweighed the hardships.

The difficulties women were having gave me the idea of forming an association of women cooks. I sought out ten women I had met in school. We met and decided to share our knowledge and skills, to function as an informal grapevine for finding jobs and to cook together. Having drawn these women together and having heard their perspectives and experiences, I felt I now had the courage I needed to test myself in a real restaurant situation. The opportunity arose when I met a young woman chef who was working in a small restaurant on the East Side. I volunteered to work with her in her kitchen this summer.

I was nervous about my abilities. How could one person do all the preparation work, do forty to sixty meals a night, coordinate all the timing and make it all taste good? After the first night, I left completely exhausted. My feet hurt, my legs throbbed. I found the kitchen poorly organized, with less space than I had at home. The heat was intense, although it was not yet summer. But the second night proved easier, and by the third I was convinced that with time and experience I could handle it. My greatest joy came in realizing that I had chosen the right profession for myself. Within a few nights, the restaurant kitchen became as familiar and as comfortable as my home kitchen. I was once more at ease with handling food. In cooking for a restaurant, one has to find a new rhythm. Seasoning is different when cooking sixty pounds of stew. But this rhythm comes with time and experience; there is no mystery. With careful organization, with knowledge of food and a love for it, with training and imagination, anyone who wants to can become a chef.

When I was just beginning to be aware of my interest in cooking, I met a French chef and asked him, in passing, why he thought there were no women chefs. He claimed that the work was too difficult and that women were a distraction to men in the kitchen. I believed him. Two years later, I realize this is nonsense. To his first remark, I say that stockpots are no heavier than the pots of boiling water women



drawing by Nancy Gold '67

were expected to carry to do the week's wash. To his other remark, I say it is absurd. No woman, dripping with sweat, laboring over hot pots and sizzling skillets, has the time, energy or inclination to flirt. During this last year, I met Mr. Roger Fessaguet, chef at La Caravelle, and Mr. André Soltner, chef at Lutèce. Both were skeptical and wary of working with women in a professional kitchen. Neither one had ever done so. At the time, I could not argue against their attitude, as I had no real experience with which to contradict them. I now know the question is whether one chooses to work under pressure and to endure physical hardships, not whether one is able to.

There are many problems I have yet to deal with. The obvious one is getting the type of work which will further my training. For lack of a job in a restaurant, I may have to cater or cook for a family.

There is an additional difficulty: coping with snobbish and pretentious attitudes one encounters in food experts — whether critics, writers or chefs. The "in" people know each other, count on each other, gossip about each other. Many are narcissistic and temperamental. No one will admit ignorance and few

will make way for a younger generation. There are also the alleged "rights" and "rules" about taste, food and cuisine, many of which I think are a tyrannical legacy from authoritarian chefs and gourmets.

And of course the largest obstacle to face is the continued discrimination against women. We must win for women the right to be in professional kitchens (along with their right to be out of their kitchens at home!). No one is clear on why there is this discrimination nor are many people aware of it; nor do they care a great deal. Things will change slowly. Young men working with women in Hotel School learn that men and women work as well together in the kitchen as they do in any other profession. They too will help bring about change. My hope is that women who want to be chefs will fight for their right. My hope too is that, in these times of alienating work, colleges will stress the importance of work which is personally rewarding. They must help break down the stereotypes of what are respectable jobs for college graduates if their students are to be freed to find jobs that are truly satisfying. It took me seven years to find fulfilling work. It might have taken me less time.

THE MAGICAL MCW

In Memoriam Marian Churchill White '29

Marian Churchill White died on June 4, 1974, the precise anniversary of the Class of 1929's commencement forty-five years earlier—the class she had led as president for all that time. She had suffered several heart attacks and her absence from the mid-May reunion should have served as a premonition, yet for many of us the news of her death seemed incredible. Her vitality—her love of life and people and things—had endowed her with a magical quality that appeared to protect her, and us, from an ending. Now she has achieved a different and truer immortality, for she will be remembered in the minds and hearts of Barnard alumnae as long as the college survives.

Marian's major achievements are summarized in the citation awarding her the Columbia University Alumni Medal in 1973, on the first occasion when nominations for that award were opened to Barnard graduates. (The citation is quoted in full in *Barnard Alumnae*, Summer 1973, p. 19.) But such a summary can convey only the bare facts; it cannot touch the essence. For that, we must turn to those who knew and worked with Marian.

Let me start, apologetically, with myself. When I first learned that I'd have the honor of composing a personal tribute, I accepted the task almost with alacrity. (To tell the truth, a becoming modesty was never one of the virtues that characterized '29, a class that had won Greek Games both as freshmen and as sophomores, a class led by Marian, to whom all things were possible.) But dismay followed rapidly when I realized that Marian was no longer *there* to be phoned to for advice—for the kind of advice she'd so often given me. I could of course write of Marian as a dearly loved and sustaining friend and as the permanent president of my class—of the sheer fun of being in her company, of her serenity and tact and compassion (she was the only intellectual I ever knew to have the gift of suffering fools gladly), of her single-minded and contagious devotion to Bar-

nard, of her skill in transforming a class composed of diverse groups and argumentative factions into a united and loyal membership of friends, the Swinging Twenty-Niners of Barnard legend. But all of that was only a small part of Marian. Her sphere was so much larger than that of '29, her significance for the college so much greater, that her memory demands a testimony more broadly based than my own can be. And therefore I appealed for help to a number of people who had worked closely with Marian in Barnard's larger world.

The response was overwhelming—so generous, indeed, that it will be possible only to present excerpts from some of the letters I received. Here, for example, is the tribute of a woman whom Marian loved and admired very much, Barnard's first president, Millicent McIntosh:

Marian Churchill White was the president of the Associate Alumnae during my last years at Barnard. Before that, in the early 1950's, she had accepted the difficult assignment of writing the history of Barnard for the Columbia Bicentennial Series. I saw a good deal of her while she was working on the book and had the chance to recognize her ability as a writer, as well as her scholarly, sympathetic approach to the material. . . .

As Alumnae President, Marian was able to use all her delightful personal qualities in the service of the college. She was a real leader and made many advances in association procedures. She was a wonderful presiding officer because her sense of humor and vigorous personality gave life to every meeting, large or small. It would be hard to estimate the contribution she made to me personally. She was wise, humane, and frank: a valuable counsellor and an affectionate friend.

Mrs. McIntosh sounds one note that echoes through all the tributes: "the contribution she made to me personally."

That grateful and affectionate note sounds again in the letter of Blanche Graubard, our current president of the

Associate Alumnae. Recalling her first encounter with Marian, Mrs. Graubard remembers her as rather frighteningly self-possessed and efficient. But then she goes on to describe Marian's encouragement of her as a younger colleague in Alumnae affairs:

We became great friends. Her warmth and kindness touched everyone with whom she worked. When it was suggested that I take on the job of Alumnae President and I said I really didn't have the time, she called me from The Farm at Penn Yan and for about twenty minutes told me how important she thought it was that I do it. This was during the time of the Barnard-Columbia negotiations and she believed it must be someone who felt strongly about Barnard. Her approval and her arguments were very important to me because I had such respect for her judgment. She was one of those wonderful people who seem instinctively to take the right road and say the right word.

The phone call was followed by letters; like many of Marian's friends, Mrs. Graubard has a treasured collection of those inimitably succinct and breezy epistles into which Marian spilled so much of her literary talent. At the end of Blanche's first year as Alumnae President, Marian wrote to tell her that she had done "wonderfully well" and then to recall her own years in that office:

My term was busy, busy, busy, and I embarked upon it from a sense of duty, grew to enjoy parts of it, and laid it down in '63 with a "Thank God." But it was satisfyingly busy. . . . I was running just as fast as I could, but I could see results, and this makes all the difference



Bill and Marian White at the farm—1967



Guiding first needlepoint effort of youngest grandchild Bill Carnell last Thanksgiving

We started the Barnard Cousins, Barnard items in the Bookstore, revised the constitution, sent Faculty speakers to clubs, sent me to every single club in the three years. . . . Of course I did have problems, including home complications. My mother died at our home the first year I had the job, and Penny had an operation, and Bill had one, and Cherry was married. But I survived, the AABC survived, and so will you. I cannot possibly tell you how glad I and many others are that you are our Prexy now.

There it is again—the personal contribution, the supporting hand.

From another younger colleague, Eleanor Elliott—now chairman of Barnard's Board of Trustees—comes a similar appreciation of Marian's "sustaining and vigorous letters" and of her special gift for reinforcing one's inner strength. Mrs. Elliott goes on to analyze some of MCW's other qualities:

Young feminists today if they knew about Marian might say: a woman ahead of her time. She managed to get it all together, intelligent and intellectual, eager to exercise her talents and able to find time to be, concurrently, a happy wife and mother who created a happy home and family. In this century many women of her ability have felt that they had to sacrifice some of their womanly instincts to be noticed or gain recognition; Marian was not afraid to be homey, not afraid to be simple, not afraid to be exactly *herself*. And of course it worked. She was never tough but always firm, never sarcastic but always amusing, never saccharine but always gentle and warm.

Her work for Barnard was of great value in itself—the *History*, her

presidency of the Associate Alumnae—but the whole turned out to be greater than the sum of its parts. She brought a new dignity and importance to the role of the Alumnae at large, and to the AABC as an organ of Barnard, not an offshoot of it. She was an example to many of us younger volunteers: get on with the work, go around the obstacles, stick to your convictions about Barnard's value to education and to women. As a trustee, she was always cooperative but never a pushover. If she saw the need for something she brought others round until they did too. As the kids say today, Marian was "some piece of work." A cozy, curvy, jolly woman on the outside. But right underneath, a big mind and a big heart that always worked in concert.

Like all first-rate portraits, this one captures its subject's "speaking likeness" and yet conveys a singular and personal vision.

All of these tributes present the mature Marian, the woman who had already won recognition as a "strong" alumna. From her classmate Elizabeth Hughes Gossett who also knew her as a fellow trustee, comes a different sort of testimony, a view with a longer perspective. After speaking of her sense of personal loss and recalling Marian's early display of executive ability within the Class of '29 and as undergrad president, Mrs. Gossett says firmly, "I believe that Marian did more for Barnard than any other of her graduates. . . . With her humor, sensitivity, and drive, she was probably the best representative the alumnae ever had." And she adds a statement that reflects the experience of a good many members of Marian's class, including the present writer: "I felt that I got to know her better after graduating, although of course I admired her during all those four years."

There are many other loving tributes from classmates, too many for further quotation here. Perhaps the most precious memories of Marian are preserved in the "Scrap Book" compiled by Gertrude Kahrs Martin, 1929's recording secretary, including some samples of Marian's own writing over the years. In 1944, during the Second World War and with reference also to the Depression that greeted the Class of '29 on its graduation, Marian wrote: "Barnard could not teach us some of the things we have to know today. But the college, and the peculiarly brisk Class

of 1929, did teach us how to approach problems. The world has seen to it that we have had plenty of problems to approach." And ten years later, writing on the subject dearest to her heart, she said, "Don't ever dare to take your college as a matter of course—because, like democracy and freedom, many people you'll never know anything about have broken their hearts to get it for you." Marian never took Barnard for granted, and she saw to it that few of her classmates made that error.

And here in the "Scrap Book," as well as in the letters so many of us have treasured, are to be found traces of that other Marian, the wife, mother, and home-maker, the domestic Marian whose hands were always busy and deft, whose elegant posters and drawings had a style of their own, who took a scholar's delight in traditional patchwork designs and a needlewoman's delight in practising them, who collected old recipes and invented new ones, whose garden was an artist's creation and who knew the names and histories of all the roses, who followed the seasonal rhythms joyously in planting and harvesting, in canning and preserving, and in preparing family feasts. Here, too, is the woman whose energies were so limitless that, in the years just before her husband's retirement, she invented a new profession, that of coordinating inaugurations of college presidents. "Ran several," she wrote, "and made a pile at it. Found them to be a combo of ordination, coronation, formal wedding, wake." Here, too, is the writer whose gift with words could make "Instructions for reaching The Farm at Penn Yan" into a comic masterpiece. And here are hints of the Marian who teamed up with Bill White in a partnership that produced two daughters, both to become Barnard alumnae (Heritage White Carnell, '59, and Penelope White Kilburn, '62), and five grandchildren, and that reached its peak of quiet satisfaction in their early retirement to The Farm, the old family place with its house, orchards, and vineyards, all neglected and in need of active replanning and arduous restoration. Together, they built stone by stone the famous Wall that defined and enhanced their home; Marian lived to see its completion. And together they found new outlets for their imagination and energy in community and church affairs.

Marian's classmates will recall that in her annual appeal for the Barnard Fund she always stressed the need for scholarship aid and added a phrase to remind us that in our day some of us, too, had needed financial help to finish the course. Only a few of us, though, would know that, for lack of \$100, Barnard very nearly missed counting Marian Churchill among its alumnae. As I've learned recently from her daughter Cherry, Marian was the eldest of the five daughters of a school headmaster. "The home," says Cherry, "was warm with love and learning but very poor." When Marian lost her scholarship at the end of Freshman year, she took a summer job as waitress at a resort hotel, collapsed from overwork, and managed to return to college only because "Uncle Bert" (not a real relative) insisted on providing the sum needed to complete her tuition fees. After that, Marian managed to keep up her grades along with her extra-curricular activities and regained her scholarship.

After her graduation, an appointment as assistant in Barnard's Department of Government enabled Marian to go on to an M.A. in Public Law and Government and to acquire those skills in research and scholarly writing that bore fruit in her *History of Barnard College* (1954). With its emphasis on Barnard's development as an independent women's college and its close attention to the evolution of educational policy and theory, the *History* will serve as an enduring monument to the cause of women's education, to Barnard College, and to Marian Churchill White.

Eleanor Rosenberg '29

The Class of 1929 is initiating a fund in Marian's name to provide income for a special annual scholarship award. Those who wish to contribute to this fund should make their checks payable to Barnard College, mark them clearly for the "Marian Churchill White Memorial Fund," and send them to the Barnard Fund office. Contributions will of course be credited to the individual classes of the contributors.

THE PASSING OF GREEK GAMES

by Mercedes Moritz Randall '16

Just five years ago, in March 1969, a time of great national tension and university turmoil, the students of Barnard College, rightly upset and moved to question all institutions, brought about the abolition of Greek Games.

We alumnae on the outside only knew that the students in charge wrote to President Martha Peterson, "We have come to realize that in their present form Greek Games are no longer relevant for most of the Barnard community," and in their stead the students planned a Spring Festival providing a more "meaningful participation for a greater number of people," including the surrounding community, and permitting "a wider range of creativity."

This is not meant as a criticism, but only to tell you what one alumna thought and felt about the passing of Greek Games.

The Greek Games, originating in the spring of 1903, became, as the years went on, a spectacle of surprising beauty and artistry in conception, execution, color, and movement. The Games, a contest between the entire freshman and sophomore classes, combined the major arts of music, poetry, drama, and the dance. They involved not merely the rendering and *performance* of these arts, but the *creation* by the girls of original music for the dance and for the processionals and choruses (in the last two, the whole class participated), the reading of original lyrics by the young poets, the choreography of the dance, and the designing of costumes and dyeing of fabrics. In addition, there were the athletic events, hurdling (for form) and discus throwing, hoop rolling, torch racing, and chariot racing—all aimed at beauty of motion and form, rather than speed or strength. No other college festival provided a greater field for communal artistic creation.

Each year the Games revolved around a Greek myth and were dedicated to a particular Greek deity—Demeter, Athene, Apollo, Pan, Dionysus, Aphrodite. The lyrics and the dancers—often in startlingly beautiful and imaginative costumes made of lengths of cheesecloth dyed by the girls

in shades and colors no factory could produce—sometimes gave fresh meanings to the interpretations of the chosen myth.

In Greek Games, the Barnard girls, whether as performers or creators, came closer to beauty in a fundamental and uncorrupted form, and through beauty to truth (perhaps Keats was right), than is given to most people except geniuses. At least for one brief moment of their lives, the girls touched a greatness, and experienced a loftiness of the human spirit that only close participation in the great arts gives, an experience denied to our fellow-creatures, the animals.

After my college years, in an age that was becoming more and more mechanistic a society given to mass production and mass thinking and the acceptance of mediocrity of accomplishments and standards, Greek Games stood for the importance of *the individual* and her contribution to the enhancement of the quality of life to be found in dedication to any of the arts. It is this individualism that calls out all the aesthetic, moral, spiritual and intellectual achievements of mankind, and which demands the necessary *freedom* and *humanity* that are the condition of a Good Society. It chooses no elite except one of excellence and yet it uses a language that speaks to *all peoples*, whether in primitive or sophisticated societies; it leaps all artificial barriers of nation, race, class, or creed.

Of course Greek Games, like all beautiful things, I suppose, had to go. There were probably internal dissensions and impatiences, of which we outsiders knew nothing. And I saw that the Games, which began in archaic simplicity and beauty and flowered even during World War I and II, began to decline into a realism that dulled the brightness of "the beautiful mythology of Greece."

Nevertheless, the Barnard students in 1969, I can't help thinking, forgot that in times of war and painful turmoil, the ultimate aims and ends of life must not be lost. The Jews in the concentration camps and death houses of Europe formed classes to teach their children to read, to write poems, to dream dreams.

Alumnae Profiles

BARNARD CLUBS NOMINATE OUTSTANDING GRADUATES

The Club Committee of the Associate Alumnae has had the fascinating job of selecting profiles submitted by the clubs around the country for publication in the magazine. It has been a task that has truly brought to life the quintessence of that elusive creature — “the Barnard woman.”

The Club Committee is grateful for the response from the clubs to its idea of sharing the various life styles, ideals and accomplishments of its members. Availability of space has been a limiting factor in

determining the number of profiles to be published. However, it is our intention to print additional biographies in future issues.

These profiles can only be viewed as representational of the Barnard ideal through the decades of the twentieth century. The orchestration of commitment, involvement and intellectual growth harmonizes as Barnard shines through the lives of these women.

*Renee Becker Swartz '55
Chairwoman, Club Committee*

EDMERE CABANA

BARCELLONA '18

Submitted by the Dallas Club

“It is not for any one specific achievement that we would like to honor this alumna, but for the wide range of her accomplishments in her community.” At the same time she has been a wife and mother, thus combining the many roles a Barnard graduate might have. She has been untiring in helping young people develop their potential, a teacher of the handicapped, a civic leader, and author of many programs utilized nationally by the Camp Fire Girls Association and by the Cities of Buffalo, New York and Dallas, Texas.

Spanning a lifetime of dedication to volunteer work, her career highlights include leadership positions which have given scope both to her versatility and her talent for organization. In Buffalo she was President of the Campfire Girls and in Dallas a member of the Executive Board, where she organized a spectacular which drew an audience of 10,000.

Expanding the warmth and success of her own life, she wrote a text and organized a Child Care course which is still in use and has been transcribed into Braille. Author of “Blueprint for an Enduring Marriage”, she planned the course based on this text. As Board Member and Chairman of a PTA Committee creating and implementing a Parent and Youth Code of Social Conduct for Junior High Schools, she received national and international publicity.

Mrs. Barcellona has an intense interest in the problems of the handicapped. She has transcribed Braille for blind children, taught typing to the underprivileged and worked with retarded children.

Besides all these humanitarian projects, Mrs. Barcellona has found time to develop her interest in politics and she is presently Precinct Chairman of the Dallas County Republican Executive Committee.

Recognition has been accorded to Mrs. Barcellona from her admiring community. She has received the Dallas Times Herald Silver Bowl for community service, the Luther Gulick Award for 45 years of service for The Campfire Girls and the Dallas County Council of Republican Women's Clubs non-partisan “Hats-off Award” for community service. Barnard too salutes this outstanding alumna. Hats off to you, Mrs. Barcellona!

VIOLA WICHERN SHEDD '33

Submitted by the Monmouth Club

“I didn't do anything more than the average housewife and mother,” declared Vi modestly. But the years have been fruitful with quiet assistance to others—her family and community—and she's still very much involved.

Upon graduation as a Classics major in '33, Vi worked for several years for the Educational Records Bureau in New York where she met her husband. They were married in 1942, shortly before he was drafted. When the War ended, he returned

to civilian life as an electronic engineer. They moved to Red Bank, N. J., where their four children were born.

While her two boys and two girls were growing up, Vi was active in the newly formed Barnard Club of Monmouth County, serving four years as Treasurer, another four as Secretary and a term as Vice-President. Much of the success of the Art and Celebrity Auctions, which netted almost \$1,000, was due to her efforts.

As her children progressed through grammar and intermediate schools, Vi was a participating member of their PTAs, becoming President of each. She was also Chairman of the Book and Library Committees of the newly established Fairview Grammar School, where she ran book fairs and helped set up their library.

This experience led to a part-time job some years later at the Sandy Hook Marine Laboratory, working to transfer their library over to the Library of Congress system.

More recently, Vi joined the American Field Service and soon became branch President. Among her jobs was screening homes for foreign exchange high school students and helping them with their problems.

She has always been very much involved with the Women's Organization of her Lutheran Church, and is presently Chairman of their Program Committee. She organized their Golden Age Club and still plans its activities and cooks at their luncheons. For relaxation she sings in the choir. Vi was one of the first women to be appointed to her Church's Council and is currently its Secretary.

She also finds time to act as a chauffeur for the Monmouth County Welfare Board, transporting the elderly, ill and disabled.

"Perhaps one of the reasons I became involved in so many things, is that each was a challenge—something new to try," Vi concludes. Recalling Miss Gildersleeve's "pep talks," Vi remembers, "She made you feel it was your bounden duty to get out and *do* something."

LILA ROSEN GARTEN '43-'73
Submitted by the Westchester Club

Lila Garten was "relieved, delighted, and delirious" to have her last exam completed. Most seniors at Barnard College are. But Lila Rosen Garten is not like most seniors at Barnard College. Mrs. Garten is 51 years old.

An English major, she was once a member of the class of 1943. Thirty years later, she completed her senior year and graduated with the Class of 1973.

"This is my triumph," Mrs. Garten exclaimed. "It's a personal victory for me to have been able to come back and do this, to get my degree. It doesn't make any difference to anyone else—but it means the world to me!"

When Barnard's oldest graduating senior left College in 1942, she went to work as a secretary in the Library of Congress. She worked until her son, David, was born in 1954. She also spent many years in volunteer work. She served on the board of the Women's American ORT, and participated in UJA and local political campaigns. In 1970, she went back to work, again as a secretary, this time at Union Carbide in Tarrytown. "It's a great place to work," she says, "but I felt I should be doing something more responsible. And to do that, I had to get my degree."

So she began the daily commute from her home in Scarsdale to the Barnard campus on Morningside Heights. She took courses in English, Sociology, and Art History, and completed the English

department's major requirements. That meant taking the junior colloquium and the senior seminar simultaneously—which is quite a lot of English reading for anyone—but Mrs. Garten was determined to do it, and she did.

What next for the successful graduate? Mrs. Garten has another goal. She wants to be a librarian and is now working for her MLS at Columbia University's Graduate School of Library Service. She's well on her way to "realizing another dream."

ELAINE BLOOM '57
Submitted by the Florida Club

"The woman, not the state, should have the right to determine the direction of her life and what is right for her," to quote Elaine Bloom. This conviction underlies her involvement in community affairs and the long list of accomplishments to her credit. Graduated from Barnard at the age of 19, she has blazed a trail of solutions to many social ills that have confronted her community.

A well-known activist in the women's rights movement, Ms. Bloom has also held leadership roles in a broad variety of general community programs over the past decade. She has participated in activities aimed at elimination of discrimination against women and minorities, especially in employment, politics and higher education; and in developing affirmative action programs including contract compliance and affirmative action management training and awareness workshops.

In 1971, she was chosen founding Chairperson of the Dade County Commission of the Status of Women, on which she now heads the Legal and Political Task Force. She served as President of the Greater Miami section of the National Council of Jewish Women and was elected in 1973 to the National Board of the 100,000-member organization.

Ms. Bloom is a member of Dade County's manpower Area Planning

Council, the Community Relations Committee of the Greater Miami Jewish Federation, and the Board of Trustees of the Florida International University Foundation. Last year the University created the Institute for Women to expand options for women by offering the resources of the university to help women achieve their potential as individuals, in organizations and throughout society.

Ms. Bloom is also moderator of the weekly WIOD radio program "Women's Powerline" and has been a Program Content Analyst for CBS Television in New York City.

In 1972 she was listed in Outstanding Young Women of America by the Miami News as one of "Five Most Influential Women in Dade County." Ms. Bloom has been the recipient of an award for Outstanding Service in Human Rights from the National Organization for Women and of the President's Leadership Award from the Greater Miami Jewish Federation.

DENISE JACKSON LEWIS '66
Submitted by the Detroit Club

Denise's ability and her deep concern were evident almost from the moment she arrived in New York. As an undergraduate, she did group and case work with girls at the Henry Street Settlement House, counselling on education, family and social problems. She was an organizer of rent strikes for the Tenants Council for Harlem residents, an interviewer for HARYOU ACT on a survey of community leaders in Harlem to identify problems, and Chairman of the Committee on Afro-American and African Studies at Barnard which prepared curriculum proposals for the College administration. During the summer of 1964, Denise was part of S.N.C.C.'s Mississippi Summer Project and taught black history to youths and adults. In 1965 she taught black history in CORE's Freedom Schools in New York. That June, she was employed as a social worker in Detroit's Archdiocesan Opportunity Program, where she counseled parents on employment, education and other problems, arranged for medical and social services for the nursery school children and their families, and supervised community aides.

NOTICE OF ANNUAL MEETING OF THE ASSOCIATE ALUMNAE

Please be advised that the 1975 Annual Meeting of the Associate Alumnae of Barnard College will be convened on Friday, May 9th at 2:30 PM on the Barnard College Campus.

In February, 1971, fewer than five years after graduating *cum laude*, Denise Jackson Lewis became the Secretary-Director of Detroit's Commission on Community Relations—the agency charged with enforcement of Detroit's four anti-discrimination ordinances. With a staff of 37 and budget of \$400,000, Ms. Lewis is in charge of developing enforcement approaches in many areas including employment, schools, housing, and police-community relations. She prepares policy positions on these issues for the Mayor and the Common Council. She meets and negotiates with other government officials, labor and business leaders. Her face and voice are frequently on our television sets—strong, intelligent, gentle and sane—while she deals fearlessly yet humanely with issues and emotions that some believe once nearly destroyed Detroit.

After receiving her Masters Degree in Sociology in 1969, she taught part time for three years at the University of Detroit in the Black Studies Program and the Graduate Program in Urban Studies.

At present she serves on WKBD-TV's Advisory Panel, on the Board of the International Afro-American Museum, both on the Task Force on Labor and the Policy Advisory Committee of the New Detroit Committee, on the Area Occupational Education Commission, as Board member and Secretary of the Black Causes Association, on the Mayor's Manpower Planning Committee, on the Board of the National Association of Human Rights Workers and on the NAACP Urban Affairs Committee.

Denise was nominated by the Detroit Barnard College Club because she is an example of devotion to a cause vital to all of us and a person who almost simultaneously is learning, teaching and doing. Although her list of accomplishments will continue to grow, surely she is already one of Barnard's distinguished alumnae.

MONEY MANAGEMENT

by Helene Finkelstein Kaplan '53

Lifetime gifts are a valuable and widely used estate planning device. Gifts can accomplish both estate tax and income tax savings. Proper planning in the making of gifts can reduce the size of a taxable estate and result in a lower estate tax bracket. In addition, gifts to short-term revisionary trusts, if properly made, can remove income from a donor's high income tax bracket to a possibly lower tax bracket of the donee of the gift. This makes it possible to use pre-tax dollars to create a fund for children or grandchildren or to support non-dependents. Of course, the amount of gifts made by a donor to charities is also available as an income tax deduction to the donor.

Under our tax laws, it is now possible to give away, tax free, \$3,000 each year to each person to whom you wish to make a gift. In addition, you may give away, tax free, \$30,000 during your lifetime, and you may do so either all at once or over a period of years. Also, our tax law provides that only one-half of a gift to your spouse is subject to gift tax. If you are married, you and your husband may give away \$60,000 plus \$6,000 per donee without paying any gift tax whatsoever. Thus (assuming that you and your husband have not used up your lifetime gift tax exemption), if you have a husband and two children, it would be possible for you to give away in any one year \$72,000 to your children and every year thereafter \$6,000 per child, or a total of \$12,000 annually, without paying any gift tax. Thus, you can see that if you are able to reduce your estate by such substantial amounts during your lifetime, without payment of gift taxes, net tax savings (because of the reduced estate resulting from gifts—and the fact that making the gifts has not cost you any gift taxes) may be substantial.

Although discussions of the use of gifts as an estate planning device usually center on the income and estate tax advantages, there are also many valid non-tax reasons for making lifetime gifts, such as:

- (1) helping your donees to achieve financial wisdom and independence;
- (2) relieving you of the burdens of

- managing your assets; and
- (3) permitting you to make gifts which do not become public knowledge (remember that a Will becomes a public document when probated).

However, considerations such as those I have outlined above in favor of making gifts should not be the sole factors considered in embarking on a program of lifetime gifts. Other factors which must be considered are such questions as:

- (1) Can you really *afford* to make the gift? If there is a reasonable chance that you may need the asset, don't gift it away. Remember, that if a gift is to accomplish the result of escaping estate taxation, you must completely divest yourself of all control over it.
- (2) Will real tax savings result from making the gift? If the property which you are giving away is likely to increase in value, the gift is, of course, desirable. If it is likely to decrease in value, anticipated savings are unlikely.
- (3) Is it probable that the donee will die before you?
- (4) Do you have enough assets in liquid form to permit gifts?

Unfortunately, it is not possible in this column to deal with the many technical aspects involved in making gifts, but it is important to mention that the tax law permits substantial tax benefits from gifts to a spouse, gifts made jointly by you and your husband to third parties, gifts to minors (either in trust or by means of the Uniform Gifts to Minors Act), and gifts to charities.

Other considerations which you should discuss with your lawyer in creating a plan of giving during your lifetime, concern such things as evaluation of gifts, timing to achieve tax benefits, and the choice of which property to give in order to maximize taxes.

Gifts may be made outright or in trust and if in trust, may be revocable or irrevocable and may consist of a present, future or contingent interest. Lifetime and testamentary trusts are another valuable tool in estate planning. I anticipate discussing the use of trusts in future columns.

HELLO OUT THERE

A Report on the Telethon Program

More and more alumnae in recent years have been surprised by the voice of an old Barnard acquaintance on the telephone, sometimes a voice unheard for many years. This delightful surprise results from the successful and growing telethon program of the Barnard Fund, a person-to-person campaign to communicate the needs and goals of the College to its most concerned constituency—its alumnae.

In February 1967 when Barnard held its first telethon, seven classes participated with a total of 26 callers, and \$6,627 was raised in one evening. Thus amply proven, the program was increased each year, and during the past academic year telethon participants included members of eighteen classes, members of the Barnard Fund Alumnae Committee, 13 student helpers, and Fund office staff. This contingent of over 100 workers conducted a series of four telethons and raised a total of \$30,636.

Not merely a successful fund-raising device, the telethon offers many bonuses. Classmates can reestablish old ties, out-of-touch alumnae get a chance to get answers to questions that may have been troubling them, or to hear about exciting



A busy session at the phone company office

developments on campus. Often it helps the Fund office identify alumnae who may be interested in working for the College.

To discover what it's like to work for a telethon, we interviewed some of the participants in one of last season's sessions. We found that most alumnae and student callers become very involved in their phone contacts, even when they are not calling personal acquaintances. By the time an evening is over, they have

probably run the gamut of human-relations situations. It seems that these unexpected calls often trigger the most open and frank exchanges imaginable.

"I feel like Mrs. Anthony," one alumna told me. "I've heard every kind of sad story tonight: the loss of a husband, financial reverses, ill health, accidents, the exorbitant cost of educating children; you name it, I've heard it."

A rather retiring alumna confessed that: "It's hard to do; with each call my heart gives an extra jump. But once they start to talk, and are nice, I really enjoy it. And when they contribute, it feels great!"

Sometimes a really off-beat situation develops. A young alumna had to think on her feet when she reached the second wife of a man instead of the alumna who's been wife number one. She was relieved and pleased to find herself instinctively handling the embarrassing situation with tact and finesse.

Of course there are more obvious rewards—the chance to find out about old friends with whom you've lost touch, the comradely sense of sharing in a campaign, a chance to visit with other participants from your class over the coffee and sandwiches supplied by the Fund office, the great sense of accomplishment when



The '31 class committee doing its preliminary paperwork

the evening's pledge total rises into the thousands, and the figure for your class is way up there.

One of the older graduates summed up the general feeling in this way: "It is demanding—but very rewarding. You make many contacts you'd like to develop. Everyone seems pleased, even eager, to talk—even those who don't give are pleasant and friendly. You hardly ever come across someone who is irritated at being called."

This evaluation reinforced our own impression that the telethon is a really useful fund-raising technique that provides rewards for everyone involved in it, at both ends of the phone line. The cost is remarkably small considering the returns—since the New York Telephone Company makes its offices available free of charge and gives the College special rates during the early evening hours. Both reunion and non-reunion classes now hold telethons, and each class organizes a committee that meets on the appointed evening. At the phone office the committee divides up the cards of its class members, and each caller is free to include in her batch the cards of classmates she knows.

The whole atmosphere of the telethon is informal, comradely and, in the final analysis, truly dedicated. The alumnae who make the calls contribute not only an evening but a good deal of themselves to the effort of seeking financial support from their fellow graduates for the College they all care about. In these critical days

for educational establishments, it is encouraging to find how many of Barnard's daughters are willing to ask for help for her—and how many more are willing to give it.



Members of the 50th Reunion class worked hard to increase their glass gift total



The evening begins with the sorting and allocation of names of classmates to be called



Committees from several different classes work together

LITERARY MAGAZINE REINCARNATED

After several precarious years, the Barnard literary magazine once again seems fairly solidly anchored to the creative life of the College. The following report on its present status has been submitted by the outgoing editor, Harriet Lightman '74, in the hope of attracting alumnae participation and support.

Since 1903, Barnard women have considered their literary and artistic endeavors important enough to demand a vehicle. In 1905, the *Barnard Bear* was first published. When the *Bear* disbanded in 1922, a few members of the class of 1926 began the *Barnacle*, a humor magazine. When they graduated, the humor magazine became a serious quarterly, which lasted until 1930. In that year, the *Barnard Quarterly* emerged, not ceasing publication until 1944, when *The Bear* replaced it. The name was changed in 1948 to *Focus on Barnard*, which eventually was shortened to *Focus* in 1954. It was succeeded by *Emanon* in the late 1960's. This year we have dropped the name *Emanon*, replacing it with, quite simply, the *Barnard Literary Magazine*.

Despite the changing names, the purpose of the literary magazine has always been the same: to provide a creative outlet for Barnard students. Now published each spring, the magazine presents the literary and artistic efforts of the Barnard-Columbia community. Staff members gain experience in editorial judgment, art layout, and the business aspects of publishing through weekly meetings and work on special committees (publicity, business, art, etc.). Poetry, prose, essays, original translations, drawings and photography are welcome.

Student interest was high—material came in practically unsolicited. The content of the magazine was selected by a democratic process from the 5,000 pieces submitted.

Money is still our biggest problem. A series of bake sales, letters to friends and faculty, magazine sales, and advertising, however, have helped take us out of the red.

If you are interested in buying a copy of the magazine or obtaining further information, please write or telephone the editor: Linda Gerstein, 64-34 99th Street, Rego Park, N.Y. Call (212) 456-6109.

Books

Sojourner Truth: A Self-Made Woman by Victoria Ortiz '64,
J.B. Lippincott Co., 1974.

by Iris Polk Berke '66

Anyone who has done historical research knows the thrill of reading century-old documents—and the frustration of trying to construct a biography when the material available leaves chronological gaps. Victoria Ortiz has done an admirable portrait of a remarkable woman.

Little is known of the early life of the slave Isabella, except that she was born in New York State in 1797, separated from her parents when she was nine years old, and sold to a family that spoke English, whereas she had been raised speaking Low Dutch. Until she was 30, she believed "that slavery was right and honorable," and she was apparently so obedient that she was known as a "white man's nigger." However, when the possibility of freedom for slaves began to be spoken of, her attitudes changed drastically.

The more interesting and thoroughly documented part of her life occurred after 1843 when she was "moved by the Spirit" to become a preacher and travel eastward to New York, Brooklyn, and on to Connecticut, telling at prayer meetings how she found Jesus. This was when she abandoned her given name of Isabella and took the name of Sojourner Truth.

During the public part of her life, after she had borne five children and been a slave to several masters, Sojourner Truth became ardently involved in the abolitionist and suffrage movements. As a result of her tireless work for these causes, she developed close friendships with William Lloyd Garrison, Frederick Douglass, Harriet Beecher Stowe, Lucretia Mott, Elizabeth Cady Stanton, Susan B. Anthony, Frances Titus and others. She even had interviews with Presidents Lincoln and Grant at which she advised them on issues which concerned her and her people.

Although Ms. Ortiz's prose sometimes flows less than smoothly, her book does a good job of examining Sojourner Truth's life within its historical context. She provides capsule explanations of the Dred Scott case, the Fugitive Slave Law, John Brown's revolt, Black Codes, the work of the Freedmen's Bureau, the irony of the government's giving vast landholdings in the West to the railroads, but nothing for settlement of former slaves, and other issues and events, which help the reader to understand the evolution of Sojourner Truth's attitudes about and involvement in the issues of her day.

The book is richly illustrated, with marvelous portraits of the heroine (alone, and posthumously, with Lincoln), Garrison, Douglass, Harriet Beecher Stowe and others; facsimiles of some documents from which information for the book was drawn, such as a bill of sale for a slave in New York State, the title page of Sojourner's *Narrative*, a poster advertising her lecture giving her "experience as a Slave mother and religious woman", autographs in her *Book of Life*; illustrations of a Freedman's Village in Hampton, Va., and of the Freedmen's Bureau issuing rations to ex-slaves; a cartoon mocking the women's rights movement, and others.

It is difficult to fully convey the strength of this unique woman who, even though illiterate, fought until her death at 88, tirelessly and eloquently, for the rights of those who lacked them. Ms. Ortiz has unearthed marvelous anecdotes of Sojourner Truth's wit, humor, power, ability to soothe and advise, and examples of her clear reasoning which influenced many who heard her. Frustrated in her attempt to obtain land for newly-freed slaves, she said:

We have been a source of wealth to this republic. Our labor supplied the country with cotton, until villages and cities dotted the enterprising North for this manufacture, and furnished employment and support for a multitude, thereby becoming a revenue to the government. Beneath a burning southern sun we have toiled, in the canebrake and the rice swamp, urged on by the merciless driver's lash, earning millions of money; and so highly were we valued there that should one poor wretch venture to escape from this hell of slavery, no exertion of man or trained

bloodhound was spared to seize him and return him to his field of unrequited labor. . . . Our nerves and sinews, our tears and blood, have been sacrificed on the altar of this nation's avarice. Our unpaid labor has been a stepping-stone to its financial success. Some of its dividends must surely be ours.

She argued for temperance, tried unsuccessfully to register to vote for President Grant in 1868, received a dislocated shoulder when shoved from a trolley she was trying to integrate, and worked closely with whites in all her campaigns against injustice. Indeed, she was a remarkable woman, but, as Ms. Ortiz points out, Sojourner Truth would be greatly saddened to know that many of the same injustices she opposed still exist so long after her death.

We Take This Child by Claire Gallant Berman '57, Doubleday, 1974.

by Betsy Page Schoch '66

The aim of adoption is to get children needing parents together with adults wanting children. But children and adoptive parents are kept apart by misinformation, particularly about agency requirements, that keeps potential parents from considering adoption; and by an insufficiency of agency resources (and sometimes diligence) that prevents finding adoptive homes for children less universally appealing than the healthy infant.

Claire Berman's *We Take This Child* effectively replaces the misinformation, and notions once valid but now outdated with a reliable picture of adoption today. What Ms. Berman calls the "Classic Tale to the Agency for a Healthy White Baby" is being played with decreasing frequency. Today applicants to adopt are urged to consider adoption of an older child or a child with handicaps, children too often ignored when the demand for adoptive children could be met with healthy infants. Applicants to many agencies find out that upper age limits, especially for adoptive parents of older children, have been raised, that the prohibition on a mother's working has been replaced by a requirement that good day care plans exist, that high income requirements have been lowered. Now adoption fees are

generally adjusted to ability to pay, and some states have funds for helping to meet the expenses of adding an adopted child to the family.

We Take This Child is important in a second way. By proceeding mainly by a presentation of composite case histories, Ms. Berman gives the person interested in adoption a look at what to expect and the person who has already adopted a chance to share the experiences of other adoptive families. These case histories include adoption of the older child and the handicapped child, transracial adoption, single-parent adoption, intercountry adoption, independent (that is, non-agency) adoption, adoption of a child that has been a foster child of the adopting family, and even expected adoption that ends with a decision not to proceed.

We Take This Child is brief yet comprehensive. From what has gone before, readers might infer that the book will interest only adoptive parents or those planning to adopt; but its readership could be more general because, as long as children needing parents and adults wanting children fail to get together, adoption presents questions that are social as well as individual. One of these questions is whether or not transracial adoption is to continue. Another question is what criteria are to be applied in cutting off parental rights and thus freeing for adoption children in long-time foster care.

Tapestries and Mosaics of Marc Chagall at the Knesset by Ziva Amishai-Maisels '61, Tudor Publishing Co., 1974.

by Mary Solimena Kurtz '61

Ziva Amishai-Maisels displays an impressive knowledge of both biblical and art history in this brief yet thorough study of the work of Marc Chagall's late public commissions—the decorations made in the 1960's for the State Reception Hall of the Israel Parliament Building, or Knesset, in Jerusalem.

To those who are inclined to regard Chagall as a cherubic man-child and an artist of folksy charm—a kind of Grandma Moses of the Russian *shtetl*, so to speak—this book will come as a surprise, for it reveals a highly complex and extraordi-

Alumnae Book Exhibit Planned for Reunion '75

As a feature of next year's Reunion program, the Library Committee plans to arrange a special exhibition of rare books and manuscripts collected by alumnae.

The first need is to identify the alumnae who collect books. So Chairwoman Iola Haverstick has asked anyone who is interested in participating in the exhibition to write her in care of the Development Office at Barnard. The letter should include a description of the books they wish to exhibit (which could also be useful in making up labels for the exhibit), and some interesting background material about their book collecting experience and how they came to develop their special interest.

narly sophisticated artistic personality at work. And anyone who reads this account of the conception and painstaking execution of the Knesset projects—so highly literary, so rationally conceived, with formal artistic properties as carefully considered as are biblical exegesis and iconographic implications—will marvel at the fact that they are the inventions of that same poet of the unconscious whose youthful fame rested on his images of a topsy-turvy world of floating cows and lovers.

The author begins her study with a discussion of the laborious physical task of translating the artist's designs from cartoons to tapestry and mosaic—projects entrusted to the centuries-old Gobelins studios and to the Melano team of mosaicists. The core of her book revolves around the trio of monumentally-scaled tapestries that are the focus of the State Reception Hall: the *Exodus*, the *Entry into Jerusalem* and *Isaiah's Prophecy*. Throughout, Ms. Amishai emphasizes how densely symbolic is Chagall's interpretation of the sacred places and events in Jewish history and how multi-leveled his artistic vocabulary. Chagall consistently fuses his memory of the European milieu into which he was born with his vision of both ancient Judea and modern Zion: thus, in the *Exodus*, not only is the biblical event of the flight from Egypt

recalled, but also the 20th-century exodus of East European Jewry in the wake of the pogroms—an anachronistic handling of the theme, yet one that aptly serves as a reminder of the continuity of the Jewish spirit in defiance of both time and place.

Similarly, the discussion of the dozen mosaic fragments and the so-called Wailing Wall mosaic makes clear how vividly Chagall felt the connection between ancient and modern Jewish tradition. The mosaics, quite lyrical in subject matter (birds in flight, baskets laden with fruit, animals grazing), were imbedded into the floor of the Hall at random intervals, and their irregular shapes distinctly recall the 5th- and 6th-century fragments of synagogue floors that have recently been discovered by archaeologists in Israel. Chagall himself—again displaying an erudition and reverence for the artistic past that his detractors fail to recognize—quite consciously aimed at making his mosaics echo those ancient ones which he considered the basis of Jewish plastic art.

Israel Yeshayahu, Speaker of the Knesset, says in his foreword: "Chagall is then the greatest Jewish artist of our time, one whose Judaism anticipated his art and served him as a source of living inspiration for his creative imagination. Was there anyone more worthy and able to decorate the Knesset's Reception Hall?" We would agree with his and the author's contention that no happier union seems possible.

Author, Author

Barnard Alumnae tries to list all new books written by alumnae. But we don't always hear about alumnae authors, whether through shyness or laziness or publishers' indifference. Authors should ask their publishers to notify the Alumnae Office of a new book or send a review copy. The library would also like autographed copies to add to its collection of alumnae publications.

I BIG NEW CROP OF ALUMNAE DAUGHTERS

Freshmen



ROBIN BECKER
Lucille Strick '52

Interests are art, dance, biology and French. Wants to explore new fields and hopes Barnard will help her find a career goal.



ALISON COLLINS
Marcia Lawrence '44

Loves music and sports, and has been training as a singer. Wants to play varsity basketball and to "feminize the voice of WKCR sports."



ANASTASIA CONSTANTAKOS
Chrysoula Mamalakis '50

Interested in art and romance languages. Hopes to become a fashion designer. Has studied at the Packer Institute and has lived in France.



MERYL JAFFE
Solange Rosenblum '53

Plans to major in biology and have a career in one of the health sciences. Enjoys doing needlepoint and playing the piano.



CARMEN DE PINIES
Carmen del Rio '53

Loves traveling, art, music, Spanish and English poetry, photography, tap dancing and all aspects of the theatre. Addicted to old movies. Wants to develop fluency in French and Spanish.



ANDREA PRIEST
Alice Lyons '52

Interested in language and law; is thinking of a career in international relations or law. In high school she participated in model UN Conferences.



HOPE ROSENBAUM
Theodora Tunney '51

Aiming for a PhD in clinical psychology; wants to work with children. Loves sports and is interested in photography.



ELLEN SHANKMAN
Joyce Seidman '55

Since graduating last January has worked as a teaching aide and travelled to Israel. Loves photography and the dance and old movies. Hopes to find new fields of interest at Barnard.



ROBIN SMITH
Jean Dunn '48

Plans to major in art history, and is excited about New York's cultural opportunities.



SUSAN SPIELVOGEL
Rosalind Brueck '47

Archeology buff; hopes to pursue a career in field excavation. Plans an art history major, but also considering one in ancient studies.



LORI SWINGLE
Kathryn Bruns '42

Spent a year in Germany as AFS exchange student. Plans to major in chemistry or biochemistry. Wants to join swim team and to work with Women's Center.



CLAIRE TSE
Ann Ong '52

Hopes for a career in sociology, and may branch off into the business field later; is aiming for a doctorate; feels education should prepare people to help reshape world's future.

THE BARNARD FUND REPORT

1973

1974

TWENTY-THIRD ANNUAL FUND REPORT

FALL, 1974

Barnard Alumnae Exceed Record Annual Giving Goal; Contribute Over \$950,000 To Barnard Fund—More Than Half of Total Raised from All Sources

BARNARD FUND ALUMNAE COMMITTEE

Dear Alumna:

Barnard alumnae contributed \$425,040 in annual giving last year -- a record-breaking amount in a non-capital campaign. Your gifts -- all 5,983 of them -- were given to the College at a particularly critical time to help narrow the dangerous gap between income and expenditures. As a result of your help, Barnard was able to continue to occupy a position of leadership among women's colleges.

The pages which follow tell the full story of last year's Barnard Fund campaign. To all of you who are a part of this story, class officers, telethon workers, class committee members, and contributors, the Barnard Fund Committee would like to express our warmest thanks and appreciation.

Sincerely,



Helene F. Kaplan '53

Barnard College received \$1,866,404 in gifts from all sources during 1973-74—more than half of it from Barnard alumnae, who contributed \$425,040 in Annual Giving and \$525,080 in bequests and pooled income funds for a total of \$950,120. Highlights of the Barnard Fund report for 1973-74 include the following:

☐ Barnard alumnae exceeded the goal set for annual giving by raising \$425,040—the highest annual giving total ever in a non-capital campaign year.

☐ Gifts were received from 5,486 alumnae—the highest number of donors within the past five years.

☐ Gifts recorded as a result of four telethons held during the year totaled \$30,636, the highest telethon total ever.

☐ Reunion classes contributed \$139,605 to the Barnard fund—the highest reunion total in five years.

Annual gifts to the College include \$13,442 from corporate matching gifts programs. In all, 84 corporations matched 174 gifts from alumnae, trustees, and parents.

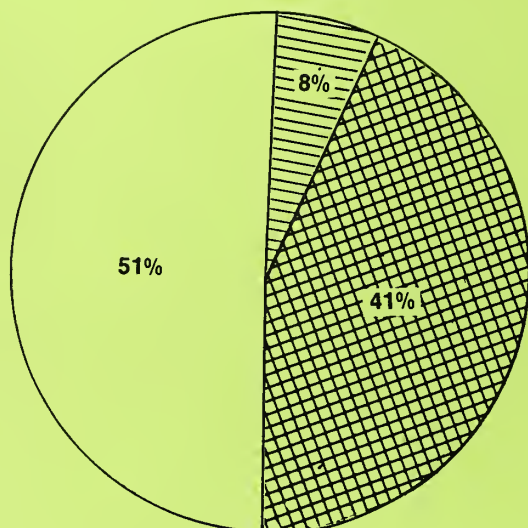
Alumnae Bequests Total \$510,080




Seventeen alumnae were responsible for \$510,080 in bequests last year. The gifts were primarily restricted to scholarships and books.

Bequests were received from the Estates of Phyllis R. Bradley (in memory of Felice Bradley '49), Martine Cobanks '18, Helen Geer Downs '40, Sarah Engel '15, Deaconess Jane B. Gillespy '00, Edwina Levy Hayman '05, Ida Beck Karlin '11, Ann G. Kuttner '15, Grace Brown Manning '13, Janet R. Robb '20, Janet Meneely Shepard '19, Clarice Annie Smith '18, Frances M. Smith '32, Elizabeth I. Thompson '03, Adele Arkins Thompson, Sylvia Lippman Veit '29, Eleanor Heath Young '22.

Barnard Fund Alumnae Committee: HELENE FINKELSTEIN KAPLAN '53, Chairman DIANE LEIGHTON ACKERMAN '66 SARAH DINKINS CUSHMAN '58 HELEN DEVRIES EDELSHEIM '47 NAOMI F. LEVIN '71 RUTH KORWAN '33 BARBARA GLASER SAHLMAN '53 Ex Officio: MARILYN CHIN '74, Student Representative JANE EPSTEIN GRACER '58, Director of Barnard Fund BLANCHE KAZON GRAUBARD '36, President, Associate Alumnae NANETTE HODGMAN HAYES '40, President, Thrift Shop BARBARA VALENTINE HERTZ '43, Director of Development ELEANOR STREICHLER MINTZ '44, Associate Director of Development CYNTHIA A. SIWULEC '74, Student Representative DENA ROSENTHAL WARSHAW '52, Director of Alumnae Affairs

Barnard Fund at a Glance:



	Alumnae	\$ 950,120
	Corporations and Foundations ..	\$ 144,635
	Other Sources	\$ 771,649
TOTAL		\$1,866,404

Fund Totals

Gifts to the Barnard Fund in 1973-74 came from the following sources:

Alumnae	\$ 950,120.13
Research Grants	500,254.04
Foundations	83,368.00
Corporations	61,266.95
Trustees (non-alumnae)	16,894.00
Other non-alumnae groups	152,584.86
Other non-alumnae individuals	63,066.77
Parents	32,484.75
Faculty and Staff (non-alumnae)	6,289.78
Students	75.15
TOTAL	\$1,866,404.43

Alumnae gifts came from the following sources:

Class Giving	\$ 395,211.35
Thrift Shop	21,510.00
Alumnae Clubs	7,997.22
Associate Alumnae	151.25
Miscellaneous	170.31

ANNUAL GIVING TOTAL	\$ 425,040.13
Bequests	510,080.00
Pooled Income Funds	15,000.00

TOTAL ALUMNAE GIFTS \$ 950,120.13

Trustees Establish 13 New Endowed Funds

Contributions of \$542,055.17 were made by both alumnae and non-alumnae to endowed funds during the past year.

Thirteen new funds were designated by the Trustees in the course of the 1973-74 fiscal year.

They are:

Phyllis R. Bradley Endowment Fund
Henry A. Boorse Prize Fund
Helen Geer Downs Scholarship Fund
Edyth Fredericks Scholarship Fund
Cabell Greet Prize Fund
Helen May Smith Helmle Scholarship Fund
Stephanie Kossoff Prize Fund
Frances M. Smith Scholarship Fund
Elizabeth Thompson Fund
Lucille Thompson Fund
Sylvia Veit Endowment Fund
1949 Scholarship Fund
1959 Scholarship Fund in memory of Jacqueline Zelniker Radin.

Endowed scholarship funds may be established with a minimum donation of \$5,000; endowed prize funds require a minimum of \$1,000. All endowed scholarships and prizes are listed in the Barnard College catalogue each year.

CLASS GIVING TOTALS 1973-74

CLASS	CLASS PRESIDENT and FUND CHAIRMAN	NO. SO- LICITED	NO. OF DONORS	AMOUNT GIVEN	% PARTIC- IPATION
901		1	1	\$ 50.00	100.0
903		7	1	300.00	14.3
904	May Parker Eggleston	10	5	165.00	50.0
905	Florence Meyer Waldo	14	6	1,150.63	42.9
906	Jessie Parsons Condit	16	9	5,195.00	56.3
	Edith Somborn Isaacs				
	Eleanor Holden Stoddard				
907	Anne Carroll Rose	10	3	50,010.00	30.0
908	Helen Loeb Kaufmann	15	3	75.00	20.0
909	Mathilde Abraham Wolff	30	16	3,710.50	53.3
910	Edna Heller Sachs	25	10	710.00	40.0
	Adelaide Loehrson				
911	Florrie Holzwasser	31	19	1,145.00	61.3
912	Edith Valet Cook	57	23	643.00	40.4
	Lucile Mordecai Lebar				
913	Joan Sperling Lewinson	60	24	3,257.75	40.0
	Edith Halfpenny				
914	Edith Mulhall Achilles	63	34	52,729.00	54.0
915	Lucy Morgenthau Heineman	66	33	799.00	50.0
916	Helen Rosenstein Shapiro	68	30	2,925.00	44.1
	Edith Rowland Fisher				
917	Frances Krasnow	79	53	2,509.50	67.1
	Margaret Moses Fellows				
918	Helena Shine Dutton*	91	50	3,038.60	55.0
	Edith Baumann Benedict				
919	Edith Willmann Emerson	93	69	10,953.00	74.2
	Lucy Carter Lee				
920	Josephine MacDonald Laprese	95	48	4,365.75	50.5
	Dorothy Robb Sultzter				
921	Helen Jones Griffin	105	57	2,956.00	54.3
	Frances Brown Eldredge				
922	Louise Schlichting	99	54	2,666.50	54.6
923	Garda Brown Bowman	109	70	5,341.65	64.2
	Winifred Dunbrack				
924	Genevieve Colihan Perkins	129	105	6,800.84	81.4
	Margaret McAllister Murphy				
925	Estelle Blanc Orteig	142	82	6,952.75	57.8
	Fern Yates				
926	Elizabeth Patterson	137	92	4,155.38	67.2
	Ruth Coleman Bilchick				
927	Catherine Baldwin Woodbridge	183	76	13,894.13	41.5
928	Marjory Nelson Spellman	160	54	3,176.94	33.8
	Frances McGee Beckwith				
929	Marian Churchill White*	202	130	19,478.48	64.4
	Barbara Mavropoulos Floros				
930	Marian Rhodes Brown	178	125	5,460.50	70.2
	Mildred Sheppard				
931	Else Zorn Taylor	146	109	5,716.25	74.7
	Esther Grabelsky Biederman				
932	Lorraine Popper Price	167	75	2,122.00	44.9
	Caroline Atz Hastorf				
933	Ruth Korwan	191	91	6,953.25	47.6
	Denise Abbey				
934	Gertrude Lally Scannell	180	75	6,342.76	41.7
935	Ruth Bedford McDaniel	192	80	4,562.88	41.7
	Mildred Kreeger Davidson				
936	Alice Olson Riley	196	70	6,235.53	35.7
937	Amy Lyon Schaeffer	206	81	6,461.50	39.3
938	Claire Murray	211	63	2,830.00	29.9
	Frances Meyer Mantell				
939	Ruth Halle Rowen	180	105	5,795.00	58.3
	Barbara Ridgway Binger				

Three Contributions To Pooled Income Fund

Three contributions of \$5,000 each were made to Barnard's newly established Pooled Income Fund. The Fund, one of the offerings of the Deferred Giving Program, enables the donor to make a gift to the College, while retaining an income for herself or a beneficiary.

Memorial Gifts Made to College

Alumnae and non-alumnae were remembered through gifts to the Memorial Scholarship Fund. Their names are:

Ruth Relis Adler '35, Professor Charles S. Baldwin, Margery K. Eggleston '10, Alida Matheson Grumbles '31, Helen Hicks Healy '20, Mr. and Mrs. Samuel Jacob's son, Helen Krumwiede '31, Cornelia Geer LeBoutillier '17, Edith Hunsdon Lichtenstein '31, Mrs. McCann's husband, Mary Roohan Reilly '37, Lesley Jane Rosen '71, Carol Johns Rowell '47, Evelyn Davis Sharp '17, Hildegard FitzGerald Shinnars '34, Mary Budd Skinner '02, Frances M. Smith '32, Ruth Clark Sterne '22, Finton Wallace, Jack Gumbinner, Mrs. Wasserman.

Gifts for the purchase of library books were donated in memory of: Louise Levinson Adolph '55, Barbara Cross, Natanya Neumann Manson '44, and Stephanie Kossoff. Louise Laidlaw Backus '29 was memorialized by a gift of her poetry collection. Gifts to Student Aid were made in memory of Helena Shine Dutton '18 and Jenny McKean Moore '46. Gifts to the Theater Department were made in memory of Martha Distelhurst Beadle '53. A gift to the Biological Sciences Department was made in memory of Howard S. Levy. Gifts in memory of Helen John and Demetri Tsassis were made to the Modern Greek Program. Several gifts in memory of Jacqueline Zelniker Radin '59 were made to the Radin Fund and the Class of 1959 established a scholarship fund in her memory.

The following also were memorialized by gifts made to funds bearing their names: Professor Edward J. King, Marian Churchill White '29, Suzanne Gold Farkas '61, and Michael T. Glynne. A gift to the Anita Hyman Glick Scholarship Fund was made in memory of Mollie Silverstein.

Unrestricted gifts were made in memory of: Elsinor Shelton Belk '26, Constance E. Brown '34, Katharine Swift Doty '04, Elsie M. Kupfer '99, Diana Hansen-Lesser '44, Marjorie Bier Minton '24, Professor Gertrude Braun Rich '27, Adele Alfke Thompson '19, Fifi Carr Knickerbocker '19, Emily Dowling Di Crocco '19.

CLASS	CLASS PRESIDENT and FUND CHAIRMAN	NO. SO- LICITED	NO. OF DONORS	AMOUNT GIVEN	% PARTIC- IPATION
1940	Annette Hochberg Hervey Molly Wyland Clogston	210	59	3,491.26	28.1
1941	Patricia Lambdin Moore Alice Drury Mullins	202	87	4,138.00	43.1
1942	Lois Voltter Silberman Joann McQuiston	223	56	4,471.94	25.1
1943	Carol Hawkes Francine Salzman Temko	196	74	2,468.60	37.8
1944	Diana Hansen-Lesser*	219	104	3,708.00	47.5
1945	Jane Van Haelewyn Watton Patricia Cady Remmer	251	74	2,554.00	29.5
1946	Jane Weidlund	249	71	5,505.51	28.5
1947	Helen DeVries Edersheim	306	99	3,493.00	32.4
1948	Kathryn Schwindt Zufall Nora Ravsky Schwartz Janet Wessling Paulsen	318	118	5,747.07	37.1
1949	Marilyn Karmason Spritz Ruth Musicant Feder Bertha Greenbaum Schachter	286	161	7,708.25	56.3
1950	June Stein Stempler Betty Krueger Finger	283	99	10,225.00	35.0
1951	Anita Kearney D'Angelo	270	101	6,632.00	37.4
1952	Miriam Schapiro Groszof	305	112	4,314.00	36.7
1953	Louise Finkelstein Feinsot Evelyn Ilton Strauss	282	140	4,834.00	49.7
1954	Mary-Louise Spitz Lehman Muriel Huckman Walter	275	134	4,272.38	48.7
1955	Marcella Jung Rosen Jane Were-Bey Gardner	283	89	3,075.35	31.5
1956	Antoinette Crowley Coffee	345	94	3,300.00	27.3
1957	Maryalice Long Adams Norma Ketay Asnes Elizabeth Norton	335	123	6,960.63	36.7
1958	Joan Sweet Jankell	351	118	3,332.55	33.6
1959	Susan Tarshis Baumgarten	360	140	11,993.50	38.9
1960	Carla Leon Thomas Diana Shapiro Bowstead	334	137	3,035.50	41.0
1961	Ruth Schwartz Cowan	310	102	3,349.96	32.9
1962	Joan Rezak Sadinoff Alice Finkelstein Alekman	327	161	4,304.62	49.2
1963	Marian Mandel Bauer Sheila Gordon	358	135	2,913.00	37.7
1964	Janet Kirschenbaum Horowitz Donna Rudnick Lebovitz	377	108	2,681.00	28.7
1965	Roberta Holland Donis Elizabeth Booth Michel	333	90	2,742.46	27.0
1966	Marcia Weinstein Stern Diane Leighton Ackerman	331	64	2,905.00	19.3
1967	Lyn Lederman Betty Druckman Diamond	341	95	1,854.12	27.9
1968	Gail Wilder Squire Lynne Flatow Birnholz	418	94	1,610.00	22.5
1969	Linda Krakower Greene	439	159	2,497.45	36.2
1970	Camille Kiely Joan Woodford Sherman	418	56	730.00	13.4
1971	Naomi Levin Julia Hong Sabella	429	69	1,396.60	16.1
1972	Danita McVay Caryn Leland	469	38	622.00	8.1
1973	Jodie Galos Susan Kane	442	72	677.50	16.3
1974			1	33.00	
	TOTAL	14,819	5,465	\$395,211.35	37.0
	Other Alumnae Gifts Included in the Annual Giving Total		21	29,828.78	
	GRAND TOTAL		5,486	\$425,040.13	

*Deceased

Thrift Shop Sales Net \$21,510 for College

Sales of thrift by the Barnard Scholarship Unit of Everybody's Thrift Shop netted the College \$21,510 in funds for financial aid during 1973-74. The Shop, located at 330 E 59th Street (Tel.: 212-EL 5-9263), is staffed by volunteers.

During the past year Barnard volunteers were:

Anna Cohen, Helen Deutsch '27, Helena Shine Dutton '18 (deceased), Margaret Kir Eddy '16, Ruth Dreyfus Frank '27, Genia Carroll Graves '30, Nanette Hodgman Hayes '40 (Chairman), Margaret Macdonald '43, Alice M. McGuigan, Diane T. Niegel '74, Dorothy Putney '25, Margaret R. Ruderman '63, Hester M. Rusk '12, Cynthia A. Siwulec '74, Else Zorn Taylor '31, Margaret Kelley Walsh '13, Jane Weaver, Adelaide Whitehill '30, Louise Bartling Wiedhopf '13, Oksana Wikul, Fern Yates '2 (Co-Chairman).

Alumnae and friends who wish to serve one afternoon a week at the Shop are asked to call 212-UN 4-5265. Items most needed for sale at the Thrift Shop are bric-a-brac, linen, china, furniture, costume jewelry, and clothing. Residents below 120th Street in Manhattan may arrange to have donations picked up.

Because thirteen charities participate in Everybody's Thrift Shop, donors are asked to make sure that their contributions have "Barnard College" on the label, as well as their own name and address. Receipts are issued annually each January.

Since 1939, the Thrift Shop has contributed \$460,540 to Barnard's Scholarship Fund.

16 College Clubs Contribute \$7,997

Sixteen Barnard College Clubs contributed a total of \$7,997 to the College in 1973-74, as a result of club benefits and other fund-raising projects.

The clubs and their contributions are:

Capital District	\$ 100
Denver	85
Detroit	858
East Bay	105
Fairfield County	1,100
Great Britain	300
Houston	2,000
Long Island	200
Los Angeles	250
Monmouth County	200
New York	636
Tulsa	18
Washington (D.C.)	1,628
Washington (State)	218
Westchester	200
Wilmington	100

Transfers



HILARY CUSHING '76

Robin Fersten '41

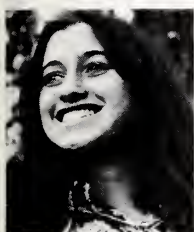
Majoring in literature; plans career in journalism. Has worked for Common Cause; interested in politics. Excited at being part of large urban university.



DEBRA ENNES '77

Ruth Hardingham '49

Loves music and history; plans to study humanities of Middle Ages and Renaissance. Also interested in the American Revolutionary period.



BETTE FEINBERG '76

Rosalind Eigenfeld '53

Is majoring in psychology and studio art; plans career in art therapy. Will be playing in Columbia band and working for Spectator as photographer.



GIGI PUGH '76

Grace Huntley '34

A religion major, interested in influence of religion on the creative arts. Hopes to join Barnard crew. Loves working in ceramics, sculpture and silver.

Four More Daughters Whose Pictures Missed the Deadline

EMILY JACKNESS

Meredith Maulsby '45

Thinks she wants a medical career—has worked for a doctor to test her dreams—but is “trying to keep myself open to all the other possibilities.”

CYNTHIA SALWEN

Marie Kopman '52

Interested in science and the arts; plays the flute. Her family is much involved in the election, since mother is town Democratic chairman.

LAURA WEIGLEY

Joan Roach '56

Especially interested in the Program in the Arts, with a theatre concentrate. Admits she is now pursuing a “major in New York.”

MARYAN KAPLAN SCHACHTER '75

Margaret Stern '49

A degree candidate at Skidmore in French and art history, she has special interest in painting and the 19th century. Is newly married to an attorney.

Other Freshman Alumnae Daughters

LESLIE CABELL

Maud Brunel '42

KAREN EDWARDS

Marjorie Haas '37

LUCY HAYS

Byrd Wise '43

PAULETTE CROWTHER

Ginette Muller '53

KATE LANDOWNE

Barbara Sanders '45

CAROL WAYS

Ruth Farrell '46

ROSTER of BARNARD CLUBS

Alabama

Birmingham

Betsy S. Mackta '72
935-B Valley Avenue, Homewood 35209

California

Los Angeles

Pres., Joan Munkelt Wilson '52 (Mrs. Charles)
732 Hillsboro Place, Fullerton 92633
Sec., Winifred R. Hessinger '41

San Diego

Bernice Friedenthal Leyton '51 (Mrs. Paul)
4420 Brindisi Street, San Diego 92107

San Francisco Area

Jane Radcliffe '53
12 Baden Street, San Francisco 94131

Colorado

Denver

Janet Gertmenian MacFarlane '60
(Mrs. John D.)
2273 Cherry Street, Denver 80207

Connecticut

Fairfield County

Pres., Sally Salinger Lindsay '50 (Mrs. Hubert)
10 Outer Road, So. Norwalk 06854
V.P., Program, Patricia Cecere Doumas '49
(Mrs. John)
V.P., Publicity, Barbara F. Levitz Hankin '63
(Mrs. Edwin)
V.P., Membership, Wendy Supovitz Pollack '63
(Mrs. Clinton)
Sec., Jean MacDougall Croll '34 (Mrs. Robert)
Treas., Gail M. Bruce Ward '59 (Mrs. Frank)
Hosp., Patricia Condon Fenichell '43
(Mrs. Melvin)

Greater New Haven

Jill Adler Kaiser '68
660 Mix Avenue, Apt. 5A, Hamden 06514

Hartford

Pres., Susan Parker Fellman '65 (Mrs. Stanley)
8 Walbridge Road, West Hartford 06119
V.P., Program, Marion Hellman Sandalls '38
(Mrs. William)
V.P., Publicity, Winifred Scott Dorschug '31
(Mrs. Harold)
Sec., Janet DeWitt Olson '48 (Mrs. Edwin)
Treas., Barbara Blumstein Blechner '58
(Mrs. Jack)

District of Columbia — Washington

Pres., Idris Rossell '44
3114 Wisconsin Avenue, NW, Apt. 602
Washington 20016
1st V.P., Sharon Smith Holston '67
(Mrs. Joseph)
2nd V.P., Margaret Martin '33
Sec., Carol Richards '73
Treas., Lea Hayes Fischback '64
(Mrs. John)

Florida

Miami (South Florida Area)

Pres., Anne Wilson Tordi '58
430 Villabella, Coral Gables, 33146
V.P., Jo Ann Cohen Reiss '63 (Mrs. Ian)
Sec., Susan D'Andrea Warner '71
Treas., Dorothy Irvine Fulton '48

France

Anne Henry-Labordere '36 (Mrs. Pierre)
148 rue de Grenelle, Paris VII
Claudia Bové Valeani '68 (Mrs. Bernard)
8 Rue Deodate de Severac, Paris XVII

Georgia

Atlanta

Pres., Eleanor Holland Finley '50
(Mrs. Patrick)
3777 Peachtree-Dunwoody Road NE,
Atlanta 30342
V.P., Annelly Bayles Deets '58 (Mrs. Richard)
Sec., Linda Schwack Harrison '60 (Mrs. George)
Treas., Jane Ringo Murray '41 (Mrs. Milton)

WANT TO —

get together with other alumnae?
make new Barnard friends?
and renew ties with the College?

Contact the Alumnae Office

for information on
starting an informal group
or a Barnard Club in your area.

Write:

Barnard Alumnae Office
606 West 120th Street
New York, N. Y. 10027
Call: 212-280-2005

Great Britain

Co-Secretaries:

June Yakely '71
6 Craven Terrace, London W2
Ruth Weinstock Heuman '66 (Mrs.)
61 A Rodney Court, London W9
Nansi Pugh '40
26 Crescent Road, London SW 20 8HA
Hospitality, Elizabeth Meyer Stern '56
Bernice Mattus Hift '47 (Mrs. Fred)

Illinois

Chicago

Pres., Hermine Cohen Gimble '60 (Mrs. Abraham)
415 West Surf, Chicago 60657
V.P., Joan Thonet Hall '40 (Mrs. Chester)
Corr. Sec., Doris Auer Egemeier '37 (Mrs. Jack)
Rec. Sec., Joan L. Pantsios '70
Treas. Charlotte Hanley Scott '47 (Mrs. Nathan)
Program, Amy Yaffitt Frankel '53 (Mrs. Irving)

Indiana

Indianapolis Area

Jeanette Broyhill Wiles '65 (Mrs. A. Donald)
RD4, Box 31A, Noblesville 46060

Massachusetts

Boston

Pres., Anita Maceo Creem '56 (Mrs. Alan)
12 Gary Road, Needham 02194
Elinor Ross Woron '57 (Mrs. George)
Young Alumnae Group
Ruth B. Smith '72
162 Hancock Street #3, Cambridge 02139

Michigan

Detroit

Pres., Marion Meurlin Gregory '35 (Mrs. John)
1523 Chapin Street, Birmingham 48008
V.P., Evalyn Sulzberger Heavenrich '32
(Mrs. Louis)
Sec. Treas., Edith Cohen Polk '38 (Mrs. Samuel)

Missouri

St. Louis

Mary Denneen Johnson '33 (Mrs. Cecil)
15 Cedar Crest, St. Louis 63132

NEW YORK CLUB PLANS BUSY YEAR

For its first year in its new home, the Barnard College Club of New York has planned a busy and exciting program. Starting with the traditional opening reception in October, the Club's calendar is crowded with parties, a variety of Footlights entertainments, social (Open Townhouse) evenings, and special meetings such as the Investment Group.

Highlights include a Rudolf Serkin recital, a performance by the Barnard Alumnae Theatre, the big annual auction in the spring, and a reception for President Peterson. A series of recitals by exciting foreign groups features, among others, a Ceylonese ensemble, masked dancers from Bengal and a band and Maori dancers from New Zealand.

Club members are kept apprised of all events through the monthly newsletter, "Townhouse News." All alumnae interested in participating in these events should contact the club office at 16 East 64th Street, New York 10021, or call TE 8-0558.

Making of a Feminist (continued from page 6)

their aspirations. These include: a rich collection of books, articles, papers, and periodicals on women's issues; an annual interdisciplinary bibliography of research on women; a major non-academic conference which dealt with some of the provocative issues of the women's movement; an academic conference which focused on the impact of feminism on women scholars and on scholarship; and non-credit courses, women's poetry readings, films, and theatre.

Each person defines feminism for herself. For me, what started as a concern about jobs and careers has broadened to become a concern about ensuring for all women a full range of options. I feel fortunate in being in the right place at the right time and being ready to grow and expand my own horizons. I am proud of Barnard for pioneering once again and proud to be at the Women's Center, for I believe it embodies many of the best things that are happening to women today.

Rochester

Pres., Diane Buyum Shrager '64 (Mrs. Peter)
21 Crestline Road, Rochester 14618
V.P., Athene Schiffman Goldstein '63
Corr. Sec., Sheila Mutterperl Ettinger '60
Rec. Sec., Judith Morganroth Schneider '63
Publicity, Barbara Kill Greppin '24

Ohio

Cleveland

Audrey Regan Kardos '46 (Mrs. Ernest)
14204 Shaker Boulevard, Shaker Heights
44120

Pennsylvania

Philadelphia

Betty Clifford Macomber '41 (Mrs. William)
3454 Midvale Avenue, Philadelphia 19129

Puerto Rico

Margaret Nance '20
506 Padre Berrios, Hato Rey 00917

Texas

Dallas — Fort Worth

Mary Davis Williams '44 (Mrs. Clifford)
4215 Ridge Road, Dallas 73229

Houston

Pres., Francine Scileppi Petrucci '46
(Mrs. Daniel)
814 Thornvine Lane, Houston 77024
V.P., Josephine Morrow West '24 (Mrs. Gordon)
Treas., Elizabeth Jervis Fincke '32 (Mrs. Melvin)

Washington

Seattle

Pres., Nancy Leighton Zeitz '59
20146 53 Avenue NE, Seattle 98155

Wisconsin

Milwaukee

Pres., Ellen M. Kozak '65
2483 N. Maryland Avenue 53211
V.P., Marjorie Marks Bitker '21 (Mrs. Bruno)
Treas., Amy Palmer '70
Sec., Rose Robertson Groeschell '36 (Mrs. Charles)

Some clubs may be unlisted because no annual report was received from them. Please send us news of your group.

New Jersey

Monmouth County

Pres., Francine Schiffman Litofsky '64
(Mrs. Harry)
26 Augusta Drive, Lincroft 07738
V.P., Barbara Solomon Pasternak '63
(Mrs. Edward)
Sec., Gail Schor Bernstein '60 (Mrs. Norman)
Treas., Louise Cohen Silverman '55 (Mrs. Robert)

North Central New Jersey

Pres., Phoebe Hyrkin Lane '42 (Mrs. Milton)
371 Plymouth, Union 07083
V.P., Program Julie Koegler Frank '53 (Mrs. Amalie)
V.P., Publicity, Muriel Huckman Walter '54
(Mrs. Herbert)
V.P., Membership, Mary Powell Hill '44
(Mrs. Robert)
Treas., Birgit Thiberg Morris '52 (Mrs. William)
Sec., Elizabeth Wood '23

New York

Brooklyn

Pres., Nora Robell '48
2518 Avenue I, Brooklyn 11210
V.P., Sandra Epstein Nachamie '57 (Mrs. Henry)
Sec., Margaret W. Noble '34
Treas., Josephine McGregor '37

Long Island

Pres., Judith Eddleton Dubitsky '62 (Mrs. Leslie)
Sousa Drive, Sands Point 11050
V.P., Natalie Wildstein Greenman '47
(Mrs. Donald)
Rec. Sec., Norma Rubin Talley '59 (Mrs. Edward)
Corr. Sec., Eunice Spiro Stein '55 (Mrs. Alan)
Treas., Linda Rachele Filazzola '68 (Mrs. Rocco)

Long Island — East End

Edith Kirkpatrick Dean '30 (Mrs. Harvey)
Box 128, Peconic 11958

New York

Pres., Ruth Bedford McDaniel '35
83-30 Victor Avenue, Elmhurst 11373
V.P., Ruth M. Korwan '33
Sec., Carol Stein Carol '60 (Mrs. Arthur)
Treas., Constance Floro '40

■ Resurgence of Student Athletics

COLUMBIA-BARNARD SAILING CLUB

Dear Alumna: When you were a student did you ever think of spending your weekends sailing on the Hudson, only 15 minutes away from your dorm? Well, Barnard now has an active Sailing Club with racing and recreational activities one afternoon a week and every weekend weather permitting. We share facilities with Columbia at the 79th Street Boat Basin, sailing on the Hudson River on six 420-class sailboats. (A 420 is a two-sail racing boat, about 14 feet in length.) These facilities also include half of a large enclosed barge for boat and equipment storage, two motorboats for rescues, and an aquacat. With the largest membership of any club — 120 members, 40 of them women — I think we are the up-and-coming club of Columbia University, having had a first year of substantial accomplishments and success.

Some of the things we provide are: classroom and on-the-water instruction at all levels, days of open recreational

sailing, interclub racing, and a racing team that competes in two collegiate sailing associations: MAISA and MAAWS. Middle Atlantic Association of Woman Sailors is of particular interest because it provides competition open to women only, giving us an opportunity to focus on our own skills. Our women participate on every level of operation from administrative to instructional. We are also learning carpentry and boat upkeep — something many of us have never had an opportunity to learn before. Our long-range goals include, hopefully, the donation of two deepwater boats and the acquisition of a good daysailer for instructional purposes. We have been able to provide all these activities through Columbia alumni grants, undergraduate money, and extremely reasonable dues at \$10 and probably \$15 next year. Membership is open to any interested alumna, and, of course, support from Barnard alumnae would be most appreciated.

Shaw Bronner '76



BARNARD'S YEAR-OLD CREW

While Morningside Heights still sleeps, a dozen hardy Barnard women greet the dawn. We head for the subway going toward Baker Field and the Harlem River. Met by our equally sleepy but enthusiastic coach at the '97 Boat House, we hoist our eight-oared shell to our coxswain's

commands, "Hands on, ready all, lift!". Moving towards the dock, we tense slightly and then deftly set the boat on the water. The coxswain's commands echo once more. "One foot in, ready, all shove!".

In unison, we obey. The Barnard Crew

is afloat. Our coach either races us in his single or coaches us from his boat, goading us on to "pull" harder during the familiar "power" strokes. Usually, we ache from yesterday's work-out, from today's "power 60's" (60 hard strokes) or even from the thought of this afternoon's running and weight lifting. But sometimes, we row with strength, we balance the boat and we are in time, "catching" and hooking the water and pulling through, "feathering", gliding and recovering our oars. Then all that work, all those moments of frustration, suddenly mean something! Exhilaration! Excitement! Being wonderfully alive!

It was only through the combined efforts of a handful of oarswomen and volunteer coach Paul duPont, that women's crew was established last fall. Starting with one four-oared shell, we sent it to the Head-of-the-Charles. With money earned through bake sales and a



New Books

Diana Chang (Herrmann) '48, *Eye to Eye*, Harper and Row, 1974.

Cecil Paige Golann, '41, *The Taming of Israel's Negev*, Julian Messner, 1970.

Holly Harrison Johnson '60, illustrator, *An Old-Fashioned Thanksgiving*, by Louisa May Alcott, Lippincott, 1974.

Ellen Conroy Kennedy '53, translator, *Black Writers in French*, by Lilyan Kesteloot, Temple University Press, 1974.

Norma Klein (Fleissner) '60, *Taking Sides*, Pantheon, 1974.

Sonya Turitz Schopick '36, *Meet the Fipple Flute*, Ernest White Editions, 1974.

Rose M. Somerville '34, *Intimate Relationships*, Prentice-Hall, 1974.

Madeleine B. Stern '32, editor, *The Victoria Woodhull Reader*, M & S Press, 1974.

FIELD HOCKEY CLUB

During the late 1950's, Barnard College still had a playing field. But the need for both a library and a student center were naturally higher priorities toward the growth of the college. While Barnard now has an impressive Physical Education Department, there are still no field sports.

However, this fall, we hope to begin the Barnard Field Hockey Club. Columbia College has generously agreed to permit us to use the Freshmen Football facility at Baker Field on Sundays for practice and games. For daily practices, we will use Riverside Park. We also hope to schedule eight games with colleges in the metropolitan area, Philadelphia, Connecticut and New Jersey.

Therefore, if we discover at least eleven fellow Field Hockey enthusiasts and Barnard is able to aid us with our expenses, then the Barnard Field Hockey Club will become another opportunity for the students of this diverse metropolitan women's college.

Martha L. Loomis '77

A windfall grant from Barnard, last winter we finally purchased our eight-oared shell which we later named after Paul, our most dedicated member.

By the end of the season, we knew what it meant to compete, to win, to lose and to be a team. This summer, while Captain Sheila Dugan became a national champion in the Vesper Boat Club eight, Barnard Crew continued to row and in July competed in the Canadian Henley.

This coming season brings both promise and problems. Remaining a team is offset by the need for new members and the lack of funds. But whether we are fighting off Harlem River debris, threatening mutiny or working out strenuously, we will continue to row as individuals, as a team and as part of Barnard College.

Joan Richards '76
and Martha Loomis '77

SAVE THE DATE

AAUW FORUM
will be held on
Saturday, March 1st
at the
Starlight Roof,
Waldorf-Astoria Hotel

Theme of the Forum:
"No Man Is an Island"

Speakers will include:

Senator Eugene McCarthy on
"Ethics in Politics"

Dr. William De Bary,
Provost of Columbia University
and others

For more information contact
Virginia Fisher at AAUW H'qtrs.
111 E. 37th St., NYC. MU4-6068

Distinguished Alumna Award

The Distinguished Alumna Award was established in 1967 as a "way to honor outstanding women, to help overcome prejudice against women and to inspire gifted young women". To be considered for this honor, an alumna should have achieved distinction in her field or have given outstanding service to the community or the college. All nominations must be made by an alumna and must be received by February 28th.

If you know an alumna who you feel deserves this honor, please write a letter of nomination which includes the following information:

1. The nature of her achievement
2. What honors and awards she has won, publications, etc.
3. The ways in which she personifies the ideals of a liberal arts education
4. Your own reasons for this nomination.

Send your letter before February 28th to:

Awards Committee
Barnard Alumnae Office
606 West 120th Street
New York 10027

In Memoriam

Elsie M. Kupfer '99

On May 11th Barnard's oldest living graduate died at her beloved country home in Chappaqua, New York. A long-time friend and classmate of Virginia Gildersleeve, Dr. Kupfer, who held a doctorate from Columbia, was a teacher for almost half a century, and a distinguished botanist.

Dr. Kupfer was instrumental in encouraging a number of her students to go to Barnard, among them Helena Shine Dutton '18 (see below), who was a life-long friend. For fifteen years Dr. Kupfer worked with us at Barnard's Scholarship Unit of Everybody's Thrift Shop.

Nanette Hodgman Hayes '40

Elaine Goltz Richards '36

After a long illness, Elaine Goltz Richards died on July 3rd. She is survived by her husband, Lee, and two sons, Lee III and Keith.

During her four years at Barnard, Elaine was prominent in many activities, including Representative Assembly and Greek Games. She was business manager of Wigs and Cues and chairman of Junior Show.

After graduation she entered the business world as a copywriter and worked for several leading advertising agencies in New York including McCann-Erickson. After her marriage, as a resident of Bedford in Westchester County, she took an active part in community activities. For the past several years she was senior case worker at the Home for the Aged on the Westchester Medical Center reservation.

At the time of her death, Elaine had completed a children's book, "Nobody Writes to the Mailman," which will be submitted for publication.

She was a lovely and kind friend, not only to the poor and aged, but also to all who knew her and sought her counsel.

Ruth Hirsch DuBose '36

Helena Shine Dutton '18

Helena Shine (Dohrenwend) Dutton died suddenly on June 16th—a shock to all who knew her. So full of life, she had just returned from a visit to her favorite England. Helena's interests were many—the theatre, books and her birds and garden.

She was an active member of her class and served it in many capacities, including that of president. She devoted years of service to the Barnard Scholarship Unit at Everybody's Thrift Shop. In the early 1950's, when she served as chairman of this unit, Helena installed a business system that is still used today and has helped to make the unit such a success.

In 1970 Helena married Leon G. (Bill) Dutton and went to live in South Ackworth, New Hampshire. She is survived also by her daughter, Mrs. James Williams of Cincinnati. She will be missed by all who knew and loved her.

Nanette Hodgman Hayes '40

Florence McClurg Sumner '44

"Mac" Sumner is dead at 51. She was buried in Arlington Cemetery with full military honors on July 16th. She waged a losing battle against cancer for nearly three years—undergoing operations at Walter Reed Army Medical Center in Washington, D.C. and at the Kansas University Medical Center where she died.

Following her first two operations she went right back to a full-time schedule as director of development for the national League of Women Voters. Instead of attending her 30th Reunion at Barnard last May, she participated in the League's annual meeting on the west coast. She returned to spend her last days here at work, and with her husband, Maj. Gen. Gordon Sumner, Jr., regional director with the Defense Department. Mac also leaves a daughter Holly (named after Barnard's professor emeritus Margaret Holland), a senior at Alfred University, and a son Ward, a geologist graduate of the University of Colorado.

Mac served in the U.S. Army during World War II and later did graduate work at Columbia, Vassar and Kent University.

During her Army career and later as an Army wife she traveled extensively both in this country and abroad.

Mac became interested in Girl Scouting as a bride at Fort Sill, and pursued this interest for some 25 years—an outgrowth of her love for Barnard Camp, where she participated in the 1941 June Course and was Camp Chairman in her junior year. While in Europe she served as country commissioner and North Atlantic commissioner for the Girl Scouts, and was president of their Council of the Nation Capital (with a membership of 52,000) from 1964-69, at the height of the Civil Rights movement. Through Mac's hard work, her understanding of the problem involved, and her warmth and good humor, she was able to enlarge minority participation on the G.S. Board of Directors, and lived to see the first black president of the council installed last year.

During her years in Washington she participated in many other volunteer activities. Always an active Barnard-in-Washington member, she also served as Area Representative.

Her family, her uncounted friends and colleagues, and her Barnard classmates will miss Mac. Tributes to her "courage, wisdom, intelligence and spiritual creativity" have been expressed by all who knew her. A classmate who flew to Washington for the funeral said, "Mac had a generosity of spirit, she was completely lacking in pretense or malice, her words of advice—sometimes a bit sharp—were sprung from her concern and from her warmth and affection. She kept us all for friends—and friends we will remain."

Barnard-in-Washington

Help Wanted

Volunteer workers are urgently needed at Everybody's Thrift Shop, in which Barnard participates. The College and several other nonprofit institutions jointly run the shop at 330 East 59 Street to provide funds for their educational and charitable activities. Alumnae who would like to serve both the College and those for whom the shop is a source of quality goods at low prices should call the Fund Office, (212) UN 4-5265 for further information.

MEMORIES HEEDED

Dear Alumna,
Until last year, when I began to compile personal accounts of life at Barnard, I had never heard of the Greek Games, the 18 "mysteries," or the many traditions and attitudes that are part of Barnard's folk history.

I would like to know what Barnard was like when you were there — the things you did, the way you felt; the everyday occurrences you may have taken for granted; the remembrances of your college years which today you might think quaint. As an alumna from the class of 1918 reminisces: "We knew how to eat, behave in public, and we never walked across Broadway without our hats." Members of the class of 1917 never fail to boast that they were the winners of the Greek Games two years in a row, and anyone who graduated in '39 feels she has a certain claim to fame. What I want to know is, what made the "famous class of '39" so famous? What made your class so memorable for you?

At the Alumnae Council last October, graduates from all classes demonstrated that feminism at Barnard is nothing new. It dates back at least to the beginning of women's suffrage. Says one 1912 graduate, "Barnard women were never afraid to get their hands dirty, and when they did, they did it with distinction." What were the concerns of your classmates? Were they politically minded? Did they fight for women's rights? Was there a course that had some special influence on you? What did you do when you cut classes?

What are your recollections of the antics from that one-time insane asylum, now Columbia College? Does anyone know how long it took the Columbia boys to link up the rather obvious stunt of placing a "Y" between the "N" and the "A" on the sign at Barnard Hall. The earliest record I have come across is forty years after the founding of Barnard. I am compiling the folk history of Barnard by recording the memories of those who lived it — the alumnae. Please send me your memories. I am looking forward to hearing from you.

Margaret Zweig '75 53 West 74 Street
New York, N.Y. 10023 (212) 595-9136

Obituaries

Extending deepest sympathy to their families, friends and classmates, the Associate Alumnae announce with regret the following deaths:

- 06 Irma Seeligman Jonas, August 17
- 13 Anna Surut Cohen, August 23
Marguerite Neugass Katzenstein,
July 28
- 15 Frances Howell, January 31
Edna Astruck Merson, July 14
- 19 Mary Leone Archibald, July 12
- 23 Ruth McIlvaine Voorhees, August 10
- 24 Adele Alexander Parker, May 1972
- 26 Dorothy Francis Theobald, March 1,
1972
- 29 Beryl Finch Heaton, April 22
- 30 Geraldine Bailey Taylor
- 31 Mary Jean Stone Gift, August
- 35 Dorothy Cromien, August 28
- 36 Acabie Caraman Avakian, August 12
Elaine Goltz Richards, July 3
- 44 Florence McClurg Sumner, July 13
- 47 Barbara Lipton, July 20
- 53 Marilyn Goldfeder Schotland,
August 7

Class News

- 06 Dorothy Brewster
25 Mulberry Street
Rhinebeck, N.Y. 12572
- 07 Alumnae Office
- 08 Florence Wolff Klaber (Mrs. W.)
425 Riverside Drive
New York, N.Y. 10025
- 09 Emma Bugbee
80 Corona Street
Warwick, R.I. 02886
- 10 Marion Montese Miller
525 Audubon Avenue
New York, N.Y. 10040
- 11 Florrie Holzwasser
304 West 75 Street
New York, N.Y. 10023

Marie Maschmedt Fuhrmann
(Mrs. O.)
52-10 94 Street
Elmhurst, N.Y. 11373
- 12 Lucille Mordecai Lebar (Mrs. H.)
180 West 58 Street
New York, N.Y. 10019
- 13 Mary Voyce (Miss)
545 Asharoken Avenue
Northport, N.Y. 11768

Class president Joan Sperling Lewinson has sent word of the death of Marguerite Neugass Katzenstein on July 28th and Anna Surut Cohen in August. Both were loyal alumnae and much beloved by their classmates. Joan reminisced about them in her letter, and remembered how "Anna could keep us giggling during a luncheon or a meeting. We have all missed her these last few years." The class extends heartfelt sympathy to both families.

- 14 Edith Mulhall Achilles
417 Park Avenue
New York, N.Y. 10022

Edith Mulhall Achilles and her daughter, Frances Achilles '45, visited British Columbia in July and cruised the inner waters, stopping at Alaskan ports, including Skagway, Wrangell and Juneau. In September they were bound for the eastern part of Canada, the Cabot trail in Nova Scotia.

In June Iphigene Ochs Sulzberger received an honorary degree of Doctor of Humane Letters from American International College in Springfield, Massachusetts.

- 15 Helena Lichtenstein Blue (Mrs. T.)
316 West 79 Street
New York, N.Y. 10024

16 Alumnae Office

17 *Freda Wobber Marden (Mrs. C. F.)*
Highwood-Easton Avenue
Somerset, N.J. 08873

18 *Edith Baumann Benedict (Mrs. H.)*
15 Central Park West
New York, N. Y. 10023

Reunion Day was a happy occasion. *Edna Levi Coplan, Marie Bernholz Flynn, Bertha Sherline Jovis, Margaret Rothschild Katzenstein, Jeannette Robbins Mass, Esther Schiff Wittfogel*, and I attended. Unfortunately, neither *Millie Griffiths Clarkson*, or *Helena Shine Dutton* could be with us. Millie was just not well enough to come.

Most unfortunately, the remainder of the class news is sad. We have two losses to report. *Kathryn Cutler Lincoln* died in January, 1974. We have no other information on hand, except a note from *Florence Barber Swikart*, saying that she had a note from Kathryn's lawyer to that effect. We would appreciate hearing from anyone who could give us further information.

Our other loss was *Helena Shine Dutton*, who passed away June 16th of this year. As Millie wrote to the members of the class, Helena will be missed by all of those who knew her. She had just returned from a trip to England with her daughter, and was unable to come to our reunion, as a family party was held in her home in New Hampshire that weekend. On her last stay in New York, she managed to go to the Barnard Thrift Shop, as her interest in it was steadfast. She never forgot to do whatever she could for Barnard, whether it meant the Thrift Shop, or being a class officer, etc. Our sympathy goes to her husband, Leon G. Dutton, her daughter, (Mrs. James R.) Patricia Williams, her family, and all of her many friends.

19 *Helen Slocum*
43 Mechanic Street
Huntington, N. Y. 11743

Dorothy Goldsmith Micheals and her husband visited Belgium and Austria this summer and then spent a month in England where they visited their son and attended their grandson's graduation.

We are sorry to report the death of *Merle Schuster Proctor* April 6, 1974. She is survived by her husband and daughter.

Grace Munstock Brandeis reports a pleasant but somewhat too rapid trip abroad this summer.

Eleanor Curnow returned from a trip to Greece in time to attend Reunion.

Edith Willmann Emerson's husband died April 23, 1974 in Palo Alto, Ca., after a long illness.

Marion Benedict Rollins, instead of attending our 55th reunion, went with her 92-year-old friend and housemate to her 70th Reunion at Wellesley. On one occasion they failed to find

I In the News: May Hessberg Weis '13

May Weis is a remarkable woman. The mother of three sons and grandmother of seven, she has devoted her life to public service, assuming leadership roles in a wide range of causes including education, community service, ecology, and the promotion of understanding and good will among people of all nations and races. Since 1964 she has been an accredited representative to the United Nations of the American Ethical Union, and I have been privileged to get to know her through her interest in and support of the Women's Center.

Most recently she and her husband, Walter Weis, established the Weis Ecology Center, a major program of the American Ethical Union, with a gift of seventy-two acres of unspoiled woodland to be used as a nature and wildlife sanctuary. The tract has been designated a "Conservancy in Perpetuity" and will be used for recreational hiking and for environmental education of the young through field trips and school camping.

May Weis' commitment to the improvement of the human condition has been long standing. For many years she has organized conferences, committees, and projects for such organizations as the

Society for Ethical Culture, the National Conference of the American Ethical Union, Women United for the United Nations, and the American Humanist Association. She has served as a delegate to the Mid-Century Conference on Children and Youth, President of the Women United for the United Nations, member of the Board for World Development and World Disarmament, and American Ethical Union representative to the Ninth National Commission for UNESCO, among her many affiliations. She was the recipient of the 1964 American Humanist Association Merit Award and received a citation in 1967 from the National Women's Conference of the American Ethical Union.

After a lifetime of service, May Weis is still active in working towards the goals of human improvement as evidenced by her two current commitments: the establishment of the Weis Ecology Center and her support of the Barnard Women's Center. She is an outstanding exemplar of a proud Barnard tradition—a tradition which recognizes that women can and do participate fully in the affairs of the world.

by Jane S. Gould '42
Director, The Women's Center

their proper place for the 1904 luncheon and sat with 1919 alumnae. By an interesting coincidence, Marion sat next to *Hilda Wulp Capps*, who had her freshman year at Barnard with 1919. She now lives at Berea College.

Mary Leone Archibald: Members of the class will be saddened to learn of the death of *Mary Leone Archibald*, which occurred unexpectedly at her home July 12, 1974. She is survived by her stepmother and several cousins.

20 *Josephine MacDonald Laprese*
3 Midland Gardens
Bronxville, N. Y. 10708

Dear 1920: Before the November issue of the *Alumnae Magazine* will reach you, we will have held our annual fall alumnae class luncheon at the Deanery at 12 noon, on Thursday, October 3rd. Invitations will be going out to you around Labor Day. The changes in the college calendar make it almost impossible to get the luncheon date printed in the August issue.

At this luncheon we will be making plans for our 50th Reunion next May, and if any of you have ideas about making it a good Reunion, please send them on to me before the spring. The Reunion will be a luncheon in the Deanery, and then we will go on to McIntosh Center to hear the address of Dr. Peterson at the close of the regular Reunion luncheon. Let's make it a good Reunion—something very special! Some classmates plan to come quite a distance to

attend. The regular announcements and plans will go out from College in late winter and plans are being made for many things on Friday and Saturday—Reunion days.

Margaret Wilkens has just finished a lovely three weeks at, and around, Lake Lucerne. Shortly before leaving for Europe she met *Mabel Wood Naft* in a doctor's office, and they had a very pleasant visit together. Mabel has promised to attend our 55th! Be sure to join us, Mabel. We want you!

The class extends sympathy to the husband and sons of *Lucille Vernon Clark* who died a few months ago.

Dot Robb Sultzer and her husband thoroughly enjoyed a train trip through the Canadian Rockies and on to Banff and Lake Louise. Following this they went on to New Hampshire for the summer. Dot is well, and doing a wonderful job for 1920 as our Fund Chairman.

Margaret Wilkens is watching our "monies and stocks" very carefully.

Esther Schwartz Cahen and her husband are in Europe for the summer. Their permanent home is now in West Palm Beach, Fla., where they both are active in community affairs. Esther also works along with the Barnard Club group.

Clarissa White Walker had a most successful operation on an arthritic hip, and will probably have a similar operation soon on the other hip.

Amy Raynor has made a remarkable recovery from cataract operations, and is now able to take trips with her sister, and enjoy good eye-

REMEMBER THE
THRIFT SHOP

ght again. Amy is as chipper and happy and ind as ever.

Ida Everson has been visiting a cousin in exas. Don't forget to come back, Ida, for our 5th Reunion in May 1975!

Janet McKenzie and her sister went to San iego for Xmas and the three months that ollowed. They experienced quite a spell of cold eather, but had a lovely apartment and did a t of sightseeing. On the way home they opped to see *Marjorie Lockhart* in Arizona.

21 *Bertha Wittlinger*
155-01 90 Avenue
Jamaica, N.Y. 11432

In June, we learned that *Lee Andrews* was lanning a tour to Alaska. She sent us the ollowing interesting report.

"I went with another Barnard graduate, Ruth enderson Richmond, '32. We flew to the West oast, then took a boat up the inner passage, etween the mainland—first of Canada, then the askan panhandle—and many islands. The enery is supposed to be magnificent and what e saw of it was. . . but, alas, we had rain a ood part of the way.

We rode as far as Skagway—once an important ke-off place for Klondike gold miners—and ode on a narrow gauge railroad high into the oost beautiful pine-covered mountains. We overed a good deal of the state: Fairbanks, Mt. McKinley Park, even Nome and Kotzebue, way ver on the west coast.

It is a scenically beautiful state, and one that catching up fast to modern things. We had a nance to see Eskimos in a town that is 85% eirs. We visited the beautiful campus of aska University at Fairbanks. . . there is so uch to say that I fear I will fill your entire olumn if I do it justice. All I can say is that it ell worth visiting. . . especially in the ummer, when the temperature is in the 60's and 70's. To see it is to realize how a country egin and grows."

22 *Louise Schlichting*
411 Highland Terrace
Orange, N.J. 07050

It will probably be November when you read ese Class Notes. The beautiful autumn foliage as faded away and summer activities are only emories. I am writing this on a hot August ay, temperature 84 degrees, but the hot sun eating down did not deter my delight in atching the tennis matches at the South range Lawn Tennis Club. Having lived in range for over 25 years I must confess that is was my first visit to these well known ournaments. Living with a Wellesley tennis amp of the class of 1913 drove me to it and I ved it.

To *Leah Bates Baggs* I owe an apology for mitting her from the list of distinguished omen in our class. Leah's activities of the last 0 years are listed in the 1972-3 edition of *Who's Who in American Women*. "Serving as agent of the Georgia Division of the National ociety of Magna Carta Dames for two years evented her from joining us at our 50th eunion. Let's hope we'll see you, Leah, at our 5th. *Noemie Bryan Watkins* is enjoying her ecorated home in Brooklyn Heights and the arming view of the harbor. Her last year's mas card showed the most fascinating picture

of the blizzard of 1899 with a horse car on 34th St. and 6th Ave., ladies in long, long skirts and men wearing derbys!

Ruth Graflin Hudson took a behind-the-scenes tour of the UN while visiting in NYC during a Quaker convention. She also enjoyed "Die Zauberflote" at the Metropolitan Opera House. The weather was perfect. Ruth hopes to make room for a Barnard visit next time. Bill and *Marion Durgan Doran* love living in New Hampshire. Their son-in-law is headmaster of Newark Academy which is now located in Livingston, N.J. *Isobel Strang Cooper's* son attended the academy years ago.

If *Gladys MacKechnie MacKay* is not already in DelRay, Fla., she is probably thinking about leaving her home in Lynn, Mass., and wintering in the South. *Helen Dayton Streuli* has fun studying "Webster's Dictionary of Synonyms," which, she says, "is my substitute for the educational courses at the great institution of Barnard which I failed to take." Were you also a math major, Helen? I can appreciate our deficiencies. Helen expects to spend Xmas again with her son's family in Switzerland. At this time of year she likes to attend musicals and plays in London. Hopefully she'll see *Doris Craven* who is still "mad" about painting. Doris had another lovely trip last summer with friend Brooke to the art centers of Italy and a cruise along the Adriatic.

Margaret Talley Brown, who moved from Winnetka, Ill., to Cooperstown, N.Y., thinks she is in one of the most beautiful areas in our country and finds Cooperstown an exceptional place. It should be, having given birth to baseball! *Lucy Lewton* visited her niece who had moved to Chehalis, Wash. Lucy is debating whether to stay in a warm climate in Ventura, Ca., or venture forth into the cold north to be near her family.

It was a special pleasure for *Lila North McLaren* and me to see *Leonie Adams Troy* receive the 1974 Distinguished Alumnae Award at the Barnard Reunion last May and also to hear Helen Gahagan Douglas of our sister class, 1924, deliver the main address at the afternoon meeting. It is always good to hear speeches from those we know. Look for our annual Xmas letter and do include your news in your holiday greetings.

23 *Emily Martens Ford (Mrs. C.W.)*
Bondville, Vt. 05340

I am taking off a little time from gardening and blueberry picking to put the class news together. I did not attend our May 17 dinner in Hewitt Hall, but *Agnes MacDonald* sent a report. Nine members of 1923 came to the reunion: *Grace Becker, Alice Boehringer, Gerda Brown Bowman, Ruth Strauss Hanauer, Ruth Lustbader Isreal, Dorothy Scholze Kasius, Agnes MacDonald, Effie Morehouse, and Aileen Shea Zahn*. *Dorothy Kasius* wrote that she enjoyed every minute of reunion and Grace Becker wrote likewise of the meeting. News heard included: *Leah Murden Bayne* was absent due to a car accident and was having dental work done to repair the damage. *Ruth Lustbader Isreal's* son and wife have adopted a baby boy in France where they are living. *Grace Becker* is doing volunteer work at Mary Manning Walsh Home and *Agnes MacDonald* is doing volunteer work at St. Luke's Hospital. It is remarkable

that so many of our class are doing work on a regular basis.

Other news: *Jessie Beers Galloway* was in an auto accident in May in Vero Beach, Fla. She was in a cast for a broken bone in the right foot. She and her husband flew home from Delray Beach and left the car for repairs. We hope that both Jessie and Leah are entirely recovered from the auto accidents by this time.

Estella Raphael Steiner has established a permanent fund for a conservation award to children in Ocean County, N.J. The first award, a 50-dollar savings bond to Gilbert Collet for a display showing the life cycle of the gypsy moth, was announced in February. The next award is to be in November 1974 and Estella had planned to be present then, as she was in Mexico when the first award was made. However, now she expects to be on a cruise around South America at that time. Congratulations to Estella for taking positive action to encourage awareness of our ecological problems.

In June I had the pleasure of calling on *Lois Strong Gaudin* at her home on Martha's Vineyard while my husband and I were visiting other friends on the island. She reported visiting *Nagla Laf Loofy Hafely* in Naples, Fla., last March and while there saw *Emilie Petri*. Also, who should just happen to drop by in Naples but Dorothy Scholze Kasius and husband Bill.

Margaret Miller Rogers telephoned to say she was back from her Alpine tour and enjoyed everything except the inflated prices. *Winifred Dunbrack* sent word to Estella from Paris that she was having fair weather and a fine trip.

News reached us recently of the death earlier this year of *Helen Goldstone Kitzinger's* husband Richard D. Kitzinger. Helen has the heartfelt sympathy of all her classmates. She writes that she is planning to stay in her house in Los Angeles and continue to expand her volunteer work with the elderly.

We are all saddened by the death May 20, 1974, in Troy, N.Y., of our classmate *Mary Elizabeth Fowell*. Expressions of sympathy have been sent to her nephew and family, her nearest relatives.

Please let me hear from more of you 1923ers. I am only scratching the surface and I know there must be a lot of interesting news about members of 1923 if only I could get to it. So drop me a line, or telephone.

24 *Ethel Quint Collins (Mrs. J.)*
West Street
Harrison, N.Y. 10528

While we were celebrating our 50th Reunion at Barnard, *Charlotte Itlis Wilkinson* and *Mary Bradley* were lunching together and poring over our 1924 yearbook. If we had known, we would have raised our glasses of fruit punch in a toast to them! Mary has retired and is enjoying her leisure. Charlotte has moved from her 17th century cottage and large garden to a modern house and smaller garden. She does hospital trolley service (What is that, Charlotte?) and gives occasional French conversation lessons.

That was the only letter I received from any of you during the past three months. Sometimes I suspect my postman of dumping my letters to lighten his burden. Lately his nice, friendly face begins to look as sinister as Boris Karloff's. Please do send in any news you may have. My postman will be grateful!

CORRECTION

We regret that a class news item in the summer issue incorrectly reported the death in 1972 of Evelyn Parker '24. The alumna in question was Adele Alexander Parker of the same class. Their classmate Jennie Sanderson Kable, who was in touch with Adele Parker before her death, notified us of the error. Evelyn Parker MacDougall is very much alive and living in Schenectady, New York.

25 Elizabeth M. Abbott
466 Larch Avenue
Bogota, N.J. 07603

Florence Kelsey Schleicher and her husband came East to celebrate their fiftieth wedding anniversary in June. Dorothy Putney, Madeleine Hooke Rice, Gene Pertak Storms and Muriel Jones Taggart met them for lunch at the Cornell Club.

Charlotte Bradley Bridgman reports that during the next year the Asheville Child Development Center with which she is associated will be working on a competency-based program leading to a new professional credential—the CDA.

Marion Pinkwasser Victor had a most interesting trip to Israel and Iran in May. Earlier in the year she travelled to Spain.

The class extends sincere sympathy to Mary Benjamin Henderson, whose husband died in July.

26 Ruth Friedman Goldstein (Mrs. M.F.)
295 Central Park West
New York, N.Y. 10024

Happy Holidays Reported: Eleanor Antell Virgil and husband John visited the Dolomites, Northern Italy, Vienna, Munich, and Madrid on a tour which brought them home after Labor Day. Ann Torpy Toomey and husband Thomas, as well as daughter, son-in-law, and grandson, age five-and-one-half, "did" Scandinavia in August. This correspondent vacationed happily on the golf course; we also lunched on occasion at our new Club location, where we saw Geraldine Gutkin Crasson at luncheon, Ruth Coleman Bilchick at a meeting, and other classmates enjoying dinner after the meeting, and so forth. Undoubtedly, there have been many interesting but unreported vacations! (Mild reproach.)

Congratulations to our own class, with Ruth Coleman Bilchick as Chairman of the Fund, as well as the entire Telethon Committee, for its enthusiastic and successful Fund participation. The Telethon Committee for our class consisted of: Ruth Coleman Bilchick, Florence Andreen Brinckerhoff, Marion Burrough Clifford, Renee J. Fulton, Ruth Friedman Goldstein, Mildred E. Hill, Elizabeth B. Patterson and May Seeley.

Last issue, we mentioned that Mildred E. Hill has served as a Director of the West Side Neighborhood Settlement House for many

years. Through Herculean efforts, Mildred, her parents and other believers managed to save this social service project through the Depression. The settlement fed and cared for hundreds of families during those lean years. Having worked in conjunction with churches, as a member of the city-wide Neighborhood Houses, May 22, 1974, Mildred Hill celebrated a great event in her career: the merger of Neighborhood House, Inc., and St. Matthew's and St. Timothy's Center at 26 West 84th Street, New York. They have shared and operated joint facilities for several years and are now actually one, a very great achievement!

Last, but not least, this correspondent's and Mildred Weiller Rose's (1924) grandson, Nicky (Nicholas John) Serwer, entered the freshman class of Columbia. He graduated from the Chevy Chase High School in Maryland, and is one of a long line of Columbia and Barnard students in our family, which holds something of a record in this matter.

27 Wilhelmine Hasbrouck Briscoe
(Mrs. W.H.)
43 Green Road
West Nyack, N.Y. 10994

Among the difficulties encountered by a class correspondent is the deadline set by the Alumnae Office. To know that what I write in August will not be read until November is awkward, to say the least. If I write "So-and-so went to Timbuctoo last week," a reader may say, "That's not true! I saw her yesterday!" Also, the Alumnae Office may send me an item shortly before the deadline, while I, in an excess of zeal, have dispatched my copy the day before. An example: the death of Joseph Rafton, husband of Edith Haldenstein Rafton, January 5, should have appeared in the spring issue. It was included in the summer issue, instead, and here is some additional information, supplied by Edith. Her husband was an Industrial Arts teacher in New York City Junior High Schools. He taught printing, electric wiring, woodworking, and arts and crafts. Another sad note: Camilla Cowan Von der Heyde's husband, M. Jennings Von der Heyde, died recently. A graduate of Columbia College, he served in the Navy's Bureau of Special Devices in World War II, was founder of the Johnson Mutual Fund of New York City, and had been chairman of Douglas T. Johnson & Company, an investment counselling concern. Camilla, three daughters and four grandchildren survive. Our sympathy to all members of both families.

Deadlines for Class News

Please plan your news-gathering so that you can mail your copy in time to reach the Alumnae Office NOT LATER THAN the 23rd of the month, as follows:

SUMMER ISSUE—May 23rd

FALL ISSUE—August 23rd

WINTER ISSUE—November 15th

SPRING ISSUE—February 23rd

Remember that these deadlines must be strictly adhered to.

Kate Eisig Tode is a seasoned traveller. Between September 6 and October 14, she will tour the Balkan countries, living mainly aboard the yacht "Argonaut," and taking a number of inland forays by air. Her itinerary includes the following: Batumi, the Bosphorus, Bourgas, Bucharest, Bukovina, Bursa, Constanta, the Crimea, Erevan, Istanbul, Odessa, Piraeus, Sinope, Sochi, Tbilisi, Troy, Yalta, "and other places of interest." Be honest—how many can you locate without an atlas, and how many can you pronounce?

Co-winners of the Second Annual Irma Simonton Black award for excellence in literature for children, established by the Bank Street College of Education, are "Bear Mouse" by Beatrice Freschey, and "Harlequin" by Remy Charlip and Burton Supree.

Her mother was Mary Corinna Putnam, daughter of George Palmer Putnam, the publisher, and the first woman to be admitted to l'Ecole de Medecine in Paris; her father was Abraham Jacobi, who held the first chair of Pediatrics at Columbia. Throughout their lifetime, these two remarkable physicians acquired enough honors to fill a book—Dr. Mary particularly because she pursued her career in an age when "God never intended women to practice medicine," and Dr. Abraham because he pioneered in the theory that children are not just miniature adults. Who was she, and what the Barnard connection? She was Marjorie Jacobi, "class baby" of Barnard '99, niece-by-marriage of Barnard's first Dean, Emily James Smith Putnam, and classmate of Virginia Crocheron Gildersleeve! And what is the connection with '27? I am, because her third son and fourth child, Ernest McAneny, has been a host for seven enchanted summers at his beautiful home in Bolton Landing, on Lake George. To my regret, I never met his mother, his father, George McAneny, once president of the Borough of Manhattan, or his illustrious maternal grandparents—but the house is full of memorabilia of "the Doctors Jacobi" and the friend, the statesman and patriot, Carl Shurz.

P.S. Someone at the Alumnae Office must have anticipated my ungracious complaints—have just been advised that a Class Correspondents' workshop will be held in November. I'll be there!

28 Janet D. Schubert
330 Haven Avenue
New York, N.Y. 10033

29 Dorothy Neuer Hess (Mrs. N.)
720 Milton Road
Rye, N.Y. 10580

30 Julie Hudson
49 Palmer Square
Princeton, N.J. 08540

Harriet Plank McCrea writes from Carlisle, Pa., that, besides helping to raise money for a new building for the Cumberland County Historical Society, of which she is a board member, she has finished duty on a criminal grand jury panel. She is looking forward to a "nice family summer," which will include a trip to Maine to be with her daughter and family, as well as a vacation visit from her son's family coming from Tokyo.

Marion Rhodes Brown is the new president

the New York Chapter of the World Education Fellowship.

Sara Newton Wilkinson, after completing a CLA extension course in anthropology, undertook a field study trip to South America to visit ruins in Colombia, Ecuador, Peru, and Bolivia.

Kathryn Glasford Black sends word from Dover, New Hampshire, to classmates who are needlepoint enthusiasts, that she has recently acquired a Barnard needlepoint kit, because she couldn't have a Dartmouth pillow, "sitting here alone as if it owned the place." The kit, incidentally, is obtainable from: Needlepoint for Everyone, PO Box 144, Newtonville, Mass. 02165.

Mildred Sheppard, in addition to taking a trip to Lake George with her Girl Scout troop, has had an exciting opportunity for summer bird-watching right in New York City, where a narrow hawk pair nested directly opposite her apartment building on Grove Street. She also reports that she got a postcard from *Margaret Fernan*, on vacation in San Francisco, California, which gave the news that she was having dinner with *Bettie (Carr)* and *Walter* late.

Mary Bowne Joy is busy raising funds to replace the expired federal grant for the project "Search and Serve," run by the Family Service of Morris County, N.J.

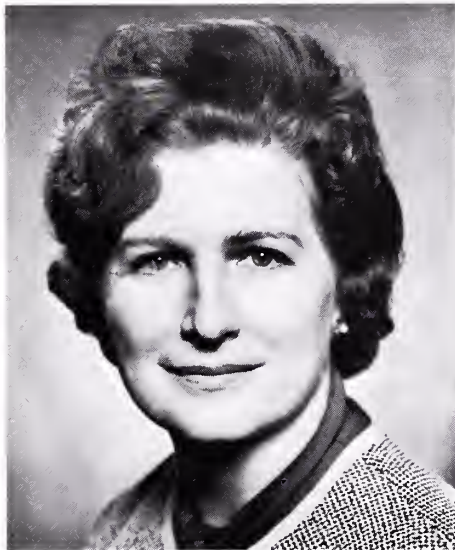
31 *Evelyn Anderson Griffith (Mrs. E.B.) Lake Clarke Gardens 2687 North Garden Drive, Apt. 311 Lake Worth, Fla. 33460*

Now, who do you guess has 20 grandchildren and can still turn cartwheels for them? Read on in our Class Notes to find out more about this interesting classmate of ours.

Erna Jones Fife retired from the position of chairman of the Math Department of Newton S. Elmhurst, NYC. Her son Daniel, (Columbia U, PhD Math, Chicago), expects to graduate from the U of Michigan Medical School in December. Erna's daughter Margaret was promoted in the NYC court system with a clerical appointment in Family Court. Erna's hobby is art and her husband's is the violin.

Edith Gutman Socolow has been an instructor at the Reading Center at Teachers College for several years, working in diagnosis and remediation of reading difficulties. She is now doing private work at home and in the fall 1974 semester will be an adjunct lecturer at Hunter College teaching a graduate course. Edith writes, "Retirement seems far off, and since my work part-time I feel I have the best of both worlds."

In the News Olga Bendix '33



The election of Olga M. Bendix as vice president was announced last July by the Bank of New York. Ms. Bendix joined the bank in 1934; she was made assistant secretary in 1956 and assistant vice president in 1964. Since 1959 she has been in charge of the Ladies Parlor—a department designed especially to serve women—at the Fifth Avenue office. She is slated to take over the management of the 63rd Street office upon the retirement of the present manager late this year.

After graduation from Barnard, Ms. Bendix did graduate work at NYU and Columbia Business Schools. She is a member of the National Association of Bank Women and Altrusa International.

Carol Koehler Pforzheimer is on the Board of Pace University and the NY Public Library. Radcliffe continues to be among her main interests and its future is of great concern to her. She and her husband have a house in Stuart, Florida.

Beatrice Kassell Friedman and her husband are on sabbatical at the Centre de Biochimie, Universite de Nice, Parc Valrose, Nice, France, 06034. They may be reached at the above address until August 1, 1975.

Suzanne Swain Brown had to limit much of her activity because of a herniated disc which sent her to bed in 1973. Last winter, she spent much time in Puerto Rico where her daughter and son-in-law joined her for Christmas. Before her illness, however, she did make a trip to France in 1971. In 1972 she took a cruise through Scandinavian waters. This past summer she was able to return to her summer home at Harbor Springs, Mich., where walking has had to supplant swimming in Lake Michigan. Suzanne, we all hope you'll be swimming again next year.

Caroline Ratajack Rogozinski retired in June from the Massapequa School District. She was the recipient of the Jenkins Memorial Award, which carries with it an honorary life membership in the NY State Congress of Parents and Teachers. As soon as school closed, Caroline accompanied her daughter and son-in-law, Dr. and Mrs. James Taylor, to Banff, Lake Louise, and Jasper. She is looking forward to spending more time with her 2-year-old granddaughter, Rachel Chandrika Taylor, who was born in India while Caroline was visiting the Taylors. Dr. Taylor taught electrical engineering at the Indian Institute in Bangalore for 3½ years. Soon, Caroline expects to visit her son John, who is currently in Houston, Texas, after having completed his 4-year tour of duty with the US Air Force.

Helen Foote Kellogg and husband Paul are happy in their home in the woods above St. Jones' River in Delaware where Paul assists in the local parish. Last winter and spring Paul helped as Assistant to the Bishop of Pennsylvania. This enabled Helen to meet many fine and interesting people. She and Paul are planning a trip to Mexico, postponed from last year.

The grandmother who turns cartwheels for 20 grandchildren is *Katharine Collins George*. At the time she wrote your correspondent, she was about to leave for a pack trip to "high" country to fish in "high" lakes. Katharine is still politically involved with the Forest Service. She says, "Life is still marvelous out here. Come and see us." There must be something special in the air at Forks of Salmon, California!

Roslyn Stone Wolman received a PhD in history from the University of Pennsylvania recently.

We send our deepest sympathy to the family of *Jean Stone Gift*, who died in August.

32 *Janet McPherson Halsey (Mrs. C.) 400 East 57 Street New York, N.Y. 10022*

Our career girls: *Madeleine B. Stern* and her partner, *Leona Rostenberg*, have shared their experiences in "Old and Rare: Thirty Years in the Book Business," to be published in October 1974. Also scheduled for fall publication is a reprint of Madeleine Stern's "We the Women: Career Firsts of 19th Century America," plus "The Victoria Woodhull Reader." And she has written an introduction for "The Unknown Louisa May Alcott," due for publication in 1975. Our classmate is a career author who has also achieved a position of note in the book trade.

A lengthy review of *Hortense Calisher Harnack's* book, "Eagle Eye," appeared in the Spring 1974 issue of *Barnard Alumnae* magazine, in case any of you missed it!

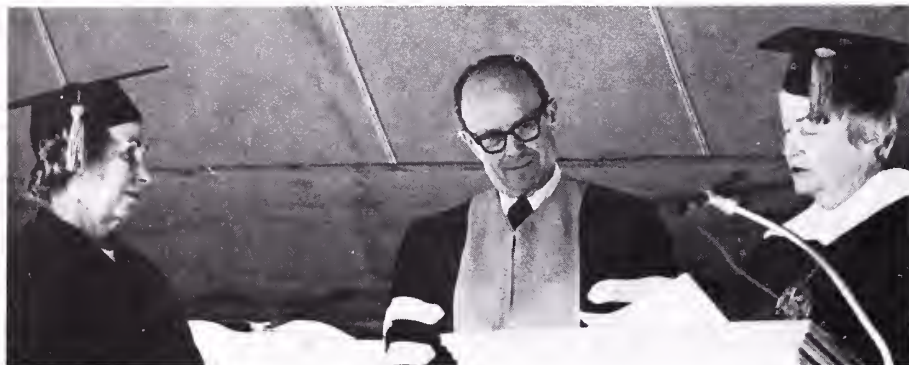
From Omaha, Nebraska, *Helene Margaret*, who retired last year after 29 years of teaching English at Marymount College, Tarrytown, writes she is an active member of the Nebraska Literacy Council. She has already taken two of their training workshops—one on how to teach the Laubach method to illiterate adults and another on teaching English as a foreign language, a method which she is applying to a Cuban student. Last spring she was asked to speak on the subject of poetry at a workshop during the annual meeting of the Omaha

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In the News: ELIZABETH HALL JANEWAY '35



Barnard trustee Elizabeth Hall Janeway was among those receiving honorary degrees from Cedar Crest College at its 1974 commencement. President Pauline Tompkins, in presenting the citation for

the Doctor of Letters degree, praised Ms. Janeway for "the range and depth of (her) talents and sympathies" and for her writing, which "demonstrates a profound concern for the human predicament."

Library Club. She also appeared on the Omaha Public Schools closed-circuit tv where she was interviewed by three high school students. At the end of August she was planning to direct a workshop of high school English teachers. We think Helene is contributing much to her community and our hat is off to her!

After a teaching career that spanned 36 years Vera Behrin retired in August 1973 as principal of PS 1 in Brooklyn. She has moved from New York to Rossmoor, a retirement community near Princeton, N.J., and would be delighted to hear from any '32ers in that area.

Here are some observations condensed from Ruth Henderson Richmond's report of her trip to Alaska last summer. Alaskan license plates read, "Go North to the Future," and one feels the boom town spirit in Anchorage and Fairbanks. In addition to the oil pipeline, gold fields are being reactivated. Ruth talked with two young lawyers "from the lower 48," who

stated that there are great opportunities there in the legal and medical professions. She found Alaskans to be friendly, frank, generous, and helpful, a very refreshing attitude to someone from the metropolitan areas of the East.

Weather conditions, mountain formations, glaciers, icebergs, perma-frost underlying most of the land, and the midnight sun make Alaska unusual, to say the least. From Mt. McKinley National Park Ruth took a nature tour of 130 miles on which she saw herds of migrating caribou, as well as the plant life of the tundra and arctic desert. On a visit to the fishing and hunting village of Kotzebue above the Arctic Circle she saw modern snowmobiles and motorbikes standing outside primitive homes. Thanks, Ruth, for your most interesting letter! Dear classmates, write me *your* news!

33 Eleanor Crapullo
201 East 19 Street
New York, N.Y. 10003

Josephine Skinner
41 North Fullerton Avenue
Montclair, N.J. 07042

We thought you would enjoy hearing about the physicians in our class. Isabel Roberts is practicing gynecology in Indiatlantic, Florida. Julia McNeely Vance is the physician for the Memorial Center for Women. She takes care of patients in the retirement home and in the infirmary connected with it. One of her patients spoke highly of Dr. McNeely. Juli has three children. The oldest is Eileen, Mrs. Roger Furrer, who lives in Morristown, N.J., and has two children. Marguerite, Mrs. David Navratil, lives in Burlington, Vermont, and has three children. Her son, Robert McNeely Vance, married Cora Rogers in 1970. Dorothea Deimel Vann has retired from active practice, although she still goes to the Bergen Children's Home. She is devoting most of her time to painting. Her son, Richard, has two children; Eugene, who is over two years old, and a new baby, Michael.

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Helen Ilona Heiman got her Masters Degree Surgery when it was unusual for women to be surgeons. She stopped practicing 15 years ago but is now going into general practice, and has hopes of surgery again. Her daughter, Ilona Ross, is following her mother by taking a pre-medical course. She is a senior at Ohio Wesley. Ilona has been interested in the Business Women's Republican Club, and on its Board of Directors. She was or is (I'm not sure which) Chairman of their Legislative Campaign. Viola Hemminger retired from the practice of medicine in 1965. She was on the staff of the State Hospital at Wilson, Md. She graduated from Women's Medical School in Pennsylvania in 1936. Her hobbies are walking and reading mysteries, when she is not travelling.

Anne D'Avella Savoia and her husband, Domenico Savoia, have a general practice in medicine in Shoreham, N.Y. Their daughter, Mia, is following in her parents' footsteps. She is in the third year at Harvard Medical School. Son Robert is a horticulturist in Shoreham. Daughter Nina is studying art at Corcoran School of Art in Washington. We were unable to reach Mary C. Tyson, who is also a physician.

34 Madeleine Davies Cooke (Mrs. W.W.)
38 Valley View Avenue
Summit, N.J. 07901

Members of the Class of 1934 who came to the May Reunion were few in number, but they told of the achievements of many talented children. We learned that Marguerite Dressner Brown has three—all active in the fields of moviemaking and ballet.

Jeanne Meehan Bucciarelli, who eloped in April 1934 and yet graduated in June, is the mother of five. Her oldest son is a priest, ordained in Spain, the head of his order in the United States. Her second son is a professor at MIT, and the third, a graduate of Harvard, is teaching black students in an experimental high school. Her daughters are both married, one to a Hawaiian. Jeanne and her husband are selling the Hampton Inn at New Canaan, Conn, which they managed for many years, and may move to Hawaii to live in a condominium.

Jean MacDougall Croll, who met her husband through our classmate, Anna Hill Johnstone, has two sons, aged 26 and 22.

This was the 40th Reunion year for both Josephine Diggles Gold and her husband, Columbia 1934 graduate. They were planning to attend his Reunion at Arden House. He and their two sons are all lawyers. Josephine took courses in education and the "new math" and has been teaching in a high school.

Carolyn Potter Hampton has always loved music. After college she played her bass fiddle professionally, both in classical and pop groups. Then, almost to her own surprise, she spent eight years in the aircraft industry, occupied with engineering and drafting. She is married and has a 21-year-old son and a daughter, 18. She enjoys playing the organ.

In the next issue, I shall report on the other five classmates who met with us at Reunion.

35 Aline Blumner
50 Park Avenue
New York, N.Y. 10016

"I do hope to get to that fortieth Reunion!

rites *Lillian J. Mould* in her newsy letter. I'm a clinical psychologist, specializing in psychotherapy and psychodiagnostics with children and adolescents. It's not been a spectacular life," she continues, gently bemoaning the absence of Nobel Prizes, publishing successes and a brood of doctors, lawyers and medical chiefs. "However, I like to think I've helped many of my young "patients" and their parents to mature, in the course of 20 years of practicing psychology. I left teaching in 1951 to take my PhD at NYU. It seemed the natural outcome of my personal growth to move into a specialized field, where one deals more in depth with people. After some rewarding years as Chief Psychologist at the Hartley-Salmon Child Guidance Clinic in Hartford, I moved to Fairfield County. I'm currently serving as Chief Psychologist at the Mid-Fairfield Child Guidance Center in Norwalk part-time and devote the rest of my time to private practice in Westport. I was also consultant to a local Head Start program for three years, learned much about the grinding and stultifying effect of poverty and prejudice on black children—and the heroic struggles of their parents to achieve a better life. I've also worked a lot with nursery school teachers and directors, here and in Hartford; seminars, workshops, and consultations, helping them to identify and meet the needs of troubled three and four-year-olds. Lillian concludes, "When time permits, I turn to gardening, music, sketching and sculpting, travel, family and friends for renewal of self. Each year, I promise myself less work—more play, but it just doesn't work out that way." So much for Nobel prizes! Wouldn't you say?

Elizabeth Anderson Uldall is also thinking in terms of getting to Reunion next spring. "I teach in the university here," she writes from Edinburgh, "and teaching goes on into early June, and then there are exams, so I may not be able to make it if Reunion is early in June, but if I know well in advance, perhaps I can get leave to go early." With Reunion scheduled so early, perhaps Elizabeth could get over during spring recess. Wouldn't that be great!

Gallivanting around the world in summer of '74 were *Eleanor Schmidt*, Greece; *Ruth Jaberski Goldenheim*, the Orient; *Ada Shearon*, Spokane and British Columbia. Eleanor had the excitement of being in Athens at the time of the coup, but didn't know it. She applied for information to the American Embassy and was told that there are always rumors; finally got the word from a cab driver who called to her, "Now we have a democracy, too."

Your heartening response to the Reunion Committee's request for ideas was most welcome. Please keep your letters and your news coming.

36 *Vivian H. Neale*
5 Tudor City Place
New York, N.Y. 10017

37 *Aurelia Leffler Loveman (Mrs. J.)*
440 Riverside Dr.
New York, N.Y. 10027

38 *Elizabeth Armstrong Dunn (Mrs. H.)*
72 Broad Street
Guilford, Conn. 06437

Dr. Maxine Meyer Greene, currently a lecture

chairman of the John Dewey Society for Education and Culture, is a member of the advisory board of the Phi Beta Kappa graduates in New York, president of the American Educational Studies Association and Vice President of Division F of the American Educational Research Association. Last year the Columbia University chapter of Phi Delta Kappa named Professor Greene as its 1973 Educator of the Year. Dr. Greene, professor of Philosophy and the Social Sciences, was cited for exemplifying "to the highest degree those professional qualities which educators cherish and aspire toward." Her latest book, "Teacher as Stranger," is published by Wadsworth Press.

39 *Ninetta DiBenedetto Hession*
10 Yates Avenue
Ossining, N.Y. 10562

40 *Shirley Ellenbogen Rothkrug (Mrs. P.)*
E-5 Whisconier Village
Route 25
Brookfield Center, Conn. 06805

41 *Jane Greenbaum Spiselman (Mrs. H.)*
23 College Lane
Westbury, N.Y. 11590

From Class President, Patricia Lambdin Moore: "First, greetings to everyone. Second, great thanks to everyone who responded to the Appeals for Annual Giving. This year the number of donors was up—and that is good news. At Reunion, I witnessed *Martha Bennett Heyde's* debut as Barnard trustee. Martha—first member of '41 to attain this eminence—previously had served as Class President and on Alumnae Board of Directors. Professionally, she is now an honorary research associate at Teachers College. She'd welcome hearing your ideas and opinions on college affairs, and she'd love it if you'd visit the Barnard Club's nifty new quarters in the St. Anthony Club at 16 East 64th St." Pat has words of praise for *Helen Sessinghaus Williams*, Fund Chairman, whose careful work is now being carried on by *Alice Drury Mullins*. We are all grateful to both of you.

"Thanks, too," Pat writes, "for the letters from so many of you. I wish I could quote from them all. Among them was one from *Lucia Quintero Yanes*, professor in Caracas, and playwright, whose experimental dramas have excited South American critics." During the past few years Pat has had several encounters with Barnard alumnae: most recently *Elaine Briggs Wyckoff*, newspaper feature writer (on Sixth Avenue); *Liz Harris Mersey*, who continues her career in advertising (in a theatre lobby); *Ellen Davis Goldwater* still working for the government of New York City; *Nancy Wagner Landolt*, working for the gifted disadvantaged child. A "summit meeting" at the Lobster Box on City Island last summer included, from New Jersey, *Helen Sessinghaus Williams*, *Naomi Sells Berlin*, *Alice Drury Mullins*—plus husbands; from Long Island, *Mary Sirman Martin* and husband; from Connecticut, *Pat Lambdin Moore* and husband, and unable to attend, unfortunately, your correspondent and husband. Pat is now working as a free-lance for various publishers, and as a direct consultant to authors, having ended full-time work as an associate editor for the New York Graphic

PLEASE NOTE

Alumnae wishing to use Barnard's library facilities must first obtain an identification card at the Alumnae Office — 115 Milbank Hall.

Society, (a subsidiary of Time, Inc.) which has moved to Boston.

Our congratulations to *Dr. Martha Bennett Heyde* on her appointment as trustee! Martha writes that she and a former TC colleague just completed the manuscript of a research monograph on vocational development which should be in print "sometime next academic year." She spends much time at her mother's house, and enjoys her hobby of dressmaking.

Congratulations, also, to *Adeline Bostelmann Higgins*, who won an election last fall as "Republican legislator representing half the beautiful village of Homer, New York, on the Cortland County Board of Legislators," after a Primary contest against a doctor and a school board president. Addie finds that being involved with a 13½-million-dollar budget "keeps one stepping," but heartily endorses local government for our generation. Family news includes: oldest son Ted's acceptance this fall at upstate medical school; daughter Harriet with Masters in French from Middlebury and Sorbonne, in D.C. as Research Assistant to the President of the United Mine Workers; son Robert Paul a sophomore at Colby; and daughter Margaret a sophomore at Homer High School.

Good wishes go to *Mary Colbeth Korff*, who writes that after 15 years of hard work at the Nassau County Department of Social Services, "I have finally come to realize that I cannot singlehandedly solve the problems of welfare and will retire at the end of the year." Husband Fred will retire from the stock market at the same time, and they are looking forward to taking up residence in the home which they have built at Pine Knoll Shores in North Carolina.

Madelyn Lotz McKean, Mathematics Department Chairman at Los Angeles High School, spent four weeks of her semester of sabbatical skiing at different resorts in Colorado and Taos, New Mexico, with her husband. Upon her return, she enrolled in two computer courses, one education course, and one English course, entitled "Images of Women by English and American Women Authors," where the teacher and all the students were women. She was also able to spend three days at a math teachers' conference in San Diego.

42 *Evelyn Baswell Ross (Mrs. S.)*
400 East 56 Street, Apt. 3B
New York, N.Y. 10022

I received a letter from *Renée Wolfson Papper's* husband, Sol, saying that since Renée would never write us about herself, he was doing so instead. It is the first such letter I have received, but I hope not the last. It is most gratifying to be so deeply appreciated and respected, but even more so to have that appreciation expressed. Sol Papper writes: After

working part-time for many years, Renée is now working full-time as an Associate Professor of Radiology at the University of Oklahoma. Their children are grown. Bob, a graduate of Columbia College and the Columbia School of Journalism, is producing documentaries for CBS-TV, and married to Ginny; Peggy, a graduate of the University of Colorado, is getting her masters in audiology; and Ellen is a senior at the University of Colorado.

Sol closes by saying that Dr. Renée has been married to him for over 30 years, that she is the most beautiful person he has ever known, and that he is "terribly proud of her, her accomplishments, and their life together."

43 Anne Vermilye Gifford (Mrs. W.E.)
829 Ostrom Avenue
Syracuse, N.Y. 13210

44 Ethel Weiss Brandwein (Mrs. S.)
2306 Blaine Drive
Chevy Chase, Md. 20015

A continuation of news about those at our 30th Reunion: *Ursula Colbourne Brecknell* combines business with a hobby as an architectural historian for a Bicentennial Project for Mercer County, N.J., Cultural and Heritage Commission. *Robertina M. Campbell* likes living in the suburbs again as Head of Reference for the Bloomfield, N.J., Public Library, is active in AAUW. *Jean Vandervoort Cullen* is Managing Editor of the Research Department of a Wall Street firm.

Some of our musical classmates were present: *Alice Eaton Harris* teaches harpsichord, piano, and theory, and is on the faculty of the Westchester Conservatory where she is assistant to its director as well as Director of its Extension Division.

Among the Barnard faculty/staff contingent of our class were *Eleanor Streicher Mintz* of the Development Office, who told us that '44 had doubled its Class contribution since last year, but that we were still not among the "large givers." *Marjorie Housepian Dobkin*, who teaches English, is now also Associate Dean of Studies at Barnard. *Fran Philpotts Williamson* came; she was the first Barnard faculty wife of our class—husband Chilton teaches history.

Nellie Keshishian is a sociologist-researcher in early childhood development at the New York Medical School. *Martha Messler Zepp* is a school psychologist in a suburb of Trenton and is busy lobbying for better mental health facilities.

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In the News Dr. Audrey Brown (Bollet)'44



Dr. Audrey Brown, an internationally known specialist in blood diseases of infants, was recently appointed professor of pediatric hematology at Downstate Medical Center (State University of New York) in Brooklyn.

Treating jaundice in newborn infants is Dr. Brown's area of specialization. "Jaundice in the newborn. . . is a concern," she says, "because it sometimes leads to mental retardation, deafness, and cerebral palsy. When jaundice is very severe, the child may die." Recently, the National Institute of Child Health and Development gave Dr. Brown and Downstate a grant to study the use of artificial light (phototherapy) is treating and preventing jaundice in newborn infants. This experiment will establish scientific guidelines for the use of phototherapy. Over 100 infants will be monitored, with periodic mental and physical tests continuing until they are five years old. Such work should aid materially in reducing jaundice in infants.

Helen Cahn Weil in Woodmere, N.Y., is Director of Rehabilitation Facility for Emotionally Disturbed Adolescents. *Thelma Golub Warshaw* is Chief of Section of Dermatology at a hospital in Summit, N.J.

Mary Cayot Mihatov teaches Spanish in a middle school in N.J. and is attending Fairleigh Dickinson U to get her certification to teach French. *Therese Turpish Mistretta* is busy with a wide variety of activities but "nothing producing income" (A situation many of us are also in!)—Girl Scouts, church, frequent

hostess to foreign students from Columbia U.

Among the others present were *Josephine DeGeorge* (White Plains, N.Y.), *Eleanor Clark Dumaresq*, (Douglaston, N.Y.), and *Emmy Lou Epstein Geiger* (Summit, N.J.), but unfortunately they forgot to write a few lines about themselves in our Class notebook, (as we requested), so I do not have specific news about them.

Some who could not attend reunion sent news: *Jeanne Walsh Singer*, recently widowed, is still "concertizing," teaching and composing and has won several musical prizes. *Diane Howell* is now Associate Director of Winsor School in Boston.

We have sad news of recent deaths this spring and summer: *Natanya Neumann Manson*, *Diana Hansen-Lesser*, and *Florence ("Mac") McClurg Summer*. We offer our sympathy to their families.

Note: A fund has been started in *Natanya Neumann Manson's* name for the purchase of books on modern dance for the Wollman Library. Those wanting to make memorial gifts should make their checks payable to Barnard College, but should send them to the Development Office with a note indicating their purpose.

45 Mary Wilby Whittaker (Mrs. H.W.)
2497 Grandin Road
Cincinnati, Ohio 45208

46 Louise DuBois Perkins (Mrs. E.)
72 East Market Street
Bethlehem, Pa. 18018

Leora Dana spent some time this summer at the Lenox Arts Center in Massachusetts. She appeared in "Elizabethan Gardens," an evening of Renaissance verse and music, and earlier in a new play written by *Jenny McKean Moore's* daughter, Honor.

Rai Ragsdale has helped organize a new coop gallery, Nexus, which is the first all-photograph gallery in Atlanta. She recently exhibited some photographs which she had made in the Ozarks. These will shortly appear in an issue of "Southern Exposure," a quarterly publication of the Institute for Southern Studies.

Cheers to *Joyce Walsh Burgess* for receiving her MA in elementary education this spring from Joseph College in Hartford.

P.S. Please, ladies, send me some news!

47 Evi Bossanyi Loeb (Mrs. J.)
1212 Fairacres Road
Jenkintown, Pa. 19046

How lucky can a class correspondent be! Spotted *Roberta M. Paine's* new book reviewed by the *New York Times* Sunday June 2. "Looking at Architecture," written for young readers, ages 9-12, is a "solid review of architectural history, and throughout the book the author gives readers a sense of the people behind the buildings she describes." "Bobbie" is Associate Museum Educator at the Metropolitan.

Muriel Oxenberg Murphy continues to be active in the field of art since her "retirement" from the Metropolitan when her daughter was born. Muriel does free-lance writing for art magazines, and is also active in a conservation project to defend and preserve Cone Island.

Ann Ruth Turkel Lefer was appointed associate in Psychiatry, Columbia U College of Physicians and Surgeons in July '73. In November '73, she was an essayist at the Greater New York Dental Meeting, speaking on "The Dentist's Relation to his Wife." She was co-moderator of a workshop on "Psychoanalysis and Women's Liberation" at the American Academy of Psychoanalysis meeting in December '73. In February '74, she and her husband presented a one-day course on "Interpersonal Psychiatry" to the Alpha Omega Dental Fraternity of the District of Columbia. Her article, "God, What Does a Woman Want?" appeared in the March '74 issue of "The Bulletin" of the New York State District Branch of the American Psychiatric Association. Her review of the book, "Psychoanalysis and Feminism" by Juliet Mitchell, was published in the April 15 issue of the "Library Journal."

We extend our sincere sympathy to Mrs. Sophie Lipton, mother of our classmate, Dr. Barbara Lipton, who died July 22. Barbara received her MD from Yale, and after a residency at Presbyterian Hospital, she became an associate attending anesthesiologist at Beth Israel Hospital until 1964, when she joined the Mount Sinai Hospital Staff. At the time of her death she was attending anesthesiologist at Mount Sinai and clinical professor of anesthesiology at the Mount Sinai School of Medicine. She had done research on cardiothoracic, pediatric, and obstetric anesthesiology, and had written many papers and lectured both in the States and abroad. Barbara was a diplomate of the American Board of Anesthesiology and a fellow of the American College of Anesthesiologists. She also was a former chairman of the anesthesiology section of the Academy of Medicine.

48 *Elizabeth Eastman Gross (Mrs. L.J.)*
50 West 96 Street
New York, N.Y. 10025

49 *Marilyn Heggie De Lallo (Mrs. L.)*
Box 1498
Laurel Hollow Road
Syosset, N.Y. 11791

L. Margaret Stern Kaplan is managing editor for Harry N. Abrams, Inc., a publisher of art books. Her husband is on the news staff of the New York Times. Her daughter, following a June wedding, has transferred to Barnard for her senior year. *Loretta Betke Greeley*, the mother of two teenage sons, teaches second grade in an independent school in the Washington area. *Mary Ann McGraw Glenday* is curriculum coordinator for the elementary program in the Merrick (LI) school system. *Ann Day Wallich* has acquired an MA in history from Georgetown University, is an active volunteer at the Corcoran Gallery of Art in Washington, and very much involved with church activities and the Sidwell Friends School, which her two sons, 17 and 15, attend. Her husband is an attorney. *Margaret Friend Secor* is the first woman to be elected to the Board of Governors of St. George's College in Ontario, Canada. She has three sons and her husband is a university professor. *Sally Graham Jacquet* heads the Drama Department of the Birch-Wathen School

In the News Marilyn Silver Watts '52



The appointment of Marilyn Silver Watts as Staff Vice President of Marketing Research for RCA was announced last September. Ms. Watts will be responsible for managing corporate and marketing research activities for all RCA divisions and subsidiaries.

When Marilyn Watts joined Marplan in 1955, she began a long career in market research. From 1966 to 1969 she was Vice President and Associate Research Director at Grey Advertising, where she supervised research for accounts which included Revlon, General Foods and Proctor and Gamble; then Senior Vice President and Marketing Director at Ketchum, MacLeod and Grove.

Following her graduation from Barnard Ms. Watts did graduate work in social Psychology at NYU. She is a member of the American Marketing Association, the American Association of Public Opinion Researchers and the American Psychological Association.

in NYC. She has one son. Her husband is with the National Council of Churches. *Lois Liff Lapidus* is employed as a school librarian in Port Washington, LI, and is taking another degree in Library Science. She has two daughters, 21 and 23. Her husband is in the motion picture industry. *Elaine Schachne Whalen* has her own media buying business. Her husband is in radio sales. She has a 14-year-old son and a 16-year-old daughter.

Louise Ouroussova Bryant has a son who is 21. She is with the Council on the Environment in NYC. *Ruth Dossick Miller* teaches Spanish at Teaneck High School (N.J.), where she will be in charge of the first open classroom on the high school level. She is active in Democratic politics in Bergen County, and chaired the

Candidate Search Committee which selected candidates for the November ballot. Her husband is Dean of Humanities at William Paterson College. She has a son, 10, and a daughter, 4. In January 1973 she underwent open heart surgery to replace a damaged valve and is now completely recovered and back to normal activities. *Lucky Donikian Markarian*, because of the illness of one of her children, was housebound for many years, but developed an interest in art and is now about to have her first one-woman art show in the Washington, D.C. area. Her son has made remarkable progress and is now attending college. *Jeanne Jahn Gansky* has five children. The boys are 16 and 9; the girls, 15 and 13-year-old twins. She is very active in church and scouting activities. Her husband recently retired. *Patricia Roth Hickerson* has an EDD and teaches education at Holy Name College in Oakland, Ca. Her husband is an Associate Professor at USC in Los Angeles. She has a daughter, 24, and two sons, 22 and 19. *Margaret Schneider Voight* is the news editor for the "Mt. Vernon Argus." She has sons 16 and 18. Her husband is an industrial psychologist.

Copies of the souvenir booklet from our Reunion are still available for a fee of \$1.50. Send a check made out to your correspondent and I will mail it to you immediately. I am sure you will enjoy having an up-to-date list of your classmates and their whereabouts.

50 *Margaret MacKinnon Beaven (Mrs. J.C.)*
Grace Church
Milbrook, N.Y. 12545

Our class will participate in the Fund Telethon to be held in March 1975. (See article in this issue of "Barnard Alumnae.") If you would like to join our class committee for one evening and help call members of our class, please contact *Irma Soggi Moore* in the Barnard Alumnae Office, 212-280-2005.

Mail has been returned to the Alumnae Office from a number of class members. They include: *Anne Durescoe Arthur, Phyllis Maxfield Feit, Joan J. Fitzmaurice, Carol Leni Hubbell, Jo Ann Thacker Hugins, Vera Polgar John, Ruth Lakey, Beatrice Douglas Latil, Marilyn Miller Mann, Belle Notkin, Malissa Childs Redfield, Gloria Rodriguez-Thompson Roel, Josephine Nicastro Ronnow, Margaret Rogers Sanders, Ruth Aney Smith, Margaret Rintz Tolerton, Dolla Cox Weaver, Rosemary Beeching Williams, Eva Bain Young.* If you know the whereabouts of any of these members, please write to me (Margaret Beaven) or the Alumnae Office and give us their current addresses.

Also, we will be celebrating our 25th Reunion in May and would like to invite all members of our sister classes of 1949 and 1951 to our cocktail hour before the traditional Friday evening Reunion Supper.

51 *Carol Vogel Towbin*
165 Park Row
New York, N.Y. 10038

At the Barnard Telethon held this past spring, *Anita Kearney D'Angelo, Marion Fournier Crawbuck* and I had the pleasure of speaking with many of our classmates all over the States. It is quite an experience talking to so many

women of our class and hearing briefly what they've done in the years since 1951. Our class was especially generous in giving to the Fund this year. Considering how costs have risen, and the particular demands upon us at this stage, we are obviously very mindful of the importance of Barnard and its need for financial help.

Arlene Stone and I renewed our friendship that evening by phone, after 20 years. We later had a mini-Reunion in Washington. (Neither of us had changed a bit, of course!) She was there for a three-week orientation period before leaving on a new assignment for the Department of State in Cairo.

Rhoda Zorn Mahler wrote a delightfully informative letter from Panama in response to my plea for news. She has four children "gradually leaving the nest, all bi-cultural, bilingual and in love with Panama and its people." The entire family is very involved in a rural self-help project her husband is directing. She enjoyed a journalism course taught by a more recent Barnard grad, *Joyce Hill Canel*, 1959. Rhoda taught English as a second language for eight years, then English composition and American literature, and hopes to be teaching history this year.

And that ends the news I have to relate. Do write—and I'll pass on the word.

52 *Eloise Ashby Andrus (Mrs. A.)*
2130 San Vito Circle
Monterey, Ca. 93940

Beatrice Nissen Greene (Mrs. D.)
10 Plymouth Road
Westfield, N.J. 07090

Joyce Eichler Monaco (Mrs. E.)
126 Westminster Drive
Sproul Estates
Wallingford, Pa. 19086

Eliza Pietsch Chugg, husband Gail, and 9-year-old son are alive, well, and living in Berkeley, Ca. The Chuggs are involved in the opening of a new theatre in Berkeley called "Way Station 99." Eliza teaches costume design and production at Berkeley High School and says that one of Berkeley's best drama students—Diane McGee—is a freshman at Barnard this year.

53 *Gabrielle Simon Lefer*
55 East 87 Street, Apt. 6L
New York, N.Y. 10028

Congratulations to *Susan Sider Rennert* and her husband, Dr. Morton Rennert, upon the birth of their second daughter, Nina Leslie, on March 29, 1974, and upon the exhilaration they feel as youthful parents of two. They have made their new home in Ridgewood, N.J.

Rosemary E. Jones had a son, Jeremy Patrick Jones, December 31, 1973, in Fort Lauderdale, Fla. Rosemary is working at "The Broward Times," a Knight Community newspaper, and teaching a creative writing workshop through the Adult Education Program of Broward County. She is also a regular contributor to "Gold Coast Magazine," and recently wrote an article on Paul Erdman and his novels of international high finance.

Hopefully now that many of us are returning from interesting summer experiences to our

more routine existences, you will share the one, the other, or both with us.

54 *Louise Spitz Lehman (Mrs. T.)*
62 Undercliff Terrace South
West Orange, N.J. 07052

55 *Jo Cartisser Briggs (Mrs. J.)*
128 Overlook Avenue
Leonia, N.J. 07605

56 *Antoinette Crowley Coffee (Mrs. D.)*
13 Evelyn Road
Port Washington, N.Y. 11050

Carol Richardson Holt has been appointed a Domestic Relations Officer with the Family Relations Division of the Superior Court in New Haven. She will be responsible for making recommendations to the court on custody and support based on interviews with parents, children and school officials.

57 *Carol Podell Vinson (Mrs. M.L.)*
262 Henry Street
Brooklyn, N.Y. 11201

Sue Kennedy Storms (Mrs. E.)
3228 N. W. Vaughn Street
Portland, Ore. 97210

Gretchen Kettenhofen, Vice President of Lee Slurberg Research, Inc., which conducts a wide range of consumer research studies and a continuing study of attitudes and lifestyles in the black community, recently (May 14) participated in a panel discussion on "Marketing to Black Consumers" at the Atlanta, Ga., chapter of the American Marketing Association. Other panel members were Paul E. X. Brown, of Coca-Cola and Drew Bozeman of Burrell Advertising, Chicago. She also lectured a class in Marketing at the Georgia State University in Atlanta at the invitation of Professor Ken Bernhardt. Gretchen is currently Membership Chairman of the New York Chapter of the American Marketing Association.

Sheilah Goodwin Keat and family have moved to Paris for three years. Paul, an economist with IBM World Trade has been transferred there for the duration. She would welcome hearing from classmates in the area; anyone who would like to look her up can get in touch with me for her address.

It is with great sorrow that we record the death of *June Rosoff Zydny* June 30. The Class extends sympathy to her husband Herb and their two daughters.

58 *Elaine Postelneck Yamin (Mrs. M.)*
775 Long Hill Road
Gillette, N.J. 07933

Susan Friduss Mulliken, now living in Yorktown Heights, N.Y., received the degree of Doctor of Philosophy from the Ferkauf Graduate School of Humanities and Social Sciences of Yeshiva University.

More news arrived from *Lise Bellour Hoshour*. Living in Albuquerque, New Mexico, she writes that "time flies in this fascinating corner of the world," and that "New Mexico is the ideal place to live and be." Lise has been teaching French at the University of New Mexico for the past ten years. Her husband, Harvey, is an architect.

Jane Van der Karr Basile sent a photograph of her son, John Carl. The photograph, taken last January on the occasion of his First Communion, shows him having an audience with Pope Paul VI in Rome.

59 *Miriam Zeldner Klipper*
The Lawrenceville Rd.
Princeton, N.J. 08540

At a time when Federal money is so tight, we share *Madeleine Pelter Cosman's* joy upon receiving an \$800,000 award in grants and matching funds to City College's Institute for Medieval and Renaissance Studies, which she directs. The award, largest ever made by the Education Division of the National Endowment for the Humanities in the area of medieval and Renaissance culture, will be used by the Institute to develop and expand its program during the next four years.

Congratulations to *Joan Hughes Lawler*, Director and Founder of the Sussex County Day Care Center of Newton, N.J., on her election to the American Montessori Society Board of Directors. Joan, with her husband Thomas and four other couples, founded the Hilltop Montessori School of Sparta, N.J. The Sussex County Center she now directs has a program that is unique in N.J. 30% of the children are referred by local welfare and children's agencies because of speech problems, neurological disorders, and other learning handicaps prevent their fitting into public school kindergartens. At the Center, they are integrated via a Montessori program into a group of children from varied socio-economic backgrounds.

60 *Judy Barbarasch Berkun*
4 Charwood Drive
Suffern, N.Y. 10901

With "two plumbers breaking up the house," *Myrna Neuringer Levy* writes that she and family have moved back to Toronto, thus terminating Ed's Kissinger-like international commutation as he heads up his engineering firm's new Toronto office. The kids, Steven and Beth, are making the readjustment from Glencoe, and Myrna, who will be teaching full-time starting this fall, finds it "really a treat to have Ed home for dinner every night."

Linda Schwack Harrison is serving as president this year of the Women's Auxiliary to the Medical Association of Georgia, and will be spending much time "crisscrossing this beautiful state." Daughters Lisa, 10, and Jessica, 8, and husband George "are very understanding when I am on the road or immersed in administrative details." She visited with *Susan Posner Kramer* in San Antonio, Texas, last November, but sends no details. (Susan, what's happening?)

Minette Cooper Switzer has been selected Young Leader of the Year by the Norfolk (Va.) Jewish Community Center's awards committee, having served as chairman of the Day Camp Committee and a member of the Center Board of Directors. Along with other national winners she was honored at the Jewish Welfare Board Convention in Cleveland in May.

New Books by Old Classmates Department:

Transcripts

Official copies of transcripts bearing the seal of the College and the signature of the Registrar of the College can now be sent only to another institution, business concern, or government office at the request of the student or alumna.

Requests must be in writing; no orders taken over the telephone. When ordering transcripts, alumnae should give their full name, including their maiden name, and dates of attendance.

Fees for transcripts: \$1.00 per copy.

Sunshine," by *Norma Klein*, a novel (also an award-winning TV movie) based on the actual diary of a courageous young mother who knows he is dying. "Street Games," a collection of stories by *Rosellen Brown* set in Brooklyn and including her prize winning "A Letter to Ismeal in the Grave." From a review in "Ms." (Sept. issue): "Rosellen Brown takes a lot of risks. Her stories are intensely felt but not sentimental or old-fashioned; they are about class and sex and race without being politically rhetorical or didactic. . . . She gets you inside people and beyond them. . . . moves in behind their eyes like a literary ventriloquist and writes with their voices."

I've also been informed (and can't decide from the tone of the note whether or not *my* face is red) that *Judith Shapiro Reich*, aside from raising begonias and haunting airports, is one of Mt. Kisko's leading dermatologists with an excellent reputation and highly successful practice. Well, if you won't give me the facts, dear classmates, I can't print them. If there was an injustice committed, I do apologize.

A daughter named *Juliane Natasha Hochstadt-Ozer* was born to Dr. Harvey Ozer and Dr. *Joy Hochstadt* August 24, 1974, at the St. Vincent Hospital in Worcester, Mass. The child's mother, Dr. Hochstadt, who legally retains her birth name for all purposes, is Senior Scientist at the Worcester Foundation for Experimental Biology in Shrewsbury, Mass., Established Investigator of the American Heart Association, Adjunct Professor of Biochemistry at the Central New England Colleges and Fellow of the American Academy of Microbiology. Her research is in the field of cell membrane transport and its relation to cell growth control in cancer. The child's father, Dr. Ozer, is also Senior Scientist at the Worcester Foundation and, in addition, is Lecturer in Genetics at the U Mass Medical School in Worcester and Advisory Consultant to the National Cancer Institute. His research is in the area of genetics of somatic cells and in tumor virus-cell interactions. This is the couple's first child; they reside at 45 Flag St., Worcester, Mass.

61 *Dorothy Memolo Bheddah (Mrs. C. V.)*
34-10 94 Street, Apt. 2-G
Jackson Heights, N.Y. 11372

Born to Arthur and Joan Finkelstein Merdinger, a son, Micheal Franklin, Sept. 16, 1973. Micheal has two big sisters, Susan Elise, 11, and Karen Beth, 10.

Our class has a number of active film makers and film critics. *Vivian Finsmith Sobchack* is a part-time teacher of film history and criticism. She recently did graduate work in film at UCLA and has published articles in the "Denver Quarterly," "Journal of Popular Film," "Film Journal" and "Literature/Film Quarterly." Vivian and Tom have a son, Christopher, who is four. They enjoy skiing and duplicate bridge. *Bonnie Sherr Klein* did a MA in film at Stanford and worked for three years as a producer/director at the National Film Board of Canada in Montreal. In Rochester, N.Y., Bonnie was founder and coordinator of a community video access facility named Portable Channel and has produced women's programs on a local public television outlet. She is currently working on a video/film project on Susan B. Anthony.

Barbara Yaseen Robson brings us up to date on an eventful and busy nine years. In 1965 her husband died in an airplane crash. In 1967 she married her lawyer. In 1969 she founded "Westchester" magazine (circ. 20,000) and was co-editor/publisher for two years. After her divorce in 1971 she worked for NYC Off-Track Betting Corp. and designed all those green offices. Barbara is presently living in Larchmont with her two boys, ages 10 and 13 years, and is in the insurance business designing life and casualty programs especially for women.

From Rome comes news of *Gemma Corradi Fiumara*: She is Assistant Professor of Philosophy at the University of Rome. She also works as a psychoanalyst, having recently qualified—at the end of an eight-year-period of training—for the title of Associate Member of the International Psychoanalytical Association.

Dave and *Ellen Adler Krantz* are the parents of three children, ages nine, seven, and four. After a long stretch of full-time homemaking Ellen is trying the outside world. For a year she has been working part-time at the ERIC office of the School of Education at the U of Michigan. She and Dave are active in their synagogue in Ann Arbor.

Linda Leibowitz Schwarz writes from DeKalb, Ill. "I've developed an affection for the Midwest. Life in DeKalb is congenial and simpler than a city existence; when we tire of the 'rural' life, we head for Chicago, 65 miles east. I received my MA in Library Science here in 1970. Since then I've continued community activities in the League of Women Voters, PTA, the Women's International League for Peace and Freedom, a stint plugging for McGovern in '72 in the heartland of the silent majority. To be home with our children, Orrin, eight, and Jessica, six, I've taken on free-lance indexing, copy editing, proofreading, writing. But in the next few years, as the children get older, I hope to get back to being a professional librarian."

Laura Moss Rosen taught French, Italian, and English for foreigners at the U of Florida, Gainesville, where Ira was a professor in the

AABC Graduate Fellowship

Each year, the AABC awards a fellowship for graduate study to a Barnard senior or alumna who shows exceptional promise in her chosen field of work. Last year the award carried a stipend of \$2500.

More detailed information and application forms may be obtained from the Fellowship Committee, Associate Alumnae of Barnard College, 606 West 120th Street, New York 10027.

Applications must be filed by February 3, 1975.

medical school. Last summer they moved to San Diego, where Laura recently taught a course in night school. Their boys are now seven and four.

One night recently I had a wonderful dream in which my mailbox was filled with letters from all of you and I didn't have to worry about having enough news for the column. May my dream come true!

62 *Deborah Bersin Rubin (Mrs. L.H.)*
150 Rockingchair Road
White Plains, N.Y. 10607

I have not received any news from anyone during the past three months (late May to late August) so some of the information may be dated but is still interesting. Your lack of information makes me wonder if you want me to write a column.

Elaine Landis Geiger is editor-in-chief at New American Library. She was among several women executives in the paperback book field featured in an article in the "New York Times" last winter.

Barbara Steinberg Geller and *Sue Lippman Karp* are both working for their Masters in Business Administration. Barbara is at the University of Washington in Seattle, Sue is at NYU.

Helen Faye Davis Rosenblum is the executive director of a Community Mental Health Services agency in the Marietta, Ohio area. In five years its budget has grown from \$1,300 to ¼ million.

Phyllis Kravet Stein is involved with the increasing interest in midwifery. She has assisted at about a dozen deliveries. She is also interested in Primal Therapy.

Several members of the class are active craftsmen. *Annie Sanders Bohlin* is a carpet designer for Edward Fields carpets. *Dorothy Brodskin Isreal* does leather work. She lives in Boiling Springs, Pa. (I love that name.) *Carole Kaplowitz Kantor*, who likes living in Cleveland, does weaving.

from the Alumnae Office and would appreciate hearing from anyone who knows the current address of any of the following class members: *Dorothy Moskowitz, Reva Mark Kreigel, Jean Shaffer Ault, Geraldine Kasoff Berkman, Ronnie Carson, Ellen Causin Greenberg, Joan Howden Kilcoff, Hsi Fong Waung.*

In the News

Jane Price Landon '67

Margaret Price '69

Deborah Price '70

Three sisters who were all at Barnard together all received their advanced degrees at the same time last May. While Jane got her PhD in Oriental Studies from Columbia, Margaret was getting one from NYU in Philosophy, and Deborah was receiving an MD from Johns Hopkins Medical College.

Jane Price Landon was an Asian Studies Major at Barnard and graduated *magna cum laude* and Phi Beta Kappa. While she was working on her doctorate, she taught part-time in the Oriental Studies Department at Barnard, as well as at Columbia and City College. She is now an Assistant Professor of Oriental Studies at Hunter College.

Marjorie Price, who majored in philosophy, wrote her dissertation on existentialism, an interest she developed while at Barnard. She is now an assistant professor at Queens College.

A pre-med chemistry major at Barnard, Deborah Price graduated Phi Beta Kappa and *magna cum laude*. As an intern at Saint Christopher's Hospital in Philadelphia, she is working in pediatrics, and plans to go into research.

I am always happy to send class members the current addresses of friends. . . . This is your column, please contribute.

Happy Holidays.

63 *Flora Razzaboni*
251 West 81 Street
New York, N.Y. 10024

Hello, again! Well—I'm not up to my ears in letters—in fact, I'm not even up to my toes in letters. Is it possible that nobody had a vacation worth writing about? Oh well. . . . I now make a pitch to all you husbands and boyfriends who are reading this right now—send me some news about your women, since they are apparently too busy! My extra special thanks go to Bob McAfee, who responded to my plea for Class News in the last issue by writing me about *Elizabeth Page McAfee*, his very busy wife. They are living in Burlington, N.C., where Liz is teaching English at the Technical Institute of Alamance, a post-secondary vocational and trade school, and raising Laura, 7, Michael, 4, Marianne, 3, and their cat, Samantha, 2. Bob is employed as a Systems Analyst by Western Electric and is starting his thesis work toward an MS in computer science at U of North Carolina—Chapel Hill. "We recently bought our

first house in the eight years we've been together, a 52-year old 13-roomer which is in (expletive deleted), condition." *Joan Garay Gillespie* tells us of her experiences in Wausau, Wisc. Joan has children: Sheila, Thomas, and Michael, ages 8, 4, and 2, and rearing them is a full-time job. She fills her occasional spare moments with the garden, a host of volunteer work and her latest addiction, bridge. Joan did some part-time teaching of economics courses last year for the local technical school and went in for winter sports, since their winter lasts for six months. *Edith Doudine Patten* lives in a contrasting climate. She and family have been Texans since January. Ethel is Assistant Professor of Internal Medicine in the Division of Hematology at the U of Texas Medical Branch in Galveston and also Medical Director of the Blood Bank at the U of Texas, doing patient care, teaching, administration, and research. Husband Bernard is Assistant Professor of Neurology at Baylor Medical School in Houston and Director of the Neuromuscular Division at Baylor. They have a house halfway between Houston and Galveston and love the warm weather and opportunities for swimming, boating, and gardening. Allegra and Craig, their two children, are thriving in Texas, and Ethel highly recommends Texas. People are very friendly and pace of life is more relaxed.

Pearl Sternschuss Vogel was blessed with a new baby, Sharon Bonnie, born December 12, 1973. Both Sharon's brother, Jeffrey, 6, and Lisa, 3, are enjoying her tremendously. Pearl is also very busy building a new home near Armonk—good luck, Pearl!

Congratulations are in order for *Sheila Carol Condon Elliott*, who was married on July 21, to Robin Anthony Lister Elliott. Sheila is the Associate Dean of Cooperative Education at LaGuardia Community College. Robin is a graduate of Magdalen College, Oxford, and holds a Masters in Political Science from Columbia. Sheila had a battle with the New York Times, which refused to refer to her by her maiden name, as she has chosen, stating that it was neither correct or proper. Sheila is our Class Fund Raising Officer, and sends a message to you: "thanks to all of you who were so generous in giving this year. The number of contributions increased by fifty percent over last year, and the total number of dollars doubled." My thanks to Sheila for forwarding news on: *Jane C. Harnett*, who is staff internist-allergist-immunologist at National Jewish Hospital, taking care of patients and doing a touch of clinical research; *Elizabeth Smart Benton*, who started at McKesson & Robbins in December of '73 and is busy, busy, busy; *Barbara Holtz Kehr*, who after a PhD from Yale in 1970, taught economics at Fisk University and is now Director of the Department of Economic Research at the American Medical Association.

Theresa Grieco has moved her operations from Boston to Philadelphia, where she will obtain her PhD in Sociology and also teach an Ethics course.

Harriet David Lyons is now teaching in the Anthropology Department at Smith, and would like to hear from her classmates in the area.

Well, fellow '63ers. . . how about it? I have sent notes to some of you already—how about

In the News

Diana Halstead

Otto Morrow '68



One of a number of women being recognized by the Philadelphia branch of the US Department of Labor in Philadelphia, Diana Halstead Otto Morrow was given a special case assignment during the energy crisis. She helped to allocate fuel oil used to heat homes and businesses. She says of her job, "In December, the big problem was with fuel oil used to heat homes and businesses. Later on, I moved to the 'gasoline desk,' where we dealt with the wholesale purchasers' requests. But, she adds, "I still had to wait in long gas station lines like everybody else." When an energy crisis is not going on, Ms. Morrow works as an economist for the Bureau of Labor Statistics.

sending me some notes? I will get around to a 400 of you, but why wait? You will have to do it eventually just to shut me up! Or. . . shall we leave the job to the men? They write such beautiful letters! Bye. . .

64 *Susan Kelz Sperling (Mrs. A.G.)*
8 Hook Road
Rye, N.Y. 10580

Marjorie Mullen Cramer (MD) has opened a practice of Plastic and Reconstructive Surgery on West 12th Street in New York City.

65 *Linda R. Lebensold*
555 Kappock Street
Riverdale, N.Y. 10463

Short takes: *Patricia Matthews Brantingham* husband Paul and son Jeffrey have returned to Tallahassee, Fla., after a year in London and Cambridge. *Karen Farless Rhodes*, husband Bob and daughters Jennifer and Rebecca (born May 22, 1974) have relocated to Thunder Bay Ontario. *Bobbi Alprin Spitzberg* will be resuming her career as a systems analyst once her family (husband Irv, Edward—four years—and David—born June 6, 1974) settles down in

Buffalo. Irv is Dean of the Colleges at SUNY Buffalo. *Elizabeth Booth Michel*, our new Fundairperson, writes that *Anne Ehrlich Rosen* has moved with her family, including her baby boy, to 45 Woodland Rd., Brookline, Mass. 02167, and would be delighted to hear from her classmates. Betty also tells me that *Milly Rabb Maltby* received her JD from Columbia Law School in 1972 and is currently working for the N.Y. State Housing Authority. Her husband Howard is the Law School's Placement Director. They have a 5½-year-old son, Jeremy.

Reminder: This spring is our Tenth Reunion—time flies! All sorts of interesting things are being planned, and, with your help, the activities can be memorable. Watch for the reunion mailings and, if you'd like to join the planning, drop me a note. The more really is the merrier in this case!

6 *Emmy Suhl Friedlander (Mrs. D.)*
104 Withington Road
Newton, Mass. 02160

I hope all of you had a pleasant summer. We took an early vacation (in May) and spent summer weekends taking day trips in and around the Boston area. This fall I'm heading back to school after a 4-year hiatus to train as a Medical Records Administrator at Northeastern University. My eldest daughter, Miriam, who attends nursery school thinks it's wonderful that "Mommy will be going to school, too."

The mailman hasn't been bringing me very many letters from you of late. I wish more of you would write to share what you've been doing and thinking with the rest of us.

Mary Burton-Beinecke and husband Rick are justing very happily to country life in Bennington, Vermont, where they now live. Mary was ordained into the ministry of the United Church of Christ last May. She is presently doing consultant work in churches in the Bennington area as well as guest workshop services involving the arts. This fall Mary will be co-leader of a course at Andover Newton Theological School entitled "Training Women for Ministry." The course, supported by the United Church of Christ Task Force on Women, will involve 15 women planning a career in the ministry.

Joann Schonfeld Harrison and her family will be spending the 1974-75 academic year in Israel. Both Joann and her husband will be teaching at Bar Ilan University, Joann as a visiting lecturer in the School of Education. The Harrisons have been at Stony Brook since completing their PhDs at the U of Michigan in 1971. They are looking forward to their year in Israel and hope their son Nathan, 1½, will become bilingual. Joann is interested in meeting other members of our class living in Israel. For the first time since becoming involved with class news I received a letter from a husband—John Cole wrote to inform us that his wife, *Nancy Cowles Cole*, received her MA this past June from Teachers College in remedial reading diagnosis and teaching treatment. Congratulations, Nancy!

Marsha Teitelbaum has been appointed reference librarian at Colby College.

Phyllis Roth Selter received her MD.

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RETURN THIS FORM TO: Barnard Alumnae Office, 606 West 120th Street, New York 10027.

67 *Toby Berger*
336 Ft. Washington Avenue
New York, N.Y. 10033

Catherine Feola Weisbrod
19 Agassiz Street, Apt. 33
Cambridge, Mass. 02140

Carol Stock Kranowitz
4440 Yuma Street, N.W.
Washington, D.C. 20016

I returned from a month's vacation and found one piece of news. *Jane Price Landon* received her PhD in Oriental Studies (Chinese) from Columbia University in June. Jane is now living in New York. She was teaching at Barnard last year.

68 *Jill Adler Kaiser*
660 Mix Avenue
Hamden, Conn. 06514

Charlotte Lerman was married in May 1973 to Steven Peitzman. They now reside in Philadelphia, where Steven began a fellowship at the Medical College of Pennsylvania this July. Charlotte is president of the Lupus Foundation of Delaware Valley, an organization which raises funds to sponsor medical research, patient services, and public education concerning lupus in the Philadelphia area.

Maggie Rosenblum Hammerschlag and her

husband Paul have moved from Seattle to Boston and would like to hear from other alumni there. Maggie completed her first year of pediatrics residency at the University of Washington. She now has a fellowship in Infectious Diseases at the Boston City Hospital. Paul, who finished a year of general surgery in Seattle, is a resident in ENT at the Massachusetts Eye and Ear infirmary.

Barbara Inselman Temkin has been the psychologist at Stamford Hospital since July 1974. Her husband Larry has accepted a fellowship in Cardiology at Yale so they will be in Connecticut until 1977 at least.

My fellow Hamden resident, *Grace Druan Rosman*, has informed me of the activities of three of our classmates. *Susan Seader Charlop* is now living in Florida. *Judith Kolatch Sonn* is doing her residency in psychiatry in Israel. *Barbara Prostkoff Zimmerman*, living in Denver, is working on her PhD.

Lynn Gordon received her masters in American History in June at the University of Chicago and is now studying for her PhD there. She is the coordinator of the history MAT program at the University. Lynn wants her classmates to know that she now lives at 274 Charal Lane, Highland Park, Ill. 60035.

Jean McKenzie married Jeff Masonok August 24, 1974, in San Francisco. Jeff is a native San Franciscan and in the export business. Jean is

working part-time as the secretary in the Outpatient Department at Mount Zion Hospital. Jean says, "It's just the right combination of time to myself at home and 'time in the world' doing something interesting," and she sends greetings to the class.

Lynne Brewer has just graduated from Boston U Medical School. Her roommate Judy Soltz married Dr. Jeffrey Marx. Judy is practicing law in Boston and Lynne is now interning at Stanford Medical Center in Menlo Park, Ca.

I'll echo Lynn Gordon's closing comment—"hope to see more news from more people next time"—so please write.

69 Tobi Sanders Star Route Perkasie, Pennsylvania 18944

Joan Leitzer, who by this time should be married to Lloyd Siegel, a field producer for NBC, writes from Washington, D.C., of her activities for the past years. She has worked for Congressman Dick Ottinger, taught in an Upward Bound Program, worked at the D.C. Free Clinic, where she made up her mind to enroll at Georgetown this September for pre-med. Also, in October '74, she'll get an MS from the Institute for Human Nutrition at the Columbia College of Physicians and Surgeons. Remember the King's Crown Hotel, Joan? Judith Gould, married in February to Mark Jessurun-Lobo, lives in Brooklyn Heights. She had a baby, Joseph Micheal, August 12th. Carol Shapiro, MD, as of July '74, began her first year residency at Mount Sinai, where she also did her internship. Linda Krakower Greene completed a Masters of Education in Curriculum and Teaching in Urban Education, and is still teaching Social Studies at JHS 164 in Manhattan. Margaret Vonholten Hazen writes from her new home in Lincoln, Neb., that she and her husband, an assistant professor at the University of Nebraska's School of Law, are enjoying the "good" life. In between mulching and composting her organic garden, she'll be investigating the computer field out there. Lynne Spigelmire (maiden name) was the first to write of her divorce. (Last September) She taught English and Creative Writing in Stamford, Conn., where she initiated what sounded like some terrific programs. Hopefully, in September '74, she'll be doing graduate work in Boston, continuing her interest in Irish literature which was encouraged last summer at the Yeats International Summer School.

Mina Wasserman Gillers and husband Bruce had a little baby girl Shoshana Leah in the summer, and the two of them and the baby are going out to Chinle, Arizona, to work for the Indian Health Service.

Since there's no more news from you, I thought I'd include still another episode in the struggle for independence of a middle-class Jewish girl, who, somehow managed to escape the "princess." Yes, I did it. I got married, and someday I mean to write about the hysteria that took place as my painter husband Hammes gleefully stuffed envelopes into his suit pocket at the reception. Our chickens are fine and thank you all for asking about them. They are molting and look kind of funny, but we got them Macho the rooster and they are blissfully

In the News Robin Geist '71

The *London Evening Post* says, "American Robin Geist is a 'floating voter' back home—but here in Britain she is a little biased." An unusual phenomenon in British politics, Robin is a personal assistant to Edward Gardner, Conservative member of Parliament for South Fylde in Lancashire. She says: "The only vaguely succinct verb one can find for (the job) is that I 'organize' him. Which means dealing with constituents' mail, research, press liaison work and sometimes showing constituents through the Palace of Westminster."

In February she canvassed for the Conservatives in Fylde, knocking on doors and talking to voters. Robin says: "I know more about British politics than I do about American. I have found the Tories very left wing compared to the parties in America. . . . In the past year I have gone from apathetic disgust at affairs political to a mild obsession with the British political scene. . . . The election was a fascinating experience. And I am looking forward greatly to the coming one."

content. The newest addition to our growing menagerie, including countless cats and two dogs, is a lost homing pigeon named Harry. Every morning he pecks upon our window for food as Sweet Marie, our house cat, licks her lips. And our garden—it's been fantastic. We've been freezing and canning like crazy. But when we go down into the basement and see all those jars, expertly guarded by one of our frogs, we smile, my God, how we smile.

70 Eileen McCorry Fairhaven Drive East, Apt. A5 Nesconset, N.Y. 11767

Two members of the class graduated from medical schools last spring. Florie Hirsch graduated George Washington University Medical School and is now a resident in obstetrics and gynecology at George Washington Hospital in Washington, DC. Florie also included news about Suzanne Ostrand Rosenberg and Brenda Ross. Su will be doing post-doctoral work at Johns Hopkins after she is awarded a PhD from Cal. Tech. Brenda is in her final year at Pittsburgh. Cornelia McMillan Sweezy received a Master of Arts degree in Psychology from Wesleyan University.

I saw several people from Barnard, including Priscilla Jones and Anne Waller Auerbach, at Camille Kiely's wedding. Camille was married to Rory Kelleher on July 13. As class president she is planning for Reunion and she'll be happy to receive any suggestions for reunion activities. Camille can be contacted through the Alumnae Office.

71 Melanie Cole Villemont (Mrs. A.C.) 899 Boulevard East, Apt. 4K Weehawken, N.J. 07087

Ann Wiener Richmond has a job with IBM and is going through intensive training for the purpose of becoming a computer salesperson. A goal she expects to reach some time early next year. She writes, "I love it and find it terribly exciting and stimulating (and scary). Now I get to play breadwinner and Jack gets to play spouse. (He's going back to school.) It's a little scary to be thinking of buying a home on my salary. (Talk about long-term responsibility and pressure!) . . . P.S. If I did it over, I'd probably do the same thing." Good luck, Ann!

If your correspondent didn't have a nice, newsy letter from Naomi F. Levin now and then, she would have no idea of what some of you are doing. Come on, people, let me have your first hand! Swamp me with your letters!

Naomi writes that Severine Neff received her second Masters in music from Princeton (the first was from Yale) and passed her doctoral orals. In the fall she will be in Washington as an instructor in theory and piano at American University, while she writes her dissertation. Sev has been busy travelling, too; she spent a month in Czechoslovakia, East and West Berlin, Poland, Vienna, and Russia.

I also hear from Naomi that Jacqueline Cushing has been in Medan, Indonesia, for the past year teaching remedial reading the first half and first and second grades the second half of the year in the Joint American-British Consulate School. July 20 she was married in Virginia to Prakash Melwani, Columbia '71. "We also had a Hindu ceremony in Bombay April 24 to satisfy his side of the family."

Brenda Cushing McEneaney, Jacqueline's sister, gave birth February 13, 1974, to a baby boy whom the proud parents named Ian Cushing. "Aunt Jacky" reports that Ian is "the happiest baby I've ever met."

Naomi also writes that Wilma B. Liebman graduated with honors from George Washington Law School. Wilma will practice in a labor law firm in Washington.

Ellen V. Futter and John A. Shutkin, who both graduated from Columbia Law School in May, were married August 25th. Ellen is the youngest Barnard trustee.

Hope all of you had a great summer!

72 Ellen Roberts 168-32 127th Avenue, Apt. 1C Jamaica, N.Y. 11434

73 Jill Davis 1327 Grenox Road Wynnewood, Pa. 19096

74 Anna Quindlen 14 Oakley Dr. Kendall, N.J. 08824

Rochelle Dauber and Maureen Killackey both won Regents Physician Shortage Scholarship from the State Education Department. These awards provide benefits for four years of medical school study to students planning to practice in areas with a shortage of physician

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